

Country Life—April 15 1954

# YACHTING PROSPECTS By REGINALD BENNETT COUNTRY LIFE

On Sale Thursday  
APRIL 15, 1954

TWO SHILLINGS



STORM OVER SOUTHAMPTON WATER

G. Douglas Bolton

*In a gin and it's*

*better*



*drink*



SWEET

**MARTINI**

# COUNTRY LIFE

Vol. CXV No. 2987

APRIL 15, 1954

## KNIGHT, FRANK & RUTLEY

### ADJOINING THE WEST SUSSEX COAST

Long sea frontage with foreshore rights



#### CRAIGWEIL LODGE

ALDWICK

A Charming House of Character, in wooded grounds facing south with uninterrupted views.

3 reception rooms, 10 bed and dressing rooms, 5 bathrooms. Central heating. Main water and electricity.

Garages for 5. Chauffeur's flat.

Squash court.

The gardens are well maintained.

Hard tennis court.

Kitchen garden and paddock.

ABOUT 6 ACRES

For sale freehold at a reduced price



Sole Agents: Messrs. TREGEAR & SONS, 77, Aldwick Road, West Bognor Regis (Tel. 1771 and 2327) and Messrs. KNIGHT, FRANK & RUTLEY.

### SURREY. ONLY 15 MILES FROM LONDON

1½ miles from Upper Warlingham station. 3 miles from Caterham

#### CREWES PLACE, WARLINGHAM

A delightful period house modernised throughout.

3 reception rooms, 6 principal bedrooms, 2 bathrooms. Main electricity and water. Oil-fired central heating. Well maintained gardens and grounds.

T.T. and attested farm buildings including cowhouse for 32.



Two first-rate cottages.

Accommodation land.

ABOUT 60 ACRES

WITH VACANT POSSESSION

(An additional 98 acres rented.)

For sale by Auction at an early date (unless previously sold).

Solicitors: Messrs. WOOD AND SONS, 1, St. Andrews Hill, E.C.4.

Estate Managers: Messrs. FRANK DURRANT, WESTMORE & REEVES, 121, Cheapside, E.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY

### SOMERSET—WILTS BORDERS

Trowbridge 3 miles. Frome 7½ miles. Bath 10 miles

#### MIDWAY MANOR BRADFORD-ON-AVON

A well equipped attractive stone-built house

3 reception rooms, 2 principal bedrooms with dressing rooms, 4 secondary bedrooms, 3 bathrooms, electric passenger lift. Main water and electricity. Garage.



Swimming pool, squash court, hard tennis court. Walled garden.

Farmbuildings carrying a T.T. and attested herd. Cottage.

ABOUT 103 ACRES

Vacant possession except for 11½ acres.

For sale by Auction as a whole or in 4 Lots in the early summer (unless previously sold).

Solicitors: Messrs. HALSEY, LIGHTLY & HEMSLEY, 32, St. James's Place, London, S.W.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY

### SOMERSET—DEVON BORDERS

Wiveliscombe 4 miles. Taunton 15 miles. (London 2½ hours.)

#### COMBE END. HUISH CHAMPFLOWER



Imposing Georgian House, beautifully situated high up on the Brendon Hills

3 reception rooms, 11 bed and dressing rooms, 3 bathrooms. Electric light plant (main available).

Spring water. Central heating. Garage and stable block. Bungalow and farmbuildings.

Kitchen garden, grounds and parkland.

ABOUT 20 ACRES. WITH VACANT POSSESSION (Subject to service tenancy of Bungalow.)

For sale by Auction at an early date (unless previously sold).

Solicitors: Messrs. BAILEYS, SHAW & GILLET, 5, Berners St., W.1.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of the Administratrix, Mrs. Janet Frances Parker.

### GODALMING, SURREY

Station ½ mile. Waterloo 50 mins. 300 ft. up. Views on three sides. WESTBROOK

Delightful stone residence designed by the late Mr. Hugh Thackeray Turner, F.R.I.B.A.

3 reception rooms, 11 bed and dressing rooms, nursery, 4 bathrooms and self-contained staff flat. Main electricity and water.

Garages for 4 cars.

Farmbuildings. 2 cottages. Very attractive gardens & grounds.

ABOUT 38 ACRES WITH VACANT POSSESSION. Long frontages to the River Wey.

For sale by Auction at an early date (unless previously sold).

Solicitors: Messrs. HUNTERS, 9, New Square, Lincoln's Inn, W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.



MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of the owner.

## WARWICKSHIRE

WARWICK 2½ MILES, STRATFORD-ON-AVON 5¼ MILES, COVENTRY 13 MILES  
WITH VACANT POSSESSION



### THE ATTRACTIVE RESIDENCE SHERBOURNE PRIORS SHERBOURNE

occupying a pleasant position in its own charming grounds with fine ornamental trees and shrubs. The approach is by a short drive and the well-planned accommodation comprises: HALL, BILLIARDS ROOM, 2 BATHROOMS, 3 RECEPTION ROOMS, 5 BEDROOMS, MODEL KITCHEN, SELF-CONTAINED FLAT, GARAGE FOR 3 CARS

Main electric light and drainage.

Lawns with room for 2 tennis courts. Kitchen garden with 2 heated greenhouses. Paddock and spinney.

IN ALL ABOUT 5½ ACRES

WHICH WILL BE OFFERED BY AUCTION (unless previously sold privately) at the PLYMOUTH ARMS HOTEL, STRATFORD-ON-AVON, on FRIDAY, MAY 14, 1954, at 3 p.m.

Solicitors: Messrs. CLAUDE M. PAYNE & CO., Halifax Chambers, High Street, Coventry.  
Auctioneers: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990-1).



IN SPLENDID ORDER

By direction of Major R. Turner.

## IRELAND—MARTINSTOWN HOUSE, CO. KILDARE

PERIOD RESIDENCE ON 160 ACRES ADJACENT TO THE CURRAGH, KILDARE AND KILCULLEN  
In a leading sporting district. Hunting, racing, stud farms, shooting, etc.

Martinstown House is decidedly one of Ireland's most attractive, old-world, smaller, country homes.

Halls, 3 reception, gun room, etc., lovely staircase, 5 family bedrooms, 2 luxury bathrooms, nursery and staff wing. Excellent service quarters, Aga, etc. Garages and excellent stabling in granite built, mainly lofted, stable yard. Main electric, power, telephone, storage heating.

Very beautifully modernised and decorated while fully retaining its old-world charm and character. Featuring excellent pheasant coverts and first-class mixed shooting. 50 acres comprise good farmland. 110 acres woodland, copse and young plantation. Held in fee simple, free of all rent. Total rateable valuation £81/16/4.

VACANT POSSESSION

AUCTION SALE, FRIDAY, MAY 7, 2.30 p.m. at our College Green Salerooms (if unsold previously).  
Solicitors: Messrs. MILEY & MILEY, 12, South Frederick Street, Dublin. Full particulars and conditions of Sale from the Auctioneers: JACKSON-STOPS & McCABE (A. W. McCABE, F.A.I., M.I.A.), 30, College Green, Dublin. Tel. 71177 (4 lines).



FACING SOUTH AND WEST

## COBHAM—SURREY

Cobham 1 mile. Weybridge Station 2 miles. London 19 miles.  
THE LUXURIOUSLY APPOINTED MODERN HOUSE



### THE DOONE

Adjoining golf links and bus service at gate.

Containing: hall, 3 reception rooms, 5 principal bedrooms, 3 bathrooms, 4 secondary bedrooms and bathroom (suitable as self-contained flat).

Main water and electricity. Central heating.

GARAGES FOR 4 CARS

Easily maintained garden.

ABOUT 4½ ACRES

FOR SALE BY AUCTION MAY 19, OR PRIVATELY NOW  
Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316-7).

## AT A VERY REASONABLE RESERVE PROFITABLE SMALL FARM, SUITED STOCK, POULTRY, FRUIT AND MARKET GARDENING

### LEDWYCHE ORCHARD

Nr. Tenbury Wells.

MODERN RESIDENCE

4 beds., bath, 3 rec.

Main electricity.

Good water supply.

Excellent buildings.

20,000 sq. ft. glass.

22 acres orchards.

COTTAGE BUNGALOW

TOTAL 33 ACRES

AUCTION APRIL 27

(unless sold).

Joint Auctioneers: RUSSELL, BALDWIN & BRIGHT, LTD., Leominster (Tel. 211-2), and JACKSON-STOPS, Cirencester (Tel. 334-5).



(Continued on pages 1092 and 1093)

Tel. GROsvenor 3121  
3 lines

# WINKWORTH & CO.

48, CURZON STREET,  
LONDON, W.1

By instructions from the Rt. Hon. Christabel, Lady Amptill.

OCCUPYING A CHARMING SITUATION, SHELTERED BY THE KENTISH DOWNS WITH SOUTH AND WEST ASPECTS

## CHELBSOURNE FARM, BROOK



THE SUBJECT OF AN ILLUSTRATED  
ARTICLE IN "THE IDEAL HOME,"  
COMPRISING:

THE FASCINATING OLD PERIOD  
RESIDENCE IN A BEAUTIFUL GARDEN  
with stream and swimming pool

5 bed and dressing rooms, 2 bathrooms, 3 reception rooms, delightful loggia and garden room.

Central heating. Main water and electricity.

PICTURESQUE OLD OUTBUILDINGS.

GARAGE

Ample fruit and kitchen garden.

First-class staff cottage and paddocks.

PRICE £9,250 WITH NEARLY 9 ACRES

Owner's Sole Agents: Messrs. W. & B. HOBBS, 32 Bank Street, Ashford, Kent (Tel. 1044), and WINKWORTH & CO., 48, Curzon Street, W.1. (GRO. 3121).



## HERTS—LONDON 40 MINUTES

On a hill, facing south, quite private but a few minutes from shops.

A SMALL MODERN COUNTRY RESIDENCE

5 bedrooms, bathroom, 3 reception rooms, parquet floors.

Garage and garden with tennis court.

PRICE £4,500 WITH ¾ ACRE

Agents: WINKWORTH & CO., 48, Curzon Street, London, W.1. (GRO. 3121).

## SUSSEX—LONDON 1 HOUR

In a lovely situation on a hill with open south views.

AN OAK-TIMBERED HISTORIC OLD RESIDENCE

Completely equipped with 20th-century requirements. 7 bed. 4 bath, 4 reception rooms, staff quarters. Central heating. Lovely grounds.

PRICE £14,000 WITH 80 ACRES

Agents: WINKWORTH & CO., 48, Curzon Street, London, W.1. (GRO. 3121).

# KNIGHT, FRANK & RUTLEY

## NORTHAMPTONSHIRE

3½ miles from main line junction. (London 1½ hours.)  
Northampton and Stamford 18 miles, Leicester 27 miles.

A charming stone-built Period House, having Queen Anne and Georgian features.



It is of historical and architectural interest, thoroughly modernised and in first-class order. 3-4 reception rooms, 7 bedrooms, 3 bathrooms, attics. Central heating by automatic boiler. Main electric light and power. Own water supply and drainage. (Mains available.)  
Stabling for 5. 2 garages. Lodge and gardener's cottage. Well timbered grounds, walled kitchen garden, orchard and paddock and stream.

**ABOUT 7 ACRES. FOR SALE FREEHOLD**

*The whole property is compactly arranged and economically maintained.*

Excellent hunting.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,910 S.C.M.)

## KENT—Between CANTERBURY and COAST

London 75 minutes by train.

A DELIGHTFUL GEORGIAN HOUSE



Having many period features and in excellent decorative order. 4 reception rooms, modern domestic offices, 3 principal bedrooms, dressing room, 2 bathrooms en-suite, 4 secondary bedrooms, bathroom. Central heating. Gas. Main electric light and water. Large garage with rooms over. 2 cottages, 28 modern play-afies. Charming walled garden, pasture and paddocks. In all  
**12 ACRES**

**FOR SALE FREEHOLD WITH VACANT POSSESSION**

Joint Sole Agents: Messrs. G. W. FINN & SONS, Canterbury, Kent, and Messrs. KNIGHT, FRANK & RUTLEY. (22,477 K.M.)

## WEST WILTSHIRE

UNSPOILT COUNTRY WITH WIDE VIEWS

Charming Queen Anne House with a small T.T. Attested Farm and 2 Cottages.



The house has been skilfully modernised, is in first-class situation and stands in the centre of its land. 3 reception rooms, 7 bed and dressing rooms, 2 bathrooms.  
Central heating.

Electric light. Main water.

**GARAGE**

**EXCELLENT RANGE OF FARM BUILDINGS**

Delightful grounds, kitchen garden, grass and woodland.

**ABOUT 55 ACRES. FOR SALE FREEHOLD**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (28,803 C.M.S.)

## BERKSHIRE—Overlooking Two Golf Courses

LONDON 45 MINS. BY TRAIN. BUSES AND STATION 5 MINS. WALK.

A well-equipped Modern House



Having 3 reception rooms, principal bedroom, dressing room and bathroom, guest bedroom and bathroom, 2 staff bedrooms and bathroom. Central heating. Trianco boiler.

All main services.

**DOUBLE GARAGE**

Charming easily maintained garden with its own gate to golf course. **ABOUT ½ ACRE.**

**FOR SALE LEASEHOLD WITH 43 YEARS UNEXPIRED. PRICE £26,500**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (24,825 K.M.)

## A BEAUTIFUL CHARLES II HOUSE

NORTH-WEST HAMPSHIRE

Hungerford 8 miles.

The House has been the subject of considerable recent expenditure and is in exceptionally fine order throughout.

4 reception rooms, 8 bedrooms, 3 bathrooms, staff flat. Complete central heating. Main electricity.

Stabling and garage.

**COTTAGE**

Most attractive old-world gardens with lawns, sunken rock garden, productive kitchen garden and small paddock.

**ABOUT 5 ACRES**

**FOR SALE FREEHOLD WITH VACANT POSSESSION**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (43,438 C.M.S.)

## SURREY

London 20 miles.

600 FT. ABOVE SEA LEVEL, CLOSE TO WALTON HEATH

A delightful modern House, well appointed, compactly planned and easily run.

Nearly all rooms have south aspect.

3 reception rooms with oak floors, 5 bedrooms (4 fitted basins), 2 bathrooms, self-contained staff suite of 2 bedrooms and bathroom. Complete central heating.

Main electric light, power, gas and water. Modern drainage.

**GARAGE FOR 2 CARS.**

Attractive easily maintained gardens, good kitchen garden and ornamental woodland.

**ABOUT 4½ ACRES. £26,950 FREEHOLD**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (42,927 S.C.M.)

## SOUTH DEVON

BETWEEN EXETER AND TOTNES

The stone-built Residence, which has been modernised and restored, occupies a high but sheltered position facing south.

The easily run accommodation, all on two floors, is approached by an avenue drive and comprises oak panelled lounge hall, 3 reception rooms, 11 bedrooms (6 with basins), 3 bathrooms. Oil-fired central heating. Electricity and power. Spring water supply, stabling, with 5 rooms and bathroom over.

**LARGE GARAGE**

LODGE and EXCELLENT COTTAGE, each with bathroom. Well-timbered grounds. Pond, stream, arable and moorland grazing. Farm with 9-roomed house and about 100 acres is let.

**FREEHOLD FOR SALE WITH 288 ACRES**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (6018 R.P.L.)

## CLOSE TO THE SUFFOLK COAST

IPSWICH 11 MILES

A most Attractive Modern House, superbly equipped and in excellent order.

The easily-run accommodation is all on 2 floors and comprises: 3 reception rooms, 5 bedrooms (4 with basins, h. and c.), 3 bathrooms. Central heating throughout. Main electric light and power, gas and water. Main drainage.

**DOUBLE GARAGE**

Well laid out gardens, orchards, shrubberies, in all **ABOUT ¾ ACRE.**

**FOR SALE FREEHOLD**

Would be sold with less land if required

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,905 K.M.)





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



IDEAL AS A COMMUNITY CENTRE, INSTITUTIONAL OR OTHER PURPOSES

## BETWEEN OXFORD AND BANBURY

*In centre of well-known and most picturesque village 3 miles important town.*

**IMPOSING MANOR HOUSE OF CHARACTER**, stone built, exceptionally well appointed and in good decorative order throughout.

Hall, 4 spacious reception rooms, ample offices, over 20 bedrooms, 5 bathrooms.

Most conveniently planned for easy working.

Central heating, Co.'s electricity, own water. (Mains available.)



Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.60,971)

2 COTTAGES, STABLING, GARAGES, etc.

LOVELY INEXPENSIVE GROUNDS  
PRODUCTIVE KITCHEN GARDENS,  
GREENHOUSES, etc.

IN ALL ABOUT 6½ ACRES

MOST MODERATE PRICE  
FREEHOLD

### HAMPSHIRE

*In a village 3 miles from Basingstoke.*

#### A CHARMING FREEHOLD QUEEN ANNE RESIDENCE



In first-class order throughout.

6 bedrooms and dressing room, 3 bathrooms, 3 reception rooms, playroom, staff sitting room and 2 staff bedrooms, excellent offices.

Main services.

GARAGE AND STABLE BLOCK, 5 LOOSE BOXES

Partly walled garden with tennis and other lawns.

Kitchen garden. Large paddock, in all

ABOUT 4½ ACRES

FOR SALE BY AUCTION AT AN EARLY DATE

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.56,119)

### SUSSEX

*In the triangle of Heathfield, Battle and Hailsham.*

#### Attractive Freehold Small Residential and Agricultural Property BEECH HILL, RUSHLAKE GREEN

Period residence with 6 main bedrooms, dressing room, 5 bathrooms, 3 reception rooms, garden lounge, model domestic offices, staff flat.

Central heating, main water and electricity.

Picturesque cottage. Model farm buildings.

Valuable farmland, 27 ACRES

Vacant Possession.

In first-rate order.



FOR SALE PRIVATELY OR BY AUCTION (as a whole or in two Lots), on WEDNESDAY, MAY 19.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## SURREY—BETWEEN LEATHERHEAD AND WALTON-ON-THE-HILL

THE ATTRACTIVE, WELL-KNOWN AGRICULTURAL AND RESIDENTIAL ESTATE

### HEADLEY GROVE

Finely appointed and exceptionally well-planned Country Residence on two floors only in the

#### COLONIAL GEORGIAN STYLE

Halls, cloakroom, 3 reception, ballroom, 7 principal bed and dressing rooms, 6 bathrooms (including 3 suites), staff suite.

Oil-fired central heating.

Main services.



GARAGES FOR 8-10 CARS

4 COTTAGES

Gardens and glasshouses,

EXCELLENT FARMERY BUILDINGS

Agricultural and park land, woodland and valuable standing timber.

82 ACRES

VACANT POSSESSION

(except for 35 acres of land).

For Sale by Auction at the ST. JAMES ESTATE ROOMS, on WEDNESDAY, MAY 26, next (unless sold privately)

Solicitors: Messrs. WINDSOR & CO., 625, High Road, Tottenham, N.17. Joint Auctioneers: STANLEY PARKES & BROWN, 816-818, High Road, Tottenham, N.17 (Tel. Tottenham 4406-7) and Branches, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

### HAMPSHIRE-DORSET BORDERS

*In the delightful Avon Valley amidst unspoiled countryside. Bournemouth 18 miles, Southampton 18 miles, Salisbury 11 miles.*

#### PICTURESQUE MODERN RESIDENCE WITH 16 ACRES



Built about 14 years ago and in exceptionally good decorative order. All main rooms face due south.

Entrance hall, lounge, dining room, well-arranged labour-saving domestic offices, 4 bedrooms, bathroom, cloak.

Main water and electricity.

Good outbuildings.

2 garages. Pretty, easily maintained garden.

2 pasture fields, water meadows and small copse.

IN ALL ABOUT 16 ACRES, bounded by well-stocked trout stream.

FREEHOLD £27,500. VACANT POSSESSION

Inspected and recommended by HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth (Tel. 6033).

### WEST CORK

#### ATTRACTIVE SPORTING PROPERTY CHARMING NON-BASEMENT GEORGIAN RESIDENCE Modernised in 1952. 60 miles from Cork, Bantry 7 miles.

3 reception, cloakroom, 2 bathrooms, 4 bedrooms, servant's room.

Electricity throughout from own diesel plant.

FARM, 64 ACRES s.m. good grazing and tillage.

Fine range of farm buildings.

Excellent water supply.

Kitchen garden and pleasure grounds.



EXCELLENT SHOOTING AND FISHING IN DISTRICT

Further details from Joint Agents: HAMILTON & HAMILTON (ESTATES) LIMITED, 17, Dawson Street, Dublin, or HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.60,813)

[Continued on page 1087]

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,  
PICCADILLY, W.1.

## MAIDENHEAD

Splendidly situate adjoining and overlooking orchards and agricultural land.

## A DELIGHTFUL SMALL MODERN HOUSE well-planned, easy to run and in good order.

Hall, downstairs cloakroom, 2 reception, 4 bedrooms (2 with basins h. &amp; c.), bathroom.

Central heating. All main services.

Large garage and an attractive but inexpensive garden.

FREEHOLD ONLY £3,950

Agents: OSBORN &amp; MERCER, as above. (20382)

## HIGH WYCOMBE, BUCKINGHAMSHIRE

In rural surroundings, only 28 miles from London, convenient for station and Green Line coach service.

## A Charming Modernised Easily Run Little House of Character In first-class order.

With hall, downstairs cloakroom, 2 reception rooms, 3 double bedrooms, bathroom.

Central heating. Main services. Garage. Small inexpensive garden.

FREEHOLD £4,950 OR NEAR OFFER

Sole Agents: OSBORN &amp; MERCER, as above. (20317)

## IN LOVELY COUNTRY near MAIDSTONE

An Historical Half-Timbered Manor House dating from the 14th century, modernised and in first-class order.



Magnificent Great Hall, 4 reception, 5 principal and 4 secondary beds, 3 baths, part central heating.

2 COTTAGES (ONE LET). OUTBUILDINGS

Delightful gardens forming an ideal setting for the house; hard tennis court, prolific orchard, etc.

FOR SALE FREEHOLD WITH ABOUT 5 ACRES

Sole Agents: OSBORN &amp; MERCER, as above. (20384)

## BETWEEN HENLEY and READING

In a charming orchard setting near the river, but well above flood level.

## A DELIGHTFUL COUNTRY HOUSE OF MEDIUM SIZE, WELL PLANNED AND IN EXCELLENT ORDER

3 reception rooms, downstairs cloakroom, 5 bedrooms, 2 bathrooms (3 additional rooms suitable as bedrooms or boxrooms).

Central heating. Main electricity and water. Garage and lovely garden with tennis and croquet lawns, and an abundance of fruit.

FREEHOLD ONLY £5,650 WITH ABOUT 2 ACRES

Agents: OSBORN &amp; MERCER, as above. (20385)

## HIGH UP NEAR THE KENT COAST

About 1/2 mile from Hythe and 5 miles from Folkestone.

## A CHARMING LITTLE HOUSE ON 2 FLOORS in splendid order and standing on high ground with delightful views.

3 reception, 4 bedrooms (3 with basins h. &amp; c.), bathroom, charming sun room.

Main electricity and water.

Garages, Garden and Woodland.

FREEHOLD £5,500 WITH ABOUT 6 1/2 ACRES

Agents: OSBORN &amp; MERCER, as above. (20386)

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

GROSVENOR  
1032-33-34

## RURAL HERTS. 21 MILES LONDON

In one of the most attractive parts of the County amidst pleasing parklike surroundings. A BEAUTIFULLY APPOINTED RESIDENCE OF APPEALING CHARACTER



Thousands of pounds have been lavished on this property which is now in faultless order throughout.

Expensively fitted and labour-saving in every detail. 8 bedrooms, 4 bathrooms, 2 dressing rooms, 4 reception and billiards room, complete offices.

POLISHED OAK FLOORS

Central heating.

All main services.

Large garage, 2 cottages and other useful outbuildings.

Most delightful gardens, walled kitchen garden, pasture and arable land, in all about 29 ACRES

FREEHOLD FOR SALE WITH IMMEDIATE POSSESSION

Full particulars apply Owner's Agents: P. V. WALLACE, ESQ., F.A.I., 20, Amwell Street, Hoddesdon; and RALPH PAY &amp; TAYLOR, as above.

## SOUTH DEVON COAST

In a lovely setting adjoining unspoilt village. 1 1/2 miles main-line station. 1/2 mile from sea across first-class golf course.

## A PERFECT EXAMPLE OF AN ELIZABETHAN HOUSE dating back to the 13th century

Fully restored and replete with all modern conveniences.

Fascinating period characteristics. Original panelling. 6 bedrooms, dressing room, 3 bathrooms, 4 reception rooms, model offices with Aga.

Central heating (gas-fired).

Main electricity, gas and water.

Garage, cottage and other useful outbuildings.

Stone Bathing House and Landing.

Charming old-world walled-in gardens, self-supporting and in full production.

IN ALL ABOUT 2 1/2 ACRES. FREEHOLD FOR SALE

Personally inspected and confidently recommended by the Sole Agents: RALPH PAY AND TAYLOR, as above.

1, STATION ROAD,  
READING

READING 4441 (3 lines)

## NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,  
PICCADILLY, W.1

REGENT 1184 (3 lines)

## UNSPOILT BERKSHIRE—WEST OF READING

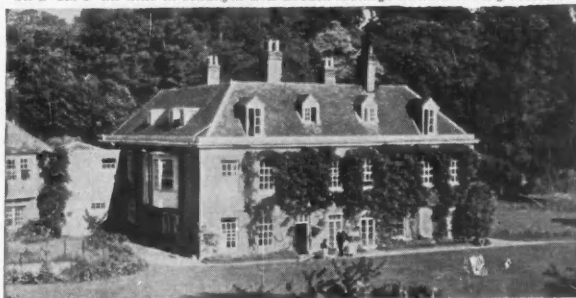
In a lovely old o' the hills in beautiful well-wooded country. London readily accessible.

## A BEAUTIFUL QUEEN ANNE COUNTRY HOUSE

Rich in historical association and overlooking well-timbered parkland.

The rooms are well proportioned, some with Adam decorations and many of them are panelled.

Complete central heating. Main electric light and power.



Recommended by the Sole Agents: Messrs. NICHOLAS.

4 RECEPTION ROOMS, "THE LONG GALLERY," 9 PRINCIPAL BEDROOMS AND DRESSING ROOMS (including nursery suite), 3 SINGLE BEDROOMS, 7 BATHROOMS, STAFF ROOMS, basins in practically all rooms.

A wing could be demolished without cost to reduce size.

OLD WORLD PLEASURE GARDENS

IN ALL ABOUT 9 ACRES

FOR SALE FREEHOLD £9,000

## WOOLHAMPTON

Between Newbury and Reading. In unspoilt country and on high ground. Midgham Station 1 mile. London 60 mins.



A PLEASING COUNTRY HOUSE. Old-fashioned but entirely modernised and of considerable charm. 3 reception rooms, hall and cloakroom, modern kitchen, housekeeper's room, 6 bed and dressing rooms (3 basins), large bathroom. Complete central heating. Main electricity and water. Garage for 2 cars. 2 loose boxes. Well-timbered ground and paddock, in all 3 1/2 ACRES Cottage (let).

FOR SALE FREEHOLD £7,500 OR OFFER

Sole Agents: Messrs. NICHOLAS.

## TO BE LET UNFURNISHED

400 ft. above sea level on the well-wooded Chilterns. Reading 6 miles.

A FASCINATING COUNTRY HOUSE with oak panelling and beams. Being one of the smaller houses on a gentleman's estate. 3 reception rooms (one 24 ft. by 18 ft.), staff sitting room, 6-7 bedrooms, 3 bathrooms, double attic. Central heating, main water and electricity.

Aga-Agamatic. Old-world garden of 2 1/2 ACRES including orchard. Garage. Cottage.

RENT £350. Rates £110 a year.

Recommended by Sole Agents: Messrs. NICHOLAS.

## WANTED—BERKSHIRE

On high ground between Reading, Newbury and Andover.

## A COUNTRY HOUSE

WITH 8 BEDROOMS

PRICE NOT FIRST CONSIDERATION

Write, Mrs. M.B. c/o Messrs. NICHOLAS, Reading.

Usual commission required if sale results.

## BETWEEN NEWBURY AND PANGBOURNE

In favourite village of Cold Ash, close to Church (A.C.). Panoramic views.



COUNTRY HOUSE of Lutyns character. Lounge hall and 3 reception rooms, 8 principal bedrooms, 4 bathrooms (also 5 secondary bedrooms on a separate floor). Complete modern central heating. Main electric light and power. Main water. Garage and stabling. Capital entrance lodge. Beautiful grounds and paddocks, in all 28 ACRES (of which 15 acres are let). Fresh in the market for sale. Sole Agents.

GROSVENOR 1553  
(4 lines)

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,  
Eaton Square,  
5, West Halkin Street,  
Belgrave Square,  
London, S.W.1

### KENT-SUSSEX BORDER

In rural surroundings, on bus route to Maidstone and Hastings.

### AN ARCHITECT CONVERTED RESIDENCE

facing due south, comprising, on two floors, 3-4 bedrooms, bathroom, 2 reception rooms, kitchen. ANNEXE with 2 bedrooms, sitting room, kitchenette and bathroom.

Main electricity. Central heating. Good water supply. 2 OAST HOUSES, LARGE BARN, 3 LOOSE BOXES.

Lawns, orchard and kitchen garden, in all about 1½ ACRES

PRICE £5,400 FREEHOLD

Cottage (let) and additional 22 acres (let) available if required.

OFFERS ALSO CONSIDERED FOR PROPERTY WITHOUT ANNEXE

Owners Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (D.2857)

### NR. PETERSFIELD, HAMPSHIRE

London 1½ hours by express train.  
CHARMING COUNTRY COTTAGE



Originally an old farmhouse. 3-4 bedrooms, modern bathroom, 3 sitting rooms. Main electricity and water. Garage and outbuildings. FREEHOLD with 2 Acres.

LOW OUTGOINGS  
Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. E.H.T. (BX.1178)

### WILLIAM AND MARY RESIDENCE

Well situated, 30 miles north of London.

4 RECEPTION ROOMS, MODERN DOMESTIC OFFICES, 7 PRINCIPAL BEDROOMS, 4 GOOD ATTIC ROOMS.

MAIN SERVICES. CENTRAL HEATING.

GARAGE AND STABLING. 2 COTTAGES.

50 ACRES

FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. W.E.G. (A.5215)

16, ARCADE STREET,  
IPSWICH  
Ipswich 4334

By direction of Lt.-Col. S. D. Hayward.

### EAST SUFFOLK—"HASKETON RISE," HASKETON

Woodbridge 14 miles, Ipswich 8.



Conveniently situated, medium-sized, picturesque Country Residence.

Cloaks, 3 well-proportioned reception, maid's sitting room, kitchen (Esse Minor and Agamatic), 6 good bedrooms (2 basins), 2 bathrooms, 3 attic rooms. Mains electricity and water. Part central heating. Good outbuildings, garage and greenhouse, together with just over 3 ACRES of most pleasantly timbered park-like grounds inexpensive to maintain.

Vacant Possession.

FREEHOLD FOR SALE BY AUCTION (unless previously sold) on THURSDAY, MAY 6, 1954.

Illustrated particulars of the Joint Auctioneers: DENNIS H. B. NEAL, Woodbridge (Tel. 62), and WOODCOCK & SON, Ipswich (Tel. 4334). Solicitors: Messrs. DAY AND SON, St. Ives, Hunts (Tel.: St. Ives 2244).

## WOODCOCKS

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411

### FRONTAGE TO HAMBLE RIVER FAIRLIGHT, SARISBURY GREEN, HANTS THIS DELIGHTFUL RIVERSIDE RESIDENCE

Built 1939 to the highest standards, with flooring and joinery of choice hardwoods. Cloakroom, lounge hall, 3 reception, sun loggia, 5 bedrooms (all with washbasins), 2 bathrooms. Secondary accommodation comprising cloakroom, lounge/dining room, 2 bedrooms, bath-room and kitchen. Arranged as a single unit but ready for occupation by two families without alteration. Main electricity and water. Automatic central heating. Garage for 3 cars and workshop.

Simple gardens, pasture and woodland, 15 ACRES. POSSESSION. FREEHOLD.

AUCTION (unless sold privately) at WEST END INN, FAREHAM, on TUESDAY, MAY 11, 1954, at 3 p.m.  
Joint Auctioneers: HALL, PAIN & FOSTER, 48, West Street, Fareham (Tel. 2427) and WOODCOCKS, 30, St. George Street, London, W.1.



GROSVENOR  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:  
"Cornishmen, London"

### MODEL T.T. AND ATTESTED FARM 40 ACRES

N. DEVON, between Taunton and Barnstaple.

Only ½ mile station and market town near bus service.

ATTRACTIVE HOUSE. 3 reception rooms, cloakroom, bathroom, 6-7 bedrooms (3 h. and c.). Central heating. Main electricity. Gravitation and well water. Garage, stabling. T.T. cowhouse for 9, barns, etc., cottage. Economical garden, kitchen garden, orchards, well watered pasture and some woodland.

£9,500 OR NEAR

TRESIDDER & Co., 77, South Audley Street, W.1. (18,471).

SALMON AND TROUT FISHING. 2,000 ACRES SHOOTING N. WALES. Amidst magnificent scenery. CHARMING MODERNISED STONE-BUILT HOUSE. Lounge hall, 3 reception, cloakroom, 2 bathrooms, 7 bedrooms (2 h. and c.). Main electricity and water. Telephone. Garage, stabling, cowhouse. 2 GOOD COTTAGES. Beautifully timbered grounds, orchard, pasture and woodlands. 43 ACRES WITH RIVER FRONTAGE.

TRESIDDER & Co., 77, South Audley Street, W.1. (26,899)

### WORCESTER AND LEDBURY (BETWEEN)

FINE GEORGIAN MANOR HOUSE with delightful views, really well appointed and modernised. 7 bedrooms, 2 bathrooms, 3 reception rooms, day nursery. Staff wing (or flat) of 2 bedrooms, bathroom, sitting room. Central heating throughout. Main electricity and water. Modern drainage. T.T. and attested farmery. Garages. 2 cottages. Pleasure garden, pasture, arable and woodland. 80 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1.

### BERKSHIRE

In the triangle Ascot, Reading, Henley, thus with unrivalled sporting amenities, and yet within easy reach of London by express trains from Reading.

A REALLY WELL APPOINTED COUNTRY HOUSE. Planned on labour-saving lines, on two floors. 6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, compact offices. Central heating. Polished oak flooring. Main electricity and gas. Own water supply (main available). Modern drainage. Garage. Stabling. 2 good cottages.

The garden is a feature, well stocked and maintained. Walled garden, hard tennis court, paddock, about 8 ACRES.

ONLY £7,750 FOR QUICK SALE

TRESIDDER & Co., 77, South Audley Street, W.1. (13,687)

### WANTED FOR SPECIAL APPLICANTS USUAL COMMISSION REQUIRED

COTSWOLDS TO CHILTERN HILLS. COUNTRY HOUSE (6 bedrooms upwards). Cottages and buildings with up to 500 ACRES. "P.F.C."

WITHIN 60 MILES LONDON, prefer Sussex. PROPERTY adaptable stud farm. 5-6 bedrooms, outbuildings. 5 ACRES OR SO. "J.U.B."

BETWEEN PETWORTH AND THE COAST. High up. Good GEORGIAN-TYPE HOUSE of 5-6 bed. and from 20 to 60 ACRES. "O."

Particulars, and if possible photographs, to TRESIDDER & Co., 77, South Audley Street, W.1.

20, HIGH STREET  
HASLEMERE (Tel. 1107-8)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,  
FARNHAM (Tel. 5274-5)

### WEST SURREY

Near bus route and the West Surrey Golf Course. Godalming 3 miles. Waterloo 1 hour. 300 ft. up with south and west aspect.

### MODERN GEORGIAN CHARACTER HOUSE



(The keynote is space and light.)

5 bedrooms, 2 dressing, 2 bathrooms, 3 reception rooms, study, offices with Aga. Dinette and staff flat.

Power points and central heating throughout.

DOUBLE GARAGE

SERVICE COTTAGE

Charming, inexpensive gardens and woodland, ABOUT 12 ACRES.

FREEHOLD £11,750 WITH POSSESSION

Sole Agents: Godalming Office.

### SURREY/HAMPSHIRE BORDER

Unspoiled rural locality in agricultural and sporting country. Farnham town and station (electric to Waterloo) 2 miles.

### A CHARMING STONE-BUILT COUNTRY RESIDENCE

6-7 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, complete offices with staff sitting room.

Part central heating. Main water and electricity.

GARAGE

Excellent modern stabling, comprising 4 loose boxes and harness room. Outbuildings.

Garden and grounds, grass orchard and paddocks, 4 ACRES.

FREEHOLD £5,950 WITH POSSESSION OR BY AUCTION LATER

Farnham Office.



5, MOUNT STREET,  
LONDON, W.1  
GROAvenor  
3131-2 and 4744-5

## CURTIS & HENSON

ESTABLISHED 1875

and at  
21, HORSEFAIR,  
BANBURY, OXON  
Tel. 3295

### HERTFORDSHIRE—ADJOINING A LARGE PRIVATE ESTATE

#### TO BE LET ON LEASE

#### A DELIGHTFUL GEORGIAN HOUSE WITH AN EARLIER QUEEN ANNE PORTION

Occupying a delightful position overlooking parkland and comprising entrance hall, cloakroom, 3 reception rooms, 6 principal bedrooms, dressing room and 2 bathrooms, 2 attic bedrooms, with bath. Self-contained staff quarters with bathroom.

MAIN WATER AND ELECTRICITY.  
CENTRAL HEATING.



GARAGE BLOCK WITH CHAUFFEUR'S FLAT.

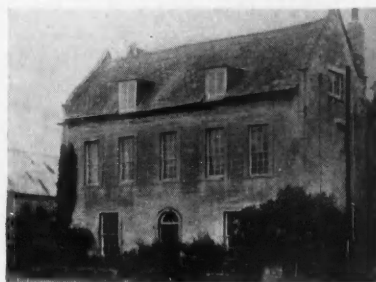
ENTRANCE LODGE AND PAIR OF COTTAGES.

Good range of farm buildings.  
Informal gardens, hard tennis court, kitchen garden, paddocks and pastureland intersected by the River Lea.

ABOUT 53 ACRES  
or less by arrangement.

Agents: RICHARD ELLIS & SON, 165, Fenchurch Street, E.C.3, and CURTIS & HENSON, as above.

#### CHARMING QUEEN ANNE COTSWOLD VILLAGE HOUSE



Recently modernised and in excellent condition throughout. Contains hall, cloakroom, 3 reception rooms, kitchen (Aga), staff room, 5 bedrooms (4 with basins), 2 bathrooms. Main electricity. Central heating. 2 stone barns (1 used as garage). Small walled garden.

PRICE £5,500 FREEHOLD

Agents: CURTIS & HENSON, as above.

ALL OF THE ABOVE PROPERTIES HAVE BEEN INSPECTED AND ARE RECOMMENDED BY CURTIS & HENSON, LONDON AND BANBURY.

#### OXFORDSHIRE

On the edge of a hamlet, between Oxford and Banbury, with a fine view.



DELIGHTFUL STONE-BUILT SMALL GEORGIAN RECTORY just completely modernised and entirely re-decorated, with all new fittings and ready for immediate occupation. Hall, cloakroom, 2 reception rooms, kitchen and staff or playroom, 5 bedrooms, 2 bathrooms. Garage and outbuildings. ABOUT 1 1/4 ACRES

#### NORTHANTS/OXON BORDER

On the outskirts of a village and practically adjoining a large private estate.



STONE-BUILT FAMILY HOUSE, the main portion about 200 years old and containing reception hall, 3 reception rooms, kitchen quarters, 7 bedrooms, 3 bathrooms. Nucleus of cottage, garage and stabling. Beautifully kept garden and paddock. ABOUT 8 ACRES. PRICE £5,000 FREEHOLD

Tel. MAYfair  
0023-4

## R. C. KNIGHT & SONS

130, MOUNT STREET,  
LONDON, W.1

#### WEST SUFFOLK

7 miles from Bury St. Edmunds.  
A MODERNISED LATE GEORGIAN RESIDENCE



Facing a village green.

Containing hall, 3 reception rooms, compact domestic offices, 4 bedrooms, bathroom, separate service flat.

Main electricity and water.

DOUBLE GARAGE

STABLING, ETC.

Partly walled garden and paddock.

#### REASONABLE PRICE FOR EARLY SALE

Joint Sole Agents: H. C. WOLTON & SON, 6, Whiting Street, Bury St. Edmunds; and R. C. KNIGHT & SONS, Old Town Hall, Bury St. Edmunds, or as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

#### WANTED IN DISTRICT WHERE FLY FISHING AVAILABLE

HAMPSHIRE PREFERRED BUT OTHER AREAS CONSIDERED

A SMALL HOUSE OF CHARACTER with 2-3 RECEPTION ROOMS, 4-6 BEDROOMS AND SUFFICIENT LAND FOR SECLUSION.

UP TO £8,000 WILL BE PAID FOR SUITABLE PROPERTY.

Details to R. C. KNIGHT & SONS, 130, Mount Street, W.1. (Ref. H.R.)

#### KENT

Within 1 1/2 miles of Maidstone.

#### CONVERTED OAST HOUSE

with 3 RECEPTION, 5 BEDROOMS, BATHROOM, etc.; MAIN SERVICES.

VERY USEFUL OUTBUILDINGS INCLUDING 4 OASTS AND LARGE WORKSHOP OR STOREROOM 45 ft. by 32 ft. PROLIFIC GARDEN AND ORCHARD. 1 ACRE.

FOR SALE AT REASONABLE FIGURE.

Sole Agents: R. C. KNIGHT & SONS, London Office.

51a, LINCOLN'S INN FIELDS,  
LONDON, W.C.2. Tel. HOLborn 8741-7

## ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents. Associated with PETRE and SAVILL at LODDON and NORWICH

And at GUILDFORD, WOKING  
and WIMBORNE

#### WOKING

1 mile station, in a quiet private road.

#### EXCEPTIONAL WELL BUILT AND PLANNED DETACHED RESIDENCE

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, CLOAKROOM  
SPACE FOR GARAGE  
ALL MAIN SERVICES

NEARLY 1/4 ACRE OF WELL-STOCKED AND KEPT GARDEN

£4,100 FREEHOLD

WOKING OFFICE. Tel. 2454-5.

#### BETWEEN WOKING AND GUILDFORD

Easy daily reach Waterloo. On a high ridge with extensive views.

#### WELL PLANNED COUNTRY HOUSE ON TWO FLOORS

5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS,  
CLOAKROOM, OAK DOORS AND PANELLING, RADIATORS

MAIN ELECTRICITY AND WATER

2 GARAGES

TENNIS LAWN, ORCHARD

ABOUT 1 1/4 ACRES

£6,750 FREEHOLD

WOKING OFFICE. Tel. 2454-5.

23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO.

GROSVENOR  
1441

### FROGHOLE HOUSE, CHEVENING, NEAR SEVENOAKS

A delightful position adjoining two farms. Extensive views to the hills. Walking distance of Chipstead village with bus and shops. London 30 mins. from Sevenoaks.



#### A CHARMING EASILY RUN MODERN HOUSE

6 bed and dressing rooms (3 with basins h. and c.), 2 tiled baths., hall, cloakroom, 3 reception (1 panelled 28 ft. by 16 ft.), model offices with Aga. Mains. Staff flat over double garage. Garden with little upkeep, rough paddock and orchard.

Valuable road frontage. **FREEHOLD** with over 2½ ACRES.

**AUCTION MAY 6th at Bligh's Hotel, Sevenoaks (unless sold privately)**  
Illustrated details from the Auctioneers: WILSON & Co., as above.

### HAMPSHIRE, A LOVELY QUEEN ANNE HOUSE

Within easy reach of the village and close to the sea. A fine position facing south with extensive marine views.



#### EASY REACH OF THE NEW FOREST AND LYMINGTON

8 bedrooms, 3 bathrooms, 4 reception rooms, excellent offices, with sitting rooms. All main services. Central heating throughout. Garage for 2. Fine old barn, stable. Excellent cottage. Set in beautiful walled grounds, orchard, excellent paddock.

**FOR SALE FREEHOLD WITH 12 ACRES**

Inspected and highly recommended by WILSON & Co., as above.

### CHISLEHURST, KENT

Only 13 miles from London yet away from all small development and adjoining National Trust land and the Green Belt. Golf, station, bus and shops all within walking distance.



#### SMALL ELIZABETHAN MANOR HOUSE

A perfect reproduction constructed of old materials. 4 double bedrooms, luxury bathroom, panelled lounge, dining room, study. Very smart self-contained flat. Central heating. 2 garages. Beautifully matured gardens.

**FOR SALE FREEHOLD. 1½ ACRES**

### UNSPOILT WEST SUSSEX VILLAGE

About 1½ hours from London. Bus passes the property. Guildford and Horsham easy reach. Lovely views over undulating wooded country.



#### THE IDEAL PERIOD COUNTRY HOME FOR A SMALL FAMILY

An exceptionally attractive interior, all in very good order. 5-6 beds., 2 baths., 3 reception. Oil-fired central heating and Aga. Mains. Garage for 2. Pretty gardens, paddock and woodland needing minimum of upkeep.

**FREEHOLD. IMMEDIATE SALE REQUIRED**

### SUSSEX, BEHIND WORTHING

In the best residential district close to golf course and the Downs. Worthing shops about 1 mile.



#### A UNIQUE MODERN HOME

Equipped with every labour-saving device and constructed regardless of cost, having a fascinating interior. Galleried entrance lounge hall, sitting room 26 ft. by 16 ft., dining room, model offices, 4 beds., 3 baths. Oil-fired central heating. Mains. Garage. Secluded garden.

**£8,750 FREEHOLD WITH IMMEDIATE POSSESSION. TO INCLUDE ALL FITTINGS**

ALSO AT DURSLEY  
TEL.: DURSLEY 2695

## DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1872  
TEL.: STROUD 675-6

### COTSWOLDS

Easy reach of Minchinhampton Common and golf course and Badminton (Beaufort Hunt). Stroud 5 miles, (Paddington 2 hours), Cheltenham 18 miles, Bath 24 miles.



#### BARTON END HOUSE, NEAR NAILSWORTH

Georgian and Tudor Residence with many period features: 3-4 reception, cloakroom, 5 bed and dressing rooms, 2 bathrooms, 2 secondary bedrooms, Aga cooker, Agamatic boiler, immersion heaters. Main electricity and water. Beautiful grounds. **PRICE £8,500, or with 2 cottages and 15 acres £8,500**

### COTSWOLDS

On high ground commanding pretty views. Minchinhampton Common and golf course 2 miles, Cheltenham 14.



#### ABNASH, CHALFORD HILL

An interesting small Cotswold House: 2 reception, domestic offices, 2 bedrooms and bathroom, 3 other bed and dressing rooms, many period features. Main electricity. Garden, orcharding, woodland. **3 ACRES FOR SALE PRIVATELY OR AUCTION JUNE**

### COTSWOLDS

Close to 500 acres of National Trust land and golf course. Stroud 4 miles (Paddington 2 hours), Cirencester 10 miles.



#### THE SHARD, MINCHINHAMPTON

Character Residence in excellent order. 3 reception, cloakroom, 3-5 bed and dressing rooms, 3 bathrooms, secondary rooms. All main services. Central heating. Productive land. **PRICE £8,500 or with 23 acres £8,500**

DORKING (Tel. 2212)  
EFFINGHAM (Tel.: Bookham 2801)  
BOOKHAM (Tel. 2744)

## CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

### HANTS—SUSSEX BORDERS

Station 1½ miles. Lovely view. Good condition. A COMMODIOUS COUNTRY HOUSE



9 bedrooms (7 with basins), 3 bathrooms, 3 reception rooms, kitchen with "Esse," etc. Main water, electric light and power, thermo-controlled central heating. Excellent outbuildings with garage for 3. Secluded garden and grounds with hard tennis court, woodland and small paddock, in all about 6½ ACRES. **ALL OFFERS SUBMITTED.**

CUBITT & WEST, Haslemere Office. (H.728)

### LEATHERHEAD OUTSKIRTS

Easy reach station. On bus route.

#### EXCELLENT DETACHED MODERN HOUSE

WITH GOOD-SIZE ROOMS

4 BED, 3 REC., KITCHEN, CLOAKROOM, BATHROOM, SEP. W.C.

GARAGE

PART CENTRAL HEATING

ALL MAIN SERVICES

Garden of ½ ACRE.

**PRICE £5,900 FREEHOLD**

CUBITT & WEST, Bookham Office. (BX.65)

### HASLEMERE

Fine situation. Panoramic view.

#### SUPERBLY BUILT SMALL HOUSE

Within level walking distance of shops. Convenient for station and country walks.



Hall, 2 reception rooms, kitchen, 4 bedrooms (3 with basins), bathroom. Main services. Central heating. Excellent garage with additional bedroom. **1 ACRE. PRICE FREEHOLD £4,850**

CUBITT & WEST, Haslemere Office. (H.733)



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



Exors. Sale

## WOODBRIDGE, SUFFOLK

REALLY CHOICE SMALL GEORGIAN RESIDENCE



Recently modernised and in wonderful decorative order. Comprises: lounge hall, cloakroom, 3 reception, 4-5 bedrooms, 2 baths, kitchen, etc.

Part central heating. MODERN COTTAGE adjoining.

Garage (2-3 cars). Stabling.

Outbuildings and glasshouse.

Beautifully displayed garden and orchard.

10 ACRES (part let). FREEHOLD

Recommended by owner's agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.61,013)

## SURREY—KINGSWOOD

2 or 3 minutes' walk from station—London 40 minutes.

SUPERBLY-BUILT AND WELL-PLANNED FREEHOLD RESIDENCE



In immaculate condition. Hall, cloakroom, 3 reception rooms, 5 principal and 2 secondary bedrooms, bathroom.

2 LARGE GARAGES glazed washdown. Man's room.

LONG LOGGIA TERRACE

Beautiful gardens with greenhouse.

ABOUT 1 ACRE

PRICE £6,500 FOR QUICK SALE

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.47,935)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; BISHOP'S STORTFORD, HERTS

## SURREY—HAMPSHIRE BORDERS

1 mile from Fleet Station.

CHARMING WEATHER-TILED MODERN COUNTRY HOUSE, IVERSTON HOUSE, FITZROY ROAD, FLEET

5 principal, 2 secondary bedrooms, 2 bathrooms, 3 reception rooms, well arranged easy-to-run offices.

Gas-fired central heating.

2 garages.

Hard tennis court.

Charming grounds in woodland setting. In all

ABOUT 1 ACRE

FREEHOLD

VACANT POSSESSION

For Sale by Auction at

the St. James Estate

Rooms, S.W.1 on WED-

NESDAY, JUNE 23, 1954.

Solicitors: Messrs. CLIFFORD-TURNERS, 11, Old Jewry, E.C.3.

Auctioneers: Messrs. J. H. POULTER & SON, 155, Fleet Road, Fleet, or

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

Owner having purchased another property must sell.

## BUCKINGHAMSHIRE

Between Amersham and Great Missenden in unspoilt countryside.

A COMPACT AND WELL-APPOINTED MODERN RESIDENCE

In excellent order.

Hall, 2 reception rooms, 4-6 bedrooms, bathroom and labour-saving offices.

Full central heating.

Main water and electricity.

GARAGE 2 cars and

WORKSHOP

Charming gardens bordered

by many fine matured

conifers and other

specimen trees.

ABOUT 2 ACRES

OUTSTANDING OPPORTUNITY AT £6,000 FREEHOLD. R.V. £65

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.48,632)

ASCOT, BERKSHIRE  
(ASCOT 545)

## MRS. N. C. TUFNELL

HOUSE, LAND & ESTATE AGENT, AUCTIONEER, VALUER & SURVEYOR

SUNNINGHILL, BERKSHIRE  
(ASCOT 818)

### BETWEEN ASCOT AND BRACKNELL

A LOVELY GEORGIAN HOUSE

Skilfully converted to form two smaller homes in Parkland surroundings.



Both houses have 4-5 beds., 2 baths., 2-3 reception rooms. Excellent kitchens.

Central heating.

Main services.

Garage for 2 cars with flat over. Two other garages and outbuildings.

2 FLATS (as investment only). 7 ACRES.

FREEHOLD FOR SALE AS A WHOLE OR IN PARTS.

Full details on application.

### BERKSHIRE

27 miles from London, 3½ miles from Ascot, 7 miles from Windsor.

A BEAUTIFUL QUEEN ANNE HOUSE

6 principal bedrooms on first floor, 3 guest and adequate staff rooms above. 9 bathrooms, pine-panelled lounge hall and 3 reception rooms.

Excellent domestic offices.

Oilomatic central heating.

Main services. Garage for 6 cars.

CHAUFFEUR'S FLAT, LODGE and 2 COTTAGES

40 ACRES including walled gardens and lake.

Apply Sole Agent.



Telegrams:  
"Sales, Edinburgh"

## C. W. INGRAM & SONS

CHARTERED SURVEYORS, 90, PRINCES STREET, EDINBURGH

Telephone:  
32241 (2 lines)

For Sale Privately.

2½ miles from Duns.

### BERWICKSHIRE

Hunting, shooting, and salmon fishing in the district.

COUNTRY HOUSE WITH 22 ACRES



3 reception rooms, 9 bed and dressing rooms (most have basins), 4 bathrooms. Well fitted throughout.

MAIN ELECTRICITY.

CENTRAL HEATING.

LODGE AND 2 COTTAGES. GARAGE AND STABLES.

Walled garden.

Wooded policies and paddock.

For Sale Privately.

3½ miles from Coupar Angus.

### ON PERTH-ANGUS BORDER

AN ATTRACTIVE SMALL AGRICULTURAL ESTATE OF ABOUT 225 ACRES INCLUDING A LET FARM OF 116 ACRES

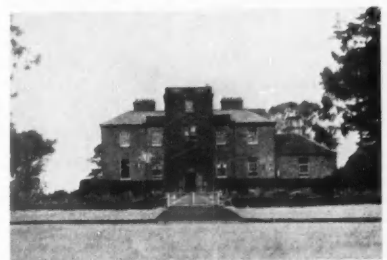
House of Adam design with extensions. 5 reception rooms, 5 principal bedrooms, 3 bathrooms, also secondary rooms and servants' quarters.

MAIN ELECTRICITY.

CENTRAL HEATING.

GARAGES, COTTAGES, ETC.

Low ground shooting.



For particulars of the above and other Scottish Houses, Estates and Farms, apply to: C. W. INGRAM & SONS, 90, PRINCES STREET, EDINBURGH.

# JOHN D. WOOD & CO.

*By direction of the Executors of the late Sir Edmund Vestey, Bart.*



## THANET PLACE, BROADSTAIRS, KENT

FREEHOLD FOR SALE BY PRIVATE TREATY

AN INCOMPARABLE PROPERTY PROBABLY UNEQUALLED ELSEWHERE IN THE BRITISH ISLES  
OCCUPYING A PICKED SITE OF SOME 10 ACRES DIRECTLY ON THE CLIFF TOP  
BETWEEN NORTH FORELAND AND BROADSTAIRS

ENJOYING A WIDE PANORAMA OF THE SEA AND WITH PRIVATE ENTRANCE TO BATHING BEACH

**BUILT REGARDLESS OF COST  
ABOUT 26 YEARS AGO**

*(Architect and decorator, the late  
Sir Charles Allon)*

THE HOUSE IS SUPERLATIVELY  
EQUIPPED IN EVERY RESPECT  
WHILST THE PRINCIPAL ROOMS ON  
BOTH FLOORS, THOUGH FEW IN  
NUMBER, ARE EXCEPTIONALLY  
SPACIOUS AND IDEAL FOR ENTER-  
TAINING ON A LARGE SCALE

All main services are installed and there  
is central heating throughout, the radi-  
ators in all main rooms being concealed.



DRIVE WITH SUPERIOR LODGE  
VESTIBULE WITH LADIES' AND  
GENTLEMEN'S CLOAKROOMS  
BEAUTIFUL OAK-PANELLED LOUNGE  
HALL

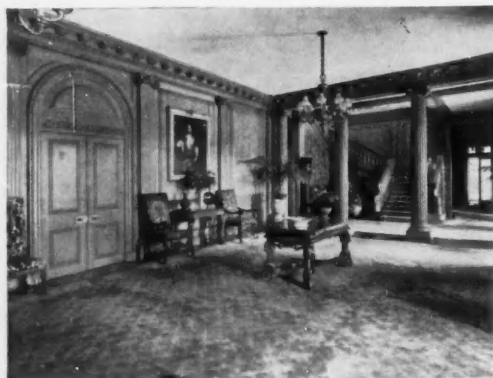
OAK STAIRCASE HALL  
3 MAGNIFICENT RECEPTION ROOMS  
AND A SUN ROOM OPENING TO A  
COLONNADED LOGGIA  
supporting a balustraded balcony to which all  
principal bedrooms have access,  
5 exceptional double bedrooms, each with  
marble lined and luxuriously equipped  
bathroom en suite.

ENTIRELY SELF-CONTAINED STAFF  
QUARTERS (6 bedrooms and bathroom)  
and WHITE TILED DOMESTIC OFFICES

### REMARKABLE TERRACED GROUNDS OVERLOOKING THE SEA

ORNAMENTAL LAKE, ROCKERIES AND WATER GARDEN, ETC., ALSO FULLY STOCKED VEGETABLE GARDEN

4-CAR GARAGE WITH CHAUFFEUR'S COTTAGE AND MOST SUPERIOR AND ATTRACTIVE DETACHED ENTRANCE LODGE



*Full particulars and photographs may be obtained from the Vendors' Agents:*

Messrs. B. J. PEARSON & SON, STATION GATES, BROADSTAIRS (Tel.: Thanet 61283), AND BRANCHES, acting in conjunction with  
Messrs. JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1.

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"

# JOHN D. WOOD & CO.

## SURREY

London 17 miles by road; Reigate 4 miles.

### A LOVELY HOUSE OF GREAT CHARM AND CHARACTER



PRINCIPAL BEDROOMS, DRESSING ROOM, 2 BATHROOMS, LOUNGE HALL, 3 RECEPTION ROOMS, 2 STAFF BEDROOMS, BATHROOM, MODERN OFFICES, MAIDS' SITTING ROOM

Central heating. Main electricity and water.

GARAGES WITH FLAT OVER

2 MODERN COTTAGES

Charming gardens, hard tennis court, kitchen garden, paddock

IN ALL ABOUT 15 ACRES



Inspected and highly recommended. Full particulars: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.21,812).

## OXTED PLACE, OXTED, SURREY

### COMFORTABLE GEORGIAN RESIDENCE



8 principal and 6 secondary bedrooms, 4 bathrooms, 3 reception rooms. Central heating. Main electricity. Ample water.

Beautiful natural gardens. Hard and grass tennis courts. Gardener's cottage.

ABOUT 21 ACRES

SMALLHOLDING With modernised period cottage residence, farm buildings and about 20 ACRES

Lodge and 4 Cottages. as separate lots.

ABOUT 42 ACRES

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS, MAINLY WITH VACANT POSSESSION

Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of District Bank, Ltd., the Executors of the late T. O. Hope, Esq.

## HERTFORDSHIRE

Close to station (35-40 minutes Baker Street). Rickmansworth 3 miles, Watford 6 miles.

### THE ORCHARD, SHIRE LANE, CHORLEYWOOD



Charming and well-appointed Modern Residence.

Containing: Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, modern offices.

GARAGE AND OUTBUILDINGS

Main electricity, water, gas and drainage.

Delightful, easily maintained gardens and grounds. In all about 2 1/4 ACRES

Freehold, with Vacant Possession.

For Sale by Auction (unless sold privately) at the CHORLEYWOOD HOTEL, CHORLEYWOOD, HERTS, on MAY 14, 1954.

Vendors' Solicitors: Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, London, E.C.2.

Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

## GREVEL HOUSE, CHIPPING CAMPDEN

Home of the famous 14th-century Woolstapler, William Grevel.  
BEAUTIFUL MODERNISED MEDIAEVAL COTSWOLD HOUSE



Hall, 2 reception rooms, 5 bedrooms (3 with basins), 2 bathrooms.

GARAGES

Annexe with kitchen, bath, 2 reception and 2-3 bedrooms.

All main services.

Charming gardens, about 3/4 ACRE

FOR SALE AS A WHOLE OR BY AUCTION IN MAY IN 1 OR 2 LOTS  
Joint Auctioneers: G. H. BAYLEY & SONS, 27, Promenade, Cheltenham (Tel. Cheltenham 2102), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

By Direction of the Executors of Maud, Countess of Huntingdon, deceased.

## LEICESTERSHIRE

### THE BURTON HALL ESTATE

Burton-on-the-Wolds. Loughborough 4 miles, Leicester 12 miles, Nottingham 14 miles.

Well appointed Country House, containing 5 reception rooms, 8 principal bedrooms, 3 bathrooms, extensive modern domestic offices, including butler's flat.

Stable block. Lodge. Walled kitchen gardens with gardener's cottage.

PARK LAND AND VALUABLE WOODLANDS.

In all about 105 ACRES. Freehold, mainly with Vacant Possession.

TO BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (unless previously sold privately) at the KINGS HEAD HOTEL, LOUGHBOROUGH, on MONDAY, MAY 3, 1954, at 3 p.m.

Solicitors: Messrs. ALLEN & OVERY, 3, Finch Lane, London, E.C.3. Illustrated particulars from the Joint Auctioneers: SHAKESPEAR, McTURK & GRAHAM, 17, Wellington Street, Leicester (Tel. 22785/6), and Granby Street, Loughborough (Tel. 2108), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

A 3-day Sale by Auction of antique and modern furniture will be held on the premises on May 4, 5 and 6.

## BORDERS OF LEICESTERSHIRE AND NORTHAMPTONSHIRE, Nr. MARKET HARBOUROUGH

### IN THE FERNIE AND COTTESMORE COUNTRY

Convenient for a junction station, with express trains to London in 80 minutes.

An attractive Village Residence with 3 cottages and 6 1/2 ACRES.

Full south aspect over garden and farmland from all principal rooms. Hall, 3 large reception rooms, 4 principal bedrooms, each with dressing room adjoining, 5 secondary bedrooms, nursery, 3 bathrooms.

Main electricity. Excellent water supply (main expected shortly). New central heating system.

GARAGE FOR 3. Excellent stabling.

The 6 1/2 acres include shrubberies, walled kitchen garden and some rough grassland.

Two of the cottages are at present let.

PRICE £6,300 FREEHOLD

Agents: Messrs. FISHER & CO., Land Agents, Market Harborough (Tel. 2201), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.51,810)

## SUSSEX. East Grinstead 8 miles

A CHARMING PERIOD HOUSE INCORPORATING 2 CONVERTED OASTS, fully restored, and in excellent condition with distant southerly views over the Ashdown Forest.

5-6 bedrooms, 2 bathrooms, 2 reception rooms.

Central heating.

Main electricity and water.

GARAGE FOR 6 CARS.

With separate cottage, easily converted into staff quarters.

Picturesque 16th-century gate tower.

Economical gardens with pasture, arable and woodland.

The existing pig and poultry farm equipment would be sold at valuation.

PRICE £8,000. EARLY POSSESSION

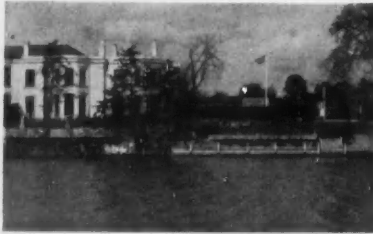
Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.30,461)



Telegrams: "Wood, Agents, Wesdo, London"

ESTATE  
OFFICES**BENTALLS**  
KINGSTON-UPON-THAMES, SURREYTelephone:  
KINGSTON 1001**STRONGLY RECOMMEND THESE TWO RIVERSIDE PROPERTIES****SHEPPERTON-UPON-THAMES**

With over 120-ft. of deep water frontage to the river.  
**A CHARMING EARLY 19th-CENTURY HOUSE**  
 with beautifully proportioned rooms and a fine period staircase lit  
 by an oval lantern light. On two floors only.



**GROUND FLOOR:**  
 Spacious stone-flagged  
 hall, sitting room (20 ft.  
 by 16 ft. 9 in.) with large  
 bay window to garden,  
 dining room (20 ft. by 18  
 ft.), study, workroom with  
 door to garden, cloakroom,  
 kitchen, etc.

**FIRST FLOOR:** 3 large  
 and 2 small bedrooms (4  
 fitted basins), bathroom,  
 etc.

Garage, greenhouse, land-  
 ing stage, slipway and  
 boathouse.

Mature walled garden. Superb views over open country. *Main services.*  
**FOR SALE FREEHOLD WITH VACANT POSSESSION, £2,750**

Please write for ILLUSTRATED PROPERTY GAZETTE with photographs of MANY RIVERSIDE AND COUNTRY HOUSES FOR SALE IN THE THAMES VALLEY

**ADJACENT TO RUNNYMEDE, ABOVE BELL WEIR**  
 And adjoining Egham Cricket Ground, with 150 feet towpath frontage and private  
 landing stage.

**A DETACHED MODERN HOUSE IN THE COLONIAL STYLE**  
 With every labour-saving luxury, on two floors:

Partial Central Heating.  
 Lounge (25 ft. by 17 ft.  
 6 in.), lounge hall and  
 panelled dining room, kit-  
 chen with Aga cooker and  
 maid's bed-sitting room,  
 sun room, 3 large bed-  
 rooms, bathroom, etc., and  
**2 ACRES** of grounds with  
 over 10,000 bulbs, many  
 ornamental trees, orchard  
 and an excellent  
**PRIVATE SWIMMING**  
**POOL**

Outbuildings with 2 gar-  
 ages and private cinema,  
 with projection room.

**FOR SALE FREEHOLD WITH VACANT POSSESSION, £7,800**  
 (For Sale by Auction in June, if not sold previously).

7, HANOVER SQUARE,  
LONDON, W.1.**WAY & WALLER LTD.**Tel.: MAYfair 8022  
(10 lines)**MAIDSTONE ABOUT 2 MILES**

*London 36 miles. Fast train services.*

**AN ATTRACTIVE REGENCY RESIDENCE**

**IN APPROXIMATELY 6 ACRES**

Well-timbered grounds, flower gardens and with small stream.

DINING ROOM, MORNING ROOM, LOUNGE WITH FINE REGENCY BOW  
 WINDOW, KITCHEN AND STAFF LIVING QUARTERS

5 BEDROOMS, 2 DRESSING ROOMS, BATHROOM

*ALL MAINS SERVICES*

NUMEROUS USEFUL OUTBUILDINGS, GARAGE AND STABLING BLOCK

**FREEHOLD £4,750**

**NEAR TUNBRIDGE WELLS**

*3 miles Tonbridge. 36 miles to London.*

**A SMALL GEORGIAN RESIDENCE. SUITABLE ROADSIDE  
TEAROOMS**

On main road to south  
 coast and bus route.

3 large bedrooms, bath-  
 room, lounge, dining room,  
 garden room, well-fitted  
 kitchen.

*All mains services.*

**WELL MAINTAINED.**

$\frac{3}{4}$ -ACRE garden,  
 lawns and orchard.



**FREEHOLD £3,750**

54, BROAD STREET,  
BANBURY, OXFORDSHIRE  
(Tel. 2670)**E. J. BROOKS & SON, F.A.I.**GLOUCESTER HOUSE,  
BEAUMONT STREET,  
OXFORD (Tel. 4535)**BERKSHIRE. In the Vale of White Horse**

*Well placed for hunting with the Old Berkshire and Vale of White Horse.*

**A STONE-BUILT COUNTRY HOUSE OF DISTINCT CHARM**

3 reception rooms, 6 bed.  
 and dressing rooms,  
 3 bathrooms.

*Main electricity and water.*

Good yard, providing  
 ample stabling.

**3 COTTAGES**

Charming garden and  
 paddocks providing useful  
 grazing.

In all about **15 ACRES**

**PRICE FREEHOLD £7,950. Open to offer.**

(Oxford Office.)

**NEAR WHADDON CHASE AND BICESTER HUNTS****MELLOWED BRICK JACOBAN HOUSE**

*In excellent order.*

6 bedrooms, dressing  
 room, 4 bathrooms.

*Central heating.*

**FINE RANGE OF  
 STABLING**

Gardens and 1 acre  
 paddock.

**7-ACRE FIELD**

**2 COTTAGES**



**£7,750**

Apply: Banbury Office.

**R. B. TAYLOR & SONS**

16, PRINCES STREET, YEOVIL (Tel. 2074-6); SHERBORNE (99); BRIDGWATER (3456-7); 16, MAGDALEN STREET, EXETER (56043)

**NORTH DORSET—REDUCED TO £6,500****MODERN ARCHITECT DESIGNED COUNTRY RESIDENCE**

Comprising: Hall, 2 rec., loggia, cloakroom, w.c., kitchen with Aga, scullery, 4 beds.,  
 bathroom and w.c.

**GARAGE**

Garden together with pasture and woodland, amounting in all to about **10 ACRES**  
*Main electricity and water. Modern drainage.*

**'LONG ACRE' MARSHWOOD, BRIDPORT, DORSET**

*In a delightful village, in unspoilt country on the Crekerne/Lyme Regis Road.*

**AN ATTRACTIVE STONE, ROUGHCAST AND TILED COTTAGE  
RESIDENCE**

Sitting room, dining room, kitchen/scullery, 5 bedrooms, bathroom, separate w.c.  
*Electricity from private plant.*

**GARAGE. ATTRACTIVE GARDEN**

**For Sale by Auction at The George Hotel, Axminster, Thursday, May 6, 1954**  
 Further particulars of the Joint Auctioneers: R. B. TAYLOR & SONS, as above, and  
 Messrs. ALLEN TAYLOR & WHITFIELD, Bridport, Dorset (Tel. 2929).

**SOUTH DEVON**

*Close to Newton Abbot and Ashburton.*

**AN ATTRACTIVE FREEHOLD COUNTRY RESIDENCE**

*In an elevated position,  
 facing south, with fine  
 view over unspoilt  
 country.*

Hall with cloaks, study, 2  
 rec., kitchen (Aga), 5 bed-  
 rooms, bathroom.

Small flagged and ter-  
 raced garden, about  
 $\frac{3}{4}$  ACRE IN ALL

*Main electricity.*

*Modern drainage.*



**PRICE £6,500**

**A further 16 $\frac{3}{4}$  acres and Cottage available if required.**

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:

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## OVERLOOKING THE ASHDOWN FOREST

Between Forest Row and Hartfield.

### A PROPERTY OF OUTSTANDING MERIT



Picked position in this lovely part of Sussex, about 34 miles from London. Country house of long, low elevations with a charming, modern interior. 3 reception rooms, 6 bedrooms, 2 dressing rooms (all with running water), 3 bathrooms.

Central heating.

Main services.

Spacious garage.

Excellent cottage.

Hard tennis court, delightful grounds and large paddock.

FOR SALE WITH ABOUT 9 ACRES

Agents: F. L. MERCER & Co., as above.

## N.E. HAMPSHIRE, NEAR BASINGSTOKE

OFFERING EXCEPTIONAL VALUE FOR THE PRICE

### A COUNTRY HOUSE OF IMPRESSIVE TYPE



3 spacious reception rooms, 6 beds., 2 baths, and dressing room (4 attics on top floor).

Central heating.

Main services.

Garage, stables, 2 cottages.

Walled gardens surrounded by miniature park. Pleasant district central for Newbury, Reading and Winchester.

ONLY £7,500 WITH 25 ACRES

Agents: F. L. MERCER & Co., as above.

## IN AN EXCLUSIVE RESIDENTIAL AREA

Surrey. 12 miles from London.

### A MODERN HOUSE OF EXCEPTIONAL CHARM

FOR SALE AT ABOUT £4,000 BELOW THE ACTUAL COST TO PRESENT OWNER

28 ft. lounge, 2 other reception rooms, oak floors and panelling, 7 bedrooms, 2 baths. Running water in main bedrooms.

Central heating.

All public services.

Garage. Tennis court and a very attractive, well timbered garden.

A property of outstanding merit comprising about 1½ ACRES



Agents: F. L. MERCER & Co., as above.

## JUST AS GOOD AS IT SOUNDS FOR THE PRICE

MOST ENTHUSIASTICALLY RECOMMENDED.

### SOMERSET—DORSET BORDERS

Between Wincanton and Ilchester. Overlooking small village, 300 yds. off good main road. 3 recep., 6 beds., 2 baths, playroom. Handsome oak joinery. Aga cooker, basins in 3 bedrooms. Central heating. Main services. Garage. Hard tennis court. Delightful garden and large paddock.

Owner making big sacrifice for quick sale.

PROPERTY IS IN A1 CONDITION.



Modern house in Old-English setting £7,750 WITH ABOUT 7 ACRES

Agents: F. L. MERCER & Co., as above.

## FAVOURITE SUSSEX DISTRICT

### ARDINGLY, NEAR HAYWARDS HEATH

2 miles from main line with express service to Victoria or London Bridge reachable in 38 minutes. Buses pass the property which consists of a MODERNISED HOUSE standing on the crest of a hill with extensive views. 3 reception, 5 bedrooms, bathroom. Main services.

Garage. Compact small garden ½ ACRE

TO BE SOLD AT £4,400

Agents: F. L. MERCER & Co., as above.

## AT LISS, HAMPSHIRE

Easy walk station and 75 minutes Waterloo.

Houses of the Victorian period although not beautiful in the architectural sense were, as a rule, well built of good and durable materials. This is one of them and what it may lack in "classic" lines is compensated by an extremely comfortable interior plus a most attractive situation in this much-favoured locale. 3 reception rooms, 6 bedrooms, 3 bathrooms. Main services.

2 garages. Tennis court. Pleasant garden with protective woodland NEARLY 2 ACRES. 50 miles London and 20 from Portsmouth.

FOR SALE AT £4,750

Agents: F. L. MERCER & Co., as above.

## IN WEST SUSSEX

Between Horsham and Brighton.

In an unspoiled countryside surrounded by farmlands and on the edge of a small village.

### A CONVENIENTLY PLANNED AND WELL CONSTRUCTED HOUSE ON TWO FLOORS

1 mile from Partridge Green or West Grinstead. An easy drive from the coast. 2 reception rooms, modern kitchen with Aga cooker and stainless steel sink unit, 4 bedrooms, bathroom. Main services. Garage. Nice garden plus 3 small paddocks with ample outbuildings. Rates £12 for the half year. Ideal for retired person but within daily access London via Horsham 8 miles. £4,500 with 4½ ACRES

Agents: F. L. MERCER & Co., as above.

## SUSSEX HILLS

### BETWEEN TUNBRIDGE WELLS AND UCKFIELD

Over 500 feet above sea level with extensive views to the South Downs. 1 hour London via main line (6 miles).



A nicely mellowed Country Home. Formerly a farmhouse.

Enlarged and modernised. Hall and cloakroom, 3 reception rooms, 6 bedrooms, 2 bathrooms and dressing room. Aga cooker, central heating, basins in bedrooms. Main services. 2-car garage. 2 loose boxes. Brick-built cottage with central heating and mains. Living room, kitchenette, 2 bedrooms and bathroom. Matured, well-timbered gardens and orchard.

3 ACRES. £6,500 (OR OFFER)

Agents: F. L. MERCER & Co., as above.

## "EASTFIELD," VIRGINIA WATER, SURREY

### FOR SALE PRIVATELY OR AUCTION APRIL 29 NEXT

21 miles London. Handy for golf at Wentworth and Sunningdale.

One of the "Tarrant built" houses, well sited in matured grounds of nearly 2 ACRES. Long, low elevations and admirably planned on two floors.

Main reception room (20 ft. by 19 ft.), 2 others plus sun lounge, 6 bedrooms, dressing room and 2 baths.

Main services.

Basins in bedrooms.

Complete central heating.

DOUBLE GARAGE

FORMING ONE OF THE MOST DESIRABLE HOMES AVAILABLE WITHIN THE "EASY DAILY REACH" RADIUS OF LONDON

Agents: F. L. MERCER & Co., as above.



## FOR SALE AS ONE UNIT OR TWO HOMES

An expensive adaptation devised with much thought and skill.



### BERKSHIRE

Between Ascot and Bracknell.

£7,500 for Section 1, which has lounge hall, 2 reception, breakfast room, 5 bedrooms (basins), 2 baths.

£5,000 for Section 2, providing lounge hall, 2 reception, 4 bedrooms, 2 baths.

Both have central heating, main services and rooms of generous dimensions.

The beautifully timbered grounds of about 9 ACRES will be suitably divided.

Agents: F. L. MERCER & Co., as above.

## Between PRINCES RISBOROUGH AND GT. MISSENDEN

In an unspoiled part of the Buckinghamshire Chilterns.

### A "PERIOD" HOUSE ENLARGED IN KEEPING AND COMPLETELY MODERNISED

Superb position, high with extensive views but well sheltered. 3 reception, 5 bedrooms, 2 modern bathrooms and a dressing room. Planned on two floors; elevations most picturesque. Main services. 2-car garage. Grounds are an attractive feature and extend to about 1¼ ACRES. On recent inspection this made a strong appeal and the price is in line with the value offered.



FOR SALE AT £6,950

Agents: F. L. MERCER & Co., as above.



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## IRELAND—EASTGROVE, COBH, CO. CORK.

COBH 5 MILES.

CORK 15 MILES.

Standing on 250 statute acres in all, on a secluded reach of Cork Harbour.



### EASTGROVE, 160 ACRES

This property, of exceptional beauty, modernised and in splendid condition, has never before been in the market.

THE HOUSE, facing south, contains 4 reception rooms with oak floors, 5 main and 2 secondary bedrooms, Esse cooker.

Main electricity. Telephone.

Walled garden well laid out grounds with fine shrubs.

GOOD YARD AND OUTBUILDINGS.

5 COTTAGES (with main electricity).

2 boat houses and slip.

### BELGROVE: 70 ACRES

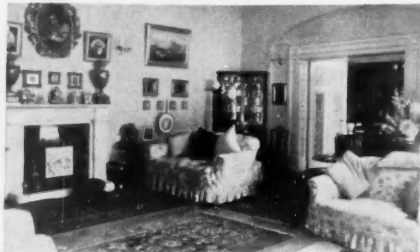
Medium-sized Georgian house; 4 cottages (2 with main electricity).

### WALSH'S FARM: 20 ACRES

All lands are in good heart, well watered and fenced, comprising pasture and arable, mature woodlands and young plantations.

FOR SALE PRIVATELY AS A WHOLE OR IN 3 LOTS.

Further particulars from JACKSON-STOPS & McCABE (A. W. McCABE, F.A.I., M.I.A.A.), 30, College Green, Dublin. Auctioneers. Telephone 71177 (4 lines).



## GLOUCESTERSHIRE IN THE LOVELY COLN VALLEY.

Bibury 2 miles, Cirencester 7 miles.

### A VERY FINE MODERN COTSWOLD HOUSE



Extremely labour-saving.

3 sitting rooms, cloak, 5 bedrooms, 2 bathrooms.

### DOUBLE GARAGE

First-rate modernised Cottage.

Central heating.

Main electricity.

Estate water.

3 ACRES

HARD COURT

TROUT FISHING INCLUDED

Owner's Agents: JACKSON-STOPS (Cirencester). Tel. 334-5. Fol. 13,016.

## ONE OF THE FINER RESIDENTIAL ESTATES OF ITS SIZE IN EAST ANGLIA

12 miles from Ipswich and convenient for the coast.

### MEDIUM-SIZED RESIDENCE OF PRINCIPALLY GEORGIAN CHARACTER

Beautifully appointed and in impeccable order.

Lounge hall, 3 reception, cloakroom, 7 bedrooms, 3 bathrooms, domestic offices equipped to highest modern standards.

Central heating.

Main water and electricity. Exceptionally well maintained gardens with moat.

GARAGES and STABLING.

Well timbered park meadows. 3 Cottages.



ABOUT 30 ACRES. FREEHOLD

Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231-2).

## EASTBOURNE SUSSEX

Station, Town and Sea Front 5 minutes by car.

### GENTLEMAN'S MODERN DETACHED RESIDENCE (FREEHOLD)

(on 2 floors only) with uninterrupted views of Downs and Royal Golf Course.



Undoubtedly one of the finest houses in Eastbourne.

GROUND FLOOR: Lobby, cloakroom h. and c., separate w.c., lounge 14 ft. by 25 ft. plus bay, dining room 20 ft. by 13 ft. plus bay, central hall 13 ft. 4 in. by 18 ft., kitchen Ideal boiler, double steel sink, butler's pantry double steel sink, maid's sitting room. W.C. and Secondary staircase.

### PANELED OAK STAIRCASE.

FIRST FLOOR: 3 principal bedrooms (2 with built-in polished oak dressing tables and wardrobes) h. and c., fitted dressing room, built-in wardrobe with polished oak doors and floor, 2 bathrooms with w.c.s h. and c., 1 separate w.c. on landing, 2 secondary bedrooms, h. and c., built-in wardrobes, boxroom.

PART CENTRAL HEATING. ALL MAINS. DOUBLE GARAGE.

Easily worked gardens and lawns.

Apply Owner: "Marston," Old Camp Road, Eastbourne. Telephone: Eastbourne 2099.



48, High Street,  
BOGNOR REGIS

## GEORGE ALEXANDER & CO.

Tel.  
Bognor 2288-9

### FELPHAM, WEST SUSSEX

Situated in best residential area, 3 minutes sandy beach and 2 miles Bognor Regis centre.

### A MOST ATTRACTIVE, WELL-DESIGNED, EASILY RUN RESIDENCE



4 bedrooms, bathroom, large lounge, dining room, study, kitchen (Aga cooker). Garage.

Attractive well-maintained garden.

PRICE - £6,250 - FREEHOLD

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis. Tel. 2288-9.

### RUNCTON, WEST SUSSEX

3 miles Chichester, 4 miles Bognor Regis, and in picturesque surroundings.

### PERIOD STONE COTTAGE WITH A THATCHED ROOF

Situated in rural area. Completely modernised and in first class order throughout.

3 BEDROOMS, LARGE LOUNGE, KITCHEN/DINING ROOM, BATHROOM, GARAGE

Garden, part natural and part cultivated, with trout stream, about 1/2 ACRE in area.

PRICE - £4,750 - FREEHOLD

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis. Tel. 2288-9.





# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of The Lord Fairfax of Cameron.

## WILTSHIRE-GLOUCESTERSHIRE BORDERS

Cricklade 4 miles, Swindon Station 5 miles, Cirencester 11 miles.

### MANOR HOUSE ESTATE, PURTON

#### CHARMING 17th-CENTURY COTSWOLD STONE MANOR

Lounge hall, 3 reception rooms,  
6 principal and 4 secondary bedrooms,  
dressing room, 3 bathrooms.  
Oil-fired central heating.

Main electricity and water.  
Septic tank drainage.

#### STAFF FLAT. COTTAGE

Fine outbuildings. Garages. T.T. cow-  
house for 8. Paddocks, orchard.

ABOUT 22½ ACRES

WITH VACANT POSSESSION



Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Manover Square, London, W.1 (Tel. MAYfair 3771),  
and Messrs. JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester (Tel. 334-5).

ATTESTED MANOR HOUSE  
FARM, 64½ ACRES. COTTAGE

LET AND PRODUCING £224 P.A.

TOTAL ABOUT 90 ACRES

AUCTION as a WHOLE or in 7 LOTS  
at the GODDARD ARMS HOTEL,  
SWINDON, on MONDAY, MAY 24,  
at 3 p.m. (unless previously sold).

Solicitors: Messrs. VARDON AND  
CORFIELD, 26, Old Burlington  
Street, W.1.

## LANCASHIRE

Pleasantly situate in attractive country above the Calder Valley, only 1 mile from Whalley and within convenient distance of the principal industrial centres in the county.  
Clitheroe 5 miles. Burnley 7 miles, Blackburn 8 miles.

### THE WELL-TIMBERED RESIDENTIAL AND AGRICULTURAL ESTATE OF

#### CLERK HILL

extending in all to 400 ACRES and  
comprising:

CLERK HILL with Vacant Possession  
and easily convertible if required. A sub-  
stantially built, modernised and beautifully  
positioned Georgian-style house, standing in  
well-timbered grounds and offering oak-  
panelled hall, dining room with oak flooring  
and Adam fireplace, 2 other reception rooms,  
4 principal bedrooms, 2 with bathrooms *en  
suite*, 2 dressing rooms, heated linen room.  
Staff flat of 2 rooms, etc. Modernised  
domestic offices. Cloakroom. Mains electric  
light. Up-to-date central heating. A modern-  
ised Cottage and walled garden forming an  
attractive market garden holding, including  
3 excellent greenhouses. Vacant possession.  
LOWER CLERK HILL FARM of 103



acres, in a ring fence for possession. A  
capital T.T. and Attested Dairy Farm with  
modern accommodation and cottage. PORT-  
FIELD FARM, a T.T. and Attested  
Dairy Farm of 130 acres, with excellent  
farmhouse, adjacent cottage and fine prem-  
ises. Let at £237 p.a. WISWELL MOOR  
HOUSES FARM, a compact roadside Farm  
of 61 acres for sheep and dairying. With  
a good house and small range of useful  
buildings. Vacant possession. A modern  
Roadside Cottage with garden. Detached  
and containing 2 living rooms, 2 bedrooms  
and bathroom. Mains electricity and septic  
tank drainage. Vacant possession. The  
Whalley Golf Course of 41 acres with cot-  
tage and other subjects. Let on lease at £150  
per annum. Quarry (let). A Detached  
Country Cottage with possession, 2 bed-  
rooms and bathroom. 2 AREAS OF  
VALUABLE MATURE TIMBER

WILL BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN LOTS AT THE STARKIE ARMS HOTEL, CLITHEROE, on TUESDAY, MAY 18, at 2.30 p.m.

Solicitors: COSTEKER, SMITTON & CO., 5, Richmond Terrace, Blackburn (Tel. 6861).  
Auctioneers: JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds 1 (Tel. 31941-2-3).

### WITH POSSESSION OF THE WHOLE

#### THE DOWER HOUSE, ILMINGTON

Campden 4 miles, Moreton Junction 7 miles, Stratford-on-Avon 8 miles, Banbury  
16 miles.

#### THE FINE OLD MODERNISED RESIDENCE



Situate in the lovely country  
between Campden and  
Stratford-on-Avon.

3 reception rooms, cloak-  
room, 5 bedrooms, bath-  
room, compact domestic  
offices.

Main electricity and power.  
Main water connected.  
Modern drainage.

GOOD OUTBUILDINGS  
AND GARAGE  
accommodation.

Orchard and pasture land,  
in all about 7½ ACRES

To be Sold by Auction (unless privately sold), by Messrs. JACKSON-STOPS (Cirencester) on WEDNESDAY, MAY 19, 1954, at 2.45 p.m. at the  
Noel Arms, Campden.

Illustrated details of the Auctioneers: Dollar Street House, Cirencester  
(Tel. 334-5), or the Solicitors: Messrs. MAY, MAY & DEACON, 49, Lincoln's  
Inn Fields, London W.C.2.

By direction of the Hon. Violet Vivian, M.B.E.

Of special interest to hoteliers, schools, speculators and development  
builders.

### THE BEAUTIFULLY SITUATED RESIDENTIAL ESTATE GLYN, BANGOR, CAERNARVONSHIRE



Overlooking Menai Straits  
with great possibilities for  
development.

LOT 1. Well appointed  
house. Hall, 4 reception,  
6 main bedrooms, 3 bath-  
rooms, 9 other bedrooms,  
Garages, stabling, flat.  
Main electricity and water.  
LOTS 2-8. Walled gar-  
den, farm buildings, level  
parkland, 2 lodges and  
cottage, woodland.

In all about 28½ ACRES  
With Vacant Possession  
of major portion.

AUCTION JUNE 1 AT HOUSE (unless sold privately).

Illustrated particulars from the Joint Auctioneers: JACKSON-STOPS  
AND STAFF, 25, Nicholas Street, Chester (Tel. 21522-3), and JOHN PRIT-  
CHARD & CO., Bank Chambers, Bangor (Tel. 947-8).

### WITH VACANT POSSESSION

#### YEW TREE HOUSE, PAINSWICK, GLOUCESTERSHIRE

#### THE INTERESTING FREEHOLD PERIOD RESIDENCE BELIEVED TO DATE FROM MIDDLE OF 17th CENTURY

Gloucester 6 miles, Cheltenham 10 miles,  
Stroud 3 miles.

Hall, 3 reception rooms, 4 bedrooms,  
bathroom, offices.

GARAGE AND OUTBUILDINGS  
Main electricity. Main water. Septic  
tank drainage.

Grounds and paddocks, including  
admirable building sites.

In all ABOUT 1 ACRE

Which Messrs. JACKSON-STOPS  
(Cirencester) will submit to Auc-  
tion (unless sold privately) as  
a Whole, or in 3 Lots, at the Plough  
Hotel, Cheltenham, on Friday,  
May 21, 1954, at 3 p.m.

Solicitors: Messrs. LITTLE & BLOXAM, 2, Rowcroft, Stroud. Tel. 33.

Auctioneers' Offices: Dollar Street House, Cirencester. Tel. 334-5.



## ITCHENOR HARBOUR

Exceptional position by waterside.

### THE YACHTSMAN'S IDEAL HOME

containing

4-5 BEDROOMS

1-2 LARGE  
RECEPTION ROOMS

2 BATHROOMS

MODERN KITCHEN

Main electricity and water.  
Central heating.



UNINTERRUPTED VIEWS OF CHICHESTER HARBOUR IN THREE  
DIRECTIONS

Full particulars and price from JACKSON-STOPS & STAFF, 37, South  
Street, Chichester (Tel. 2633-4).

41, BERKELEY SQUARE,  
LONDON, W.1. GRO 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

By direction of Mr. and Mrs. G. H. D. Coates.

### HANTS-SUSSEX BORDER

Petersfield 4 miles, Midhurst 8 miles.

A COMPACT SMALL COUNTRY ESTATE OF 75 ACRES



#### HIGHFIELD, LISS

3 reception, 6 bedrooms, 2 dressing rooms, 2 nurseries, 2 bathrooms. Main water and electricity. Central heating. 6 acres.

Cottage with farm buildings and 17 acres, field, 9 acres. Detached Cottage. Famous Highfield Wood, 38 acres. Renowned for beautiful trees and shrubs; over 25,000 cubic feet of timber.

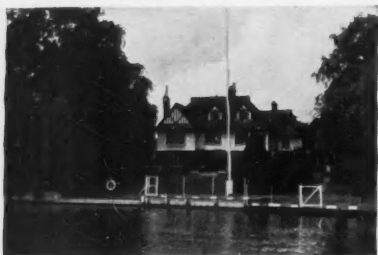
WITH VACANT POSSESSION

FOR SALE BY AUCTION AS A WHOLE or IN LOTS, at the Welcome Hotel, Petersfield, on WEDNESDAY, MAY 26, 1954, at 3 p.m. (unless sold by private treaty).

Solicitors: Messrs. PRAKE & Co., 6-7, Bedford Row, London, W.C.1. Auctioneers: LOFTS & WARNER, as above, or Liss, Hants (Tel.: Liss 3110).

### DELIGHTFUL RIVERSIDE RESIDENCE

#### HENLEY-ON-THAMES



3 reception, 5 first-floor bed and dressing rooms, 2 bathrooms.

SECOND FLOOR of 4 additional rooms and third bathroom which could be used as a separate flat.

Main services and central heating.

GARAGE FOR 3

GREENHOUSE

Delightful garden with riverside lawns.

1 ACRE

(less if required).

FREEHOLD FOR SALE

Joint Sole Agents: LOFTS & WARNER, as above, or SIMMONS & SONS, 32, Bell Street, Henley-on-Thames (Tel.: Henley 2, or if office is closed, Henley 464).

PRICE REDUCED

### SOMERSET

Close to WILTS-DORSET BORDER. In a selected position on a hillside sheltered by woodland with lovely panoramic views.

#### AN UNUSUAL AND ATTRACTIVE MODERN HOUSE

built for the vendor. 3 sitting rooms, 2 double and 2 single bedrooms, 2 dressing rooms, bathroom, modern kitchen. Built-in furniture. Maximum light and air. Sun roof.

Main electricity and water. Central heating.

Music room in the woods.

GARAGE. COTTAGE. Lovely gardens and woodlands.

25 ACRES

Vacant Possession.

Requiring minimum of staff and maintenance.



FOR SALE

Solicitors: Messrs. RUTTER & RUTTER, Wincanton. Joint Sole Agents: LOFTS & WARNER, as above, or WALWORTH & Co., Mere, Wilt's (Tel.: Mere 372).

### SUSSEX—KENT BORDER

Near Battle. 52 miles from London.

#### A MODERN HOUSE IN QUEEN ANNE STYLE

Lounge hall, 2 reception, study, 5 bedrooms, 2 dressing rooms, 2 bathrooms, 2 staff bedrooms.

Main electricity.

Cottage and farm buildings.

36 ACRES



FOR SALE WITH VACANT POSSESSION

Sole Agents: LOFTS & WARNER, as above (if office closed, Tel.: Staple Cross 356).

## COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines).

In association with the other branches of RAWLENCE & SQUAREY.

### WORCESTERSHIRE

In the beautiful Teme Valley.



#### CHARMING QUEEN ANNE RESIDENCE

Built of mellowed brick with a tiled roof. Four reception rooms, 5 principal and 4 secondary bedrooms, 4 bathrooms. Company's electric light. Central heating (oil-fired). Excellent water supply, modern drainage. The matured gardens are a feature, woodlands, orchard, in all about 9 ACRES. For Sale £8,000.

### AGRICULTURAL LAND WANTED TO PURCHASE FOR INVESTMENT

#### LARGE BLOCKS OF FARMS

REQUIRED IN ENGLAND, SCOTLAND and WALES TO ABSORB FUNDS OF

£50,000, £150,000 AND £350,000

Particulars in confidence to:

COLLINS & COLLINS and RAWLENCE & SQUAREY, Estate Agents, 3, Chesterfield Gardens, Curzon Street, London, W.1. GRO. 3641.

### SUSSEX

Within easy reach of Tunbridge Wells and the south coast.



ARCHITECT-BUILT MODERN RESIDENCE constructed regardless of cost, on 2 floors. 5 bedrooms, dressing room, 2 BATHROOMS, 3 reception rooms, hall. CENTRAL HEATING, MAIN ELECTRICITY and WATER, modern drainage. Double garage. ATTRACTIVE GARDENS, ornamental trees, small orchard. In all about 3 ACRES. FOR SALE FREEHOLD, £8,000

ASHFORD  
(Tel. 25-26)

## GEERING & COLYER

HAWKHURST  
(Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT. RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

By order of the Executrix.

### IN A QUIET CUL-DE-SAC ABOVE ANCIENT RYE

About 1/2 mile from the town.  
Designed by a famous architect.



5 bedrooms, 2 bathrooms, 2 reception rooms, offices.

MAIN SERVICES

GARAGE

Small, mature garden.

FREEHOLD, AND WITH VACANT POSSESSION

One of the enviable "Point Hill" houses, so seldom available.  
FOR SALE PRIVATELY, OR BY AUCTION ON MAY 19. ILLUSTRATED PARTICULARS  
Please apply to Rye Office.

For Executors.

### KENT AND SUSSEX BORDERS

Quiet rural spot, 1 1/2 miles village. Lovely views.  
PICTURESQUE OLD-WORLD COTTAGE RESIDENCE FACING SOUTH

5 bedrooms, 2 bathrooms, 2 reception rooms, cloakroom, kitchen.

MAIN WATER

CENTRAL HEATING

OWN ELECTRICITY

STAFF BUNGALOW

Garage, glasshouse, poultryhouse.



Attractive, well kept flower and kitchen garden, and young Cox's apple orchard, in all 5 ACRES  
AUCTION APRIL 23, OR PRIVATELY. POSSESSION  
Please apply to Hawkhurst office.

22, KING STREET,  
ST. JAMES'S, S.W.1.

# GODDARD & SMITH

Whitehall  
2721 (20 lines)

ANNOUNCEMENT OF SALE BY AUCTION, TO BE HELD IN THE ESTATE AUCTION HALL, 3, ST. JAMES'S SQUARE, S.W.1, ON APRIL 29, 1954, AT 2.30 P.M. (UNLESS PREVIOUSLY SOLD PRIVATELY).

## HEATHFIELD, REIGATE, SURREY

Together with THE LODGE, TILE HOUSE, IVY COTTAGE, THE GARAGES and STABLES, as a whole or in lots.  
A CHARMING GEORGIAN STYLE RESIDENCE



HEATHFIELD FROM THE SOUTH LAWN

occupying an elevated and secluded position with magnificent views in delightfully planned gardens and grounds.

### IN ALL ABOUT 31 ACRES FREEHOLD

The principal accommodation comprises 6 principal bedrooms, 6 bathrooms, drawing room, dining room, library, excellent modern domestic offices and 10 staff bedrooms and 2 bathrooms.

TILE HOUSE and IVY COTTAGE are two closely adjoining cottages and back on to superb terraced gardens. Immediately adjoining are several timber greenhouses, which are on brick bases and are centrally heated. Eminently suitable for development as a market garden.



TILE HOUSE

ADMIRABLY SUITED FOR INSTITUTIONAL USE, PRIVATE RESIDENCE OR DEVELOPMENT

## THE GRANGE, GORING ON THAMES, OXON

AN IMPOSING AND COMMODIOUS MODERN RESIDENCE

Situated in the village yet in a quiet and secluded position with lovely grounds of



### ABOUT 13½ ACRES

The accommodation comprises 23 bedrooms, dressing room, 5 bathrooms, 3 large reception rooms, spacious hall, and excellent domestic offices.

ENTRANCE LODGE

COTTAGE

GARAGE FOR 5 CARS

2 SELF-CONTAINED FLATS

FOR SALE BY PRIVATE TREATY

Sole Agents: GODDARD & SMITH, 22, King Street, St. James's, S.W.1.

A PERFECTLY CHARMING COTTAGE RESIDENCE SET IN A WELL-MATURED ORCHARD

## DEEP HOLLOW, TOUCHEN END, MAIDENHEAD

A VERY LOVELY HOME, BUILT OF HAND-MADE BRICKS with a wealth of old timber, diamond-pane windows and tiled roof.

### ABOUT 1 ACRE

The well planned accommodation comprises, 2 bedrooms, 2 reception rooms, nursery or maids' room, bathroom, completely modern kitchen. Both bedrooms have unusually fine fitted cupboards and dressing tables. Very well stocked and matured garden. Greenhouse. SMALL GARAGE BLOCK

with accommodation for 2 cars. Suitable for conversion to staff cottage.

Main water.

Main electricity.



FOR SALE BY PRIVATE TREATY

Sole Agents: GODDARD & SMITH, 22, King Street, St. James's, S.W.1.

# RAWLENCE & SQUAREY, F.R.I.C.S

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

OWNER NOW RESIDENT IN AUSTRALIA HAS REDUCED PRICE TO £5,000 OR NEAR OFFER

## WELL-BUILT FREEHOLD COUNTRY HOUSE



8-ACRE PADDOCK

Apply, Salisbury Office. Tel. 2467-8.

3 miles south Salisbury.  
5 BEDROOMS WITH  
BASINS (h. and c.),  
2 BATHROOMS  
2 LARGE RECEPTION  
KITCHEN WITH AGA  
2 GARAGES

Main electricity. Estate water. Part central heating.

## WILTS/SOMERSET BORDER

From 1 mile, Bath 13, Salisbury 28.

## AN ATTRACTIVE COUNTRY HOUSE

300 ft. above sea level.

6 BEDROOMS  
2 BATHROOMS  
3 RECEPTION ROOMS  
STUDY  
DOMESTIC OFFICES

Main electricity and water  
Septic tank drainage.

GARAGES FOR 3 CARS  
Excellent walled garden.

5½-ACRE paddock.



Very suitable for use as 2 flats.

PRICE £5,000 FREEHOLD

Apply, Salisbury Office. Tel. 2467-8.

## HUGHES & WILBRAHAM

Chartered Land Agents, Surveyors and Valuers  
PLYMOUTH (Tel. 60552)

And at  
EXETER

And at  
SCHOLAR GREEN

## NEAR TORQUAY, SOUTH DEVON

### FINE COUNTRY RESIDENCE

On south bank of the River Teign, 2½ miles from Newton Abbot and 5½ miles from Torquay.

The HOUSE, standing in approximately 12 ACRES of timbered grounds, comprises HALL, 4 RECEPTION ROOMS, CLOAKROOM, DOMESTIC OFFICES, 5 PRINCIPAL BEDROOMS (with dressing room) and 4 SECONDARY BEDROOMS, 2 BATHROOMS.

Main electricity and water. Central heating throughout.

COTTAGE and OUTBUILDINGS containing GARAGE FOR 3, STABLING, LOOSE BOXES, etc.

The GROUNDS contain productive, well-stocked kitchen garden, tropical garden and numerous exotic trees and flowering shrubs.

TO LET UNFURNISHED AT A MODERATE RENT  
FOR A TERM UP TO 21 YEARS

To view and for further particulars apply to the Sole Agents: HUGHES AND WILBRAHAM, 3, St. Michael's Terrace, Plymouth (Tel. 60552).

HAYWARDS  
HEATH

## BRADLEY & VAUGHAN

Tel. 91  
(3 lines)

### FOR PROPERTIES IN MID-SUSSEX

## HAYWARDS HEATH 3½ MILES

London by train 45 minutes.

## A WELL-BUILT COUNTRY RESIDENCE

An ideal Family Residence in lovely country.

5 principal bedrooms, bathroom, 3 reception rooms.

GARAGE FOR 2 CARS

Attractive garden. 3 acres of grounds.

VACANT POSSESSION. PRICE £5,950 FREEHOLD

## WANTED

By a client anxious to obtain land for good-class development.

5—50 ACRES OF LAND IN MID-SUSSEX

The Agents will apply for planning permission where necessary.

NO COMMISSION REQUIRED

Write to S.L. c/o BRADLEY & VAUGHAN, Haywards Heath.

# BIDWELL & SONS

FOR SALE BY AUCTION DURING MAY

By direction of the executors of the late W. G. Fiske.



By direction of W. Grant Fiske, Esq.

AN EXTREMELY WELL-SITUATED FREEHOLD RESIDENTIAL PROPERTY

known as

"LONDON'S," CORBETS TEY ROAD

on the outskirts of

UPMINSTER, ESSEX

WITHIN 15 MILES OF LONDON. VACANT POSSESSION

Entrance porch, inner hall, cloakroom, study, 2 reception rooms, breakfast room, kitchen, 5 bedrooms, 2 bathrooms. Garage for 2 cars.

Central heating. Main electricity, water, gas and drainage.

Attractively laid out garden, ABOUT 3 ACRES in all, with extensive road frontage, and including a block of 3 cottages.

Illustrated particulars of both the above properties are in course of preparation and may be obtained in due course from the Auctioneers:

**MESSRS. BIDWELL & SONS**

Chartered Surveyors. HEAD OFFICE: 2, KING'S PARADE, CAMBRIDGE, and at Ely, Ipswich and London.

AN ATTRACTIVE SMALL AND COMPACT FREEHOLD RESIDENTIAL ESTATE

Extremely well situated within 15 miles of London and known as

HARWOODS HALL, CORBETS TEY

on the outskirts of

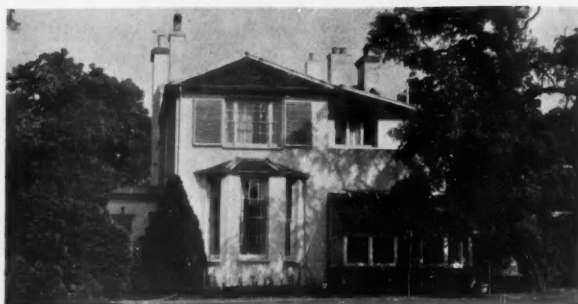
UPMINSTER, ESSEX

Entrance porch, inner hall, cloakroom, study, 3 reception rooms, 6 principal bedrooms, 2 bathrooms, 5 w.c.s, 3 secondary bedrooms and 1 bathroom. Adequate domestic offices. Good cellarage.

Central heating. Main electricity, water and drainage. Gas.

2 lodges and gardener's cottage, 2 double garages, stabling, store rooms. Extensive ranges of glasshouses and frames. Large orchard, market garden and MOST ATTRACTIVE GARDENS AND GROUNDS. FARMERY OF ABOUT 25 ACRES. In all about

43 ACRES VACANT POSSESSION



GRESHAM BUILDINGS, REDHILL  
Tel. 631-2

**HARRIE STACEY & SON**

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286-7

and TADWORTH  
Tel. 3128

## SOUTH NUTFIELD

In village close to station and local shops.

### A RESIDENCE OF CHARACTER

Lavishly equipped. Hall, 3 reception rooms, kitchen, 7 bedrooms, 2 bathrooms. Brick garage.

2½ ACRES beautiful gardens (part comprising valuable road frontage).

PRICE £6,500 FREEHOLD

## REIGATE

About 3½ miles south.

### SMALL FARM WITH

### FINE MODERN FARMHOUSE OF CHARACTER

Hall, through lounge, dining room, study, kitchen, 4 bedrooms, bathroom. Central heating. 2 garages.

Pair cottages. Useful buildings.

EXTENDING TO ABOUT 70 ACRES

PRICE £16,000 FREEHOLD

## REIGATE

In a quiet private cul-de-sac in one of the most favourable residential parts of the Borough.



### A CHARMING DETACHED RESIDENCE OF CONTEMPORARY DESIGN

Hall, cloakroom, lounge, dining recess, playroom, kitchen, 4 bedrooms, bathroom. Well equipped. Brick garage. ½ ACRE. PRICE £5,500 FREEHOLD

## REIGATE

Central position on rising ground.

### AN EXCELLENT DETACHED RESIDENCE IN GOOD ORDER

Hall, 3 reception rooms, usual offices, 3-5 bedrooms, bathroom. Attractive gardens.

PRICE £4,180 FREEHOLD

## BETWEEN REIGATE AND HORLEY

### VERY CHARMING COTTAGE RESIDENCE SOME 150 YEARS OLD

In immaculate order throughout, standing in 2 ACRES of attractive gardens and paddock. Hall, lounge (25 ft.), 2 other reception rooms, kitchen, 5 bedrooms, bathroom.

Garage. Stabling.

PRICE £5,850 FREEHOLD

## CROWE, BATES & WEEKES

183, HIGH STREET AND BRIDGE STREET, GUILDFORD (Tels. 2864-5 and 5137), and at CRANLEIGH (Tel. 200)

### RESIDENTIAL OUTSKIRTS OF GUILDFORD

Quiet, secluded position within a few minutes walk of buses and Green Line coaches. 1 mile from town and station. Within easy daily reach of London.

### A CHARMING MODERN RESIDENCE



PRICED TO SELL AT £6,150 FREEHOLD

### APPROACHED BY A DRIVE

Hall and 3 reception, breakfast room with Aga.

Well-fitted modern kitchen.

4 bedrooms, 2 modern bathrooms.

All main services.

GARAGE FOR 2 CARS

1 ACRE of easily maintained grounds with tennis lawn.

## ORMISTON, KNIGHT & HUDSON

24, POOLE HILL, BOURNEMOUTH. Tel. 7161.  
and at RINGWOOD, FERNDOWN, HIGHCLIFFE, BROCKENHURST AND BARTON-ON-SEA

### 'TWIXT NEW FOREST AND SEA

In lovely surroundings facing south with unspoilt outlook.

### THIS VERY ATTRACTIVE BUNGALOW RESIDENCE

Fitted with flush doors, central heating and polished pine floors.

Containing: spacious hall, 2 fine reception rooms, sun lounge, 3 bedrooms (2 h. and c.), tiled bathroom, sep. w.c., well-fitted kitchen and offices.

Large brick GARAGE

Main water and electricity.

The Bungalow is set well back from a by-road in grounds of 1¼ ACRES with easily-kept formal garden and small orchard and paddock of ½ acre.

PRICE £5,000 FREEHOLD OR NEAR OFFER



44, ST. JAMES'S  
PLACE, S.W.1.

# JAMES STYLES & WHITLOCK

HYDe Park  
0911-2-3-4

By direction of Mr. and Mrs. F. Pearson. **FOR SALE BY PRIVATE TREATY with VACANT POSSESSION (except 30 acres)**

THE IMPORTANT FREEHOLD AND RESIDENTIAL PROPERTY KNOWN AS

## FOLEY MANOR, LIPHOOK, HANTS

1 mile Liphook. Haslemere 5 miles (1 hour Waterloo), 44 miles by road to London.

Comprising the

### GEORGIAN RESIDENCE OF MEDIUM SIZE

Modernised and beautifully fitted  
throughout. 300 ft. above sea level.

Sunny aspect, lovely views.



WELL-TIMBERED GROUNDS (PARK-LIKE SETTING) WITH LAKE

Illustrated brochure with full details may be had from the Joint Sole Agents, who thoroughly recommend the property: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (HYDe Park 0911, 4 lines), and Messrs. HILLARY & Co., 32, Lavant Street, Petersfield, Hants (Petersfield 239).

### 463 ACRES

which includes WOODLANDS OF ABOUT 231 ACRES; a T.T. and ATTESTED HOME FARM of 130 ACRES (in hand); also ROUGH GRAZING (60 acres); COMMON-LAND (30 acres); the latter let to golf club which adjoins the estate. Also

11 COTTAGES AND 2 FLATS

STABLING AND GARAGES AND  
FARM BUILDINGS.

## HAMPSHIRE

WITH EXCLUSIVE FISHING IN THE TEST  
THE PROPERTY INCLUDES 2,700 YARDS OF TROUT AND  
GRAYLING FISHING IN THE RIVER TEST AND ITS CARRIERS



The excellent Modern House contains lounge hall, 3 reception rooms, 9 bedrooms and 1 dressing room (all with basins), 3 bathrooms, Esse cooker.

Main electric light. Ample water (main available). Oil-burning plant for central heating and hot water.

GARAGES

STABLING

2 COTTAGES

OUTSTANDINGLY ATTRACTIVE RIVERSIDE GARDENS, MEADOWS  
AND TROUT NURSERIES.

**FREEHOLD FOR SALE WITH 21 ACRES**

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.  
Tel. HYDe Park 0911. (L.R. 13,753)

### FARMHOUSE, 3 COTTAGES AND 350 ACRES

ONLY £14,500

DEVON, Exeter 4 miles.

EXCELLENT RESIDENTIAL, AGRICULTURAL AND SPORTING  
FREEHOLD ESTATE WITH PERIOD FARMHOUSE

3 COTTAGES, 2 SETS OF FARM BUILDINGS.

SMALL RIVER ON PROPERTY

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.  
(L.R. 26,161)

## WEST SUSSEX

3½ MILES FROM A MARKET TOWN WITH A FIRST-CLASS TRAIN  
SERVICE TO VICTORIA AND LONDON BRIDGE IN 50 MINUTES

A finely timbered Agricultural and Residential Estate, secluded yet not isolated, including an excellent modern house commanding lovely views. 2 FLOORS. Hall, 3 reception rooms, 8 bedrooms (7 basins), 2 bathrooms, modern offices with Aga, staff sitting room.

Main services.  
Central heating.

GARAGES, STABLING  
3 COTTAGES

T.T. and attested farm  
and piggeries. Riding  
manège.



IN ALL 60 ACRES (PLUS 10 RENTED)

**FREEHOLD FOR SALE WITH VACANT POSSESSION**

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.  
Tel. HYDe Park 0911. (L.R. 26,732)

### FAMOUS EAST COAST YACHTING CENTRE

On high ground with open outlook.

EXCELLENT MODERN HOUSE (1938) ON TWO FLOORS

First-class order. Large light rooms. Lounge hall, 3 reception rooms with oak floors, 5 bedrooms, 2 tiled bathrooms, tiled offices.

Modern sink unit, Agamatic boiler. Main services. Septic tank drainage.

LARGE GARAGE FOR 2. BUNGALOW.

Attractive garden and orchard, in all 13¼ ACRES.

PRICE £7,750 FREEHOLD or £6,000 without the Bungalow.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.  
Tel. HYDe Park 0911.

## IN A LOVELY DISTRICT OF MONMOUTHSHIRE

3 miles from Monmouth, 18 from Newport (2½ hours  
London), 33 from Cardiff, 20 from Gloucester.

352 ACRES (225 AGRICULTURAL)

Magnificent buildings. T.T. and attested farm  
buildings with cowsheds for 50.

### ELIZABETHAN

STONE-BUILT MANOR HOUSE

In centre of estate, 360 ft. above sea level.

WONDERFUL VIEWS. HALL (41 ft. by 21 ft.) and  
3 SITTING ROOMS, 8 BEDROOMS, DRESSING  
ROOM, 3 BATHROOMS.

Main electricity. Abundant water.

COTTAGE. FISHING ON PROPERTY

VACANT POSSESSION

PRICE FREEHOLD ONLY £20,000

FOR QUICK SALE

(live and dead stock can be purchased)

Inspected and recommended by Sole Agents: JAMES  
STYLES & WHITLOCK, 44, St. James's Place, S.W.1.  
(L.R. 25,109)

## "STONE CROFT," GREAT HORWOOD, BUCKS 17th-CENTURY STONE-BUILT VILLAGE RESIDENCE IN VERY GOOD ORDER

Entrance hall, lounge with very fine inglenook fireplace,  
dining room, kitchen, bathroom, 3 bedrooms. Cottage  
(main house and cottage could be converted into one unit).

Main electricity, main water, main drainage.

2 GARAGES. OUTBUILDINGS.  
ATTRACTIVE GARDEN OF ABOUT 1 ACRE.

PRICE FREEHOLD £3,250

FOR A QUICK SALE

Inspected and recommended by the Sole Agents:  
JAMES STYLES & WHITLOCK, 44, St. James's Place,  
London, S.W.1. (L.R. 26,147)

## SUSSEX—SOUTH DOWNS

A CHARMING GEORGIAN HOUSE,  
7 MILES HAYWARDS HEATH

On the outskirts of a village actually adjoining the South  
Downs. GLORIOUS VIEWS.

Hall, 3 reception rooms, 4 main bedrooms, bathroom,  
staff wing of sitting room, 2 bedrooms and bathroom.

Main water and electricity. Septic tank drainage.

GARDEN OF 2 ACRES with VERY FINE TREES.

PRICE FREEHOLD £8,000

Apply Sole Agents: JAMES STYLES & WHITLOCK  
44, St. James's Place, S.W.1. (L.R. 25,992)

## KINNERSLEY CASTLE, HEREFORDSHIRE

Convenient for Kington, Hereford and Leominster.

FOR SALE FREEHOLD

AT THE LOW PRICE OF £4,500

MODERNISED JACOBAN RESIDENCE in excel-  
lent condition, being beautifully situated with views of  
the Black Mountains.

Suitable for scholastic or institutional purposes,  
and for executive offices, a lift being installed.

HALL, 3 RECEPTION ROOMS, BILLIARDS ROOM,  
9 PRINCIPAL BEDROOMS, 6 STAFF BEDROOMS,  
5 BATHROOMS, MODERN DOMESTIC OFFICES.

Electricity. Ample water. Part central heating.

Modern drainage. Outbuildings. Beautiful gardens and  
grounds (including 2 tennis lawns) of

ABOUT 7¾ ACRES

Apply, Head Agents: Messrs. JAMES STYLES AND  
WHITLOCK, 44, St. James's Place, London, S.W.1.  
(L.R. 26,341)

BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

By order of the Executors of Sir Edmund Vestey, Bt.

WEST CLIFF, BOURNEMOUTH  
A MAGNIFICENT HOUSE OVERLOOKING THE BAY"WOODBERRY,"  
WEST OVERCLIFF DRIVE3 RECEPTION ROOMS  
LOUNGE HALL  
9 BEDROOMS INCLUDING STAFF ROOMS  
5 BATHROOMS  
MAIDS' SITTING ROOM

VIEW OF HOUSE

ATTRACTIVE GARDENS OF ABOUT  
1/2 ACRE

DOUBLE GARAGE

MAIN SERVICES

VACANT POSSESSION

LEASE 99 YEARS, EXPIRING SEPTEMBER 29, 2002  
GROUND RENT £42

VIEW FROM THE HOUSE

## AUCTION SALE ON PREMISES

MONDAY, APRIL 26th, 1954, at 3 p.m.  
(Unless previously sold privately)

LOUNGE

Solicitors: Messrs. CHAS. H. WRIGHT & BROWN, 88, Cannon Street, London. E.C.4.  
Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## ROMSEY OUTSKIRTS

Of particular interest to those seeking a profitable holding designed to be run with the minimum of labour, together with first-class residence.

## A VALUABLE PIQ AND POULTRY HOLDING

4 bedrooms, bathroom,  
2 reception rooms, with  
oak floors; cloakroom,  
kitchen.

## Main services.

Excellent farm buildings  
including modern battery  
house, piggery and fat-  
tening pens.BARN AND  
GARAGE BLOCK  
together with  
6 ACRES

A REASONABLE FIGURE to include livestock will be considered.

FOX &amp; SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

## WEST SUSSEX

Pleasantly situated in rural surroundings about 1 mile from the favoured West Sussex village of Storrington. Pulborough Station about 4 miles distant.

Attractive modernised  
Detached  
Sussex Farmhouse.4 bedrooms, bathroom,  
hall, cloakroom, attractive  
lounge with inglenook fire-  
place, dining room, excel-  
lent kitchen.

## Central heating.

Good decorative order.

## 2 GARAGES

2 well-fitted loose boxes.  
Food store.Attractive garden with  
2 paddocks having shelter.  
In all about 1 1/2 ACRES

PRICE £4,500 FREEHOLD

FOX &amp; SONS, 41, Chapel Road, Worthing. Tel. 6120.

## BETWEEN PORTSMOUTH AND SOUTHAMPTON

Occupying a delightful and well-screened site close to the Meon Valley and with first-class accommodation in exceptional order with oak floors almost throughout.

A modern character  
Residence.6 bed and dressing rooms,  
3 bathrooms, nursery  
suite, lounge hall, cloak-  
room, oak-panelled dining  
room, spacious lounge,  
compact domestic offices.

## All main services.

DOUBLE GARAGE  
WORKSHOPAttractive grounds  
screened by timbered belts  
and with hard tennis  
court, in all  
3 ACRESALL REASONABLE OFFERS will be considered for the Freehold.  
FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

## THE CHALET, 16, SHIRLEY DRIVE, HOVE, SUSSEX

In favoured residential locality close to Hove Park and convenient main-line station.

## THIS SUBSTANTIAL DETACHED SEMI-BUNGALOW

standing in pleasant  
well maintained garden.  
4 bedrooms (2 h. and c.),  
2 bathrooms, delightful  
lounge (about 26 ft. by  
14 ft.), dining room,  
morning room, bright  
kitchen.

Garage and greenhouse.

CENTRAL HEATING

OAK FLOORING

Vacant Possession.  
TO BE SOLD BY PUB-  
LIC AUCTION (unless  
previously sold by pri-  
vate treaty) at the Old  
Ship Hotel, Brighton, on  
Friday, May 7, 1954.Solicitors: Messrs. COURTENAY, CROOME & FINCH, 3, Lombard Court, Gracechurch  
Street, London, E.C.3.Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201  
(7 lines).

## EAST SUSSEX

Pleasant rural situation about 3 1/2 miles from a market town.

## AN ATTRACTIVE DETACHED COUNTRY RESIDENCE

5 bedrooms, 2 bathrooms,  
3 good reception rooms,  
cloakroom, maids' sitting  
room, kitchen with  
Rayburn.Janitor Cokette central  
heating. Main electricity  
and water.

## Modern drainage.

Excellent brick and tiled  
outbuildings, including  
double garage and stabling.  
Well maintained garden  
and grounds, in all about  
1 ACRE

PRICE £5,500 FREEHOLD. VACANT POSSESSION

FOX &amp; SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines)



## NEAR SUSSEX COAST

Eastbourne about 16 miles.

## AN ATTRACTIVE EARLY 18th-CENTURY MANOR HOUSE

Standing in pleasant hilly  
wooded country close to  
ancient village, about  
250 ft. above sea level.  
6 bedrooms (with basins  
h. and c.), 3 modern  
bathrooms, drawing room,  
study, dining room, en-  
trance hall with cloak-  
room, usual domestic  
offices. Separate staff  
accommodation with 3  
bedrooms and bathroom.  
Main electric light and  
water. Modern drainage.  
Oil-fired central heating.  
Cottage. Delightful gardens  
and grounds, in all about  
30 ACRES

PRICE £14,500 FREEHOLD. VACANT POSSESSION

FOX &amp; SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).



BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## DORSET

2 miles from Wareham, 12 miles from Bournemouth.

THE VALUABLE FREEHOLD, RESIDENTIAL AND ATTESTED AGRICULTURAL PROPERTY

## SANDFORD ESTATE

Including the most attractive residence

## HOME FARM HOUSE

facing practically due south.

MODERNISED, EXTENSIVE FARM

BUILDINGS AND 143 ACRES

AGRICULTURAL LAND.

## ORGANFORD FARM

OF 243 ACRES WITH EXCELLENT

BUILDINGS.



HOME FARM HOUSE

TOTAL AREA NEARLY  
1,400 ACRESVACANT POSSESSION OF THE WHOLE WITH  
EXCEPTION OF 2 COTTAGES AND 400 ACRES OF  
LAND.TO BE SOLD BY AUCTION AS A WHOLE OR IN  
A NUMBER OF LOTS AT THE RED LION  
HOTEL, WAREHAM, ON MAY 20, 1954, AT 3 p.m.  
(unless previously sold privately).ACCOMMODATION, PASTURE AND  
ARABLE LANDS, 3 SMALL HOLDINGS.  
KEEPER'S LODGE AND 12 COTTAGES  
IN ALL WOODLANDS. SEVERAL  
BLOCKS OF MOST VALUABLE LAND  
WITH EXTENSIVE MAIN ROAD  
FRONTAGE.

VIEW LOOKING TOWARD POOLE HARBOUR AND THE PURBECKS



TYPICAL COTTAGES

Solicitors: Messrs. MILLETT &amp; Co., 84, London Wall, London, E.C.2.

Auctioneers: Messrs. FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, London, W.1 (Tel. Mayfair 3771).

BEACONSFIELD (Tel. 600-1)  
BURNHAM (Tel. 1000-1)

## A. C. FROST &amp; CO.

GERRARDS CROSS (Tel. 2277-8)  
FARNHAM COMMON (Tel. 300)

## BEACONSFIELD

10 minutes walk main line station.

A DELIGHTFUL SMALL COUNTRY HOUSE  
in a woodland setting.

RAVENSWOOD, GREGORIES ROAD

FREEHOLD. VACANT POSSESSION  
FOR SALE BY AUCTION ON MAY 5, 1954.

Illustrated particulars from A. C. FROST &amp; Co., Beaconsfield. Tel. 600-1.

Designed by a well-known architect and  
beautifully built of  
brick and tile.5 bedrooms, 3 reception  
rooms, lounge hall, down-  
stairs cloaks, bathroom,  
2 other useful rooms,  
good domestic offices.

All main services.

BRICK GARAGE  
(23 ft. by 12 ft.)Lovely woodland garden,  
¾ ACRE (or to include  
valuable building site of  
additional ½ acre).

## SOUTH BUCKINGHAMSHIRE

London under 20 miles. Shops and station within 15 minutes walk.

## WELL-APPOINTED MODERN HOUSE OF GEORGIAN CHARACTER

Hall and cloakroom,  
lounge (22 ft. 6 in. long)  
and 2 other reception  
rooms, compact offices,  
5 bedrooms (3 basins),  
bathroom. Oak and pine  
floors. Gas-fired boiler.

All main services.

DOUBLE GARAGE

Lovely garden with hard  
tennis court, just over  
1 ACRE

FREEHOLD FOR SALE WITH VACANT POSSESSION

Details from A. C. FROST &amp; Co., Gerrards Cross. Tel. 2277-8.

Chartered Surveyors,  
Auctioneers,  
Estate Agents.

## SKINNER &amp; ROSE

REDHILL (Tel. 3555)  
REIGATE (Tel. 4747)  
HORLEY (Tel. 77)

## REIGATE, SURREY

In the much favoured High Trees area.

A CHARMING DETACHED MODERN  
RESIDENCE4 good bedrooms, excellent tiled bathroom, 3 reception,  
kitchen, part central heating. Good garage with central  
heating. Attractively disposed matured garden.

## HORLEY, SURREY

AN ATTRACTIVE WELL-MAINTAINED  
RESIDENCEin pleasant situation, ¼ mile town and main line station.  
2 floors only. 5 bedrooms, tiled bathroom, lounge (22 ft.  
6 in. by 15 ft.), dining room, kitchen, etc. Central  
heating throughout. 2 garages. Matured garden of  
½ ACRE (extra ½ acre available).  
FREEHOLD £5,250 (or offer)

## REIGATE, SURREY

A COMPACTLY PLANNED DETACHED  
FAMILY RESIDENCEoccupying a good corner position.  
6 bedrooms, modern bathroom, 3 reception, cloakroom,  
good kitchen, all main services, garage, well matured  
garden.  
FREEHOLD £4,350 (or near offer)

## 400 FEET ABOVE SEA LEVEL

With delightful south views. Near village, 2½ miles station,  
close to bus stop.ARTISTIC MODERN COUNTRY HOUSE on  
2 floors and comprising 4 good bedrooms, tiled bathroom,  
panelled hall, lounge (can be 2 rooms), dining room,  
excellent kitchen with Essee cooker. All services: part  
central heating; 2 garages. Non-attention hard tennis  
court. Attractive garden of 1 ACRE.  
FREEHOLD £4,950.

## SURREY

ONE OF THE FINEST VIEWS  
IN THE COUNTYNear favoured old village. Completely secluded and with  
all principal rooms facing south.6 bedrooms, dressing room 3 bathrooms (including  
nursery and master suites), 3 reception, modern kitchen.  
Workshop. Central heating throughout. 3 garages.  
Delightful natural garden of about 3½ ACRES, with  
tennis L.wn and swimming pool.  
FREEHOLD £8,500.

## WANTED

REIGATE TO WESTCOTT OR  
WALTON HEATHUp to 25 miles London. Good Country House or property  
with possibilities: 6 bedrooms, 2 bathrooms, 3 reception.  
Garage and stabling; 5 acres upwards. Up to about  
£9,000 FREEHOLD. Local applicant will inspect at once.

## REIGATE OR WEST PREFERRED

Reigate gentleman is most anxious to purchase 5-6  
BEDROOMED HOUSE in good convenient position.  
Pref. with small paddock.

Up to about £8,000 FREEHOLD.

LAND AGENTS,  
SURVEYORS,**HUMBERT & FLINT**  
6, LINCOLN'S INN FIELDS, W.C.2. (Tel. CHANCERY 3121—5 lines)AUCTIONEERS  
AND VALUERS

By Order of the Trustees of the Bedford Settled Estates.

**BUCKINGHAMSHIRE**

(London 20 miles, Amersham 4 miles, Chortleywood 2 miles).

**NOTICE OF SALE OF  
THE FREEHOLD AGRICULTURAL AND RESIDENTIAL PROPERTY**  
known as  
**CHENIES ESTATE**extending to about  
**1,680 ACRES**

and including

7 DAIRY AND MIXED FARMS, THE "BEDFORD ARMS" HOTEL,  
44 RESIDENTIAL AND COTTAGE PROPERTIES.WOODLANDS of about **244 ACRES**. Allotments, Watercress Beds, Fishing, etc.  
The let portion producing an income of about**£4,382 PER ANNUM**which will be offered for **SALE BY AUCTION** (unless sold privately  
meanwhile) as a whole or in lots at the **TOWN HALL, WATFORD**, on  
**WEDNESDAY, JUNE 23, 1954, at 11 a.m.**

Illustrated particulars and plans price 10s.

By Order of the Trustees of the Bedford Settled Estates.

**WOBURN ESTATE, BEDFORDSHIRE****PRELIMINARY NOTICE OF SALE****THE VALUABLE ARABLE AND STOCK FARM**

known as

**WARREN FARM, MILLBROOK**

(Bedford 9 miles, Ampthill 1½ miles).

Comprising

**ATTRACTIVE AND SUPERIOR RED BRICK FARMHOUSE**  
**EXCELLENT SET OF FARM BUILDINGS, INCLUDING 2 STOCK YARDS,**  
**FINE DOUBLE BARN, etc.**  
**1 COTTAGE.****EXTENDING TO ABOUT 257 ACRES****FREEHOLD WITH VACANT POSSESSION MICHAELMAS, 1954.****FOR SALE BY AUCTION IN JULY (unless meanwhile sold privately).**Auctioneers: Messrs. HUMBERT & FLINT, 6, Lincoln's Inn Fields, London, W.C.2. (Tel. CHANCERY 3121.)  
Solicitors: Messrs. TAYLOR & HUMBERT, 2, Raymond Buildings, Gray's Inn, London, W.C.1. (Tel. CHANCERY 8016.)  
The Steward: PETER STAINER, Esq., Bedford Office, Woburn, Bletchley, Bucks. (Tel. Woburn 202.)

By Order of the Trustees of the Bedford Settled Estates.

**WEALD OF KENT**

(London 55 miles, Ashford 16 miles, Hastings 20 miles).

**NOTICE OF SALE OF  
THE FREEHOLD AGRICULTURAL ESTATE**

known as

**GREAT MAYTHAM, ROLVENDEN**

lying in the fertile valley of the River Rother and having a total area of about

**2,823 ACRES**

including

**FINE MODERN MANSION** (by Sir Edwin Lutyens) and park.**14 FARM HOLDINGS**, mostly hop, dairy and mixed farms.**WOODLANDS** extending to nearly **300 ACRES**.**3 MEDIUM-SIZED COUNTRY HOUSES** (one with vacant possession).**22 ESTATE COTTAGES** (7 with vacant possession).**VALUABLE SPORTING RIGHTS**, etc.**THE LET PORTION PRODUCING AN INCOME OF ABOUT****£6,675 PER ANNUM**which will be offered for **SALE BY AUCTION** (unless sold privately  
meanwhile) as a whole or in lots at the **TOWN HALL, TENTERDEN**, on  
**WEDNESDAY, JULY 21, 1954, at 11 a.m.**

Illustrated particulars and plans price 10s.

**PRELIMINARY ANNOUNCEMENT****THE FOLLOWING PROPERTIES ON THE DUKE OF BEDFORD'S  
WOBURN ESTATE WILL BE OFFERED WITH VACANT POSSESSION  
LATER THIS YEAR BY AUCTION (unless previously sold by private  
treaty).****DETACHED RESIDENCE KNOWN AS WOODCOTE, ASPLEY GUISE**  
8 bedrooms, 2 bathrooms, 4 reception rooms, offices. All main services. Out-  
buildings, etc. **7 ACRES** of gardens and grounds.**DETACHED COUNTRY HOUSE KNOWN AS LITTLE BRICKHILL  
HOUSE**Standing in **8 ACRES** of grounds and commanding a fine view.9 bedrooms, 2 bathrooms, 3 reception rooms. All main services. Outbuildings, etc.  
Walled garden.**A MODERN FREEHOLD DETACHED RESIDENCE KNOWN AS  
FOREST HURST, ASPLEY HEATH**5 bedrooms, bathroom, 3 reception rooms. All main services. Garage and stabling.  
In good order.**ATTRACTIVE COUNTRY RECTORY KNOWN AS THE "OLD RECTORY"  
POTSGROVE, NEAR WOBURN**Of modern construction. 7 bedrooms, dressing room, bathroom, 4 reception rooms.  
Garage and stabling. Main electricity and water. **3 ACRES** of grounds.**TURNER, RUDGE & TURNER**  
OF EAST GRINSTEAD**EAST GRINSTEAD***In a sheltered position in the town with immediate access to the shops, buses and parish  
church, yet with uninterrupted views over Ashdown Forest.***RESIDENCE OF CHARACTER**

Recently modernised and substantially built with many attractive features.

Lounge hall with door to  
loggia, cloakroom, 3 fine  
reception rooms, usual  
domestic offices on the  
same level, 4 principal bed  
and dressing rooms with  
lavatory basins, 2 bath-  
rooms, staff quarters of  
3 bedrooms and bathroom.**ALL MAIN SERVICES  
CENTRAL HEATING**  
**2 GARAGES AND OTHER  
OUTBUILDINGS.**Attractive grounds and gardens with paddock, in all **2½ ACRES**  
**FOR SALE WITH VACANT POSSESSION**  
Recommended by Sole Agents: TURNER, RUDGE & TURNER, East Grinstead  
(Tel. 700-1).**DANIEL F. STEPHENSON, F.V.I., M.I.A.A.**  
22-23, DUKE STREET, DUBLIN**IRELAND—FOXROCK**Choice residential suburb 7 miles city of Dublin adjacent to golf course, churches and  
schools.**ULTRA-MODERN BRICK-BUILT RESIDENCE ON ½ ACRE**Centrally heated by  
electricity.Accommodation:  
**LOUNGE HALL,****CLOAKS,****3 RECEPTION ROOMS,****KITCHEN,****MAID'S ROOM,****5 BEDROOMS,****BATHROOM,****DOUBLE GARAGE, etc.****MORTGAGE FACILITIES AVAILABLE IF REQUIRED**

Apply: DANIEL F. STEPHENSON, F.V.I., Sole Agent, 22-23, Duke Street, Dublin.

**WELLESLEY-SMITH & CO.**

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

By Order of Executors. **FIRST TIME IN MARKET FOR 30 YEARS**  
**BERKS—SURREY BORDERS. 32 miles from London**  
**ALMOST ADJOINING GOLF COURSE****AN EXTREMELY WELL-APPOINTED MODERATE-SIZED HOUSE.**  
Drive approach. Oak-panelled hall, 3 reception, oak-panelled music or billiards  
room (all with oak floors), cloakroom, excellent offices; 6 bedrooms (several with  
bathrooms), 3 well-fitted bathrooms, 2 dressing rooms. Main services. Central heating  
throughout; heated garage for 3 cars and an exceptionally well-fitted flat above.  
Workshop, etc. The garden is of a natural type, finely timbered and easily main-  
tained. Woodlands, etc., with  
**4 or 10½ ACRES FREEHOLD****FOR SALE PRIVATELY or by AUCTION IN JUNE NEXT by**  
the Sole Agents: WELLESLEY-SMITH & CO., as above.**COUNTY KILKENNY, EIRE**  
**STONEFYORD****A BEAUTIFULLY MODERNISED COUNTRY HOUSE***In lovely surroundings, standing in 24 ACRES of land with 2 RIVERS running  
through. 5-6 ACRES paddocks, woodlands.***Excellent hunting,  
shooting, fishing.**  
**Easy reach of town and  
coast.****Large hall, 3 recept.,**  
**8 bed., 4 dressing rooms,**  
**kitchen with Aga and**  
**boiler, bathroom and**  
**2 cloakrooms.****Also sep. 4-room flat.****Running water (h. and c.),****own pumps. Electric mains.****STABLING FOR 9****2 GARAGES****Engine house and other****outbuildings.****Kitchen garden, tennis****court and lawns.****PRICE £6,500 FREEHOLD**

For further particulars write 7, SECOND AVE., LONDON, W.3 (Tel. SHE. 1491).

**NO AGENTS PLEASE**

MAIDENHEAD  
SUNNINGDALE

## GIDDY &amp; GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

## EAST BERKS

Ascot 3 miles. Windsor 10 miles.



**A WELL-BUILT SMALL COUNTRY HOUSE.**  
On high ground in rural surroundings. 5 bedrooms, bathroom, 3 reception rooms, cloakroom, etc. Polished pine floors. Garage. Secluded grounds of **1 ACRE.**  
*For Sale by Auction unless previously sold by Private Treaty, for which all offers will be considered.*  
Sole Agents: GIDDY & GIDDY, Sunningdale (Tel. Ascot 73).

## BRAY-ON-THAMES



**A CHARMING SMALL CHARACTER COTTAGE.**  
Having many delightful features and containing 3 bedrooms, modern bathroom, 2 reception rooms, small study or telephone room, up-to-date kitchen, etc. Useful out-buildings and easily maintained artistic garden.  
*For sale privately or by Public Auction April 29.*  
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

## SOUTH OF GERRARDS CROSS

First time in the market for over 100 years.



**A CHARMING REGENCY COUNTRY HOUSE**  
5 bedrooms, bathroom, 3 reception rooms, etc. Entrance lodge. Fine old barn. Stabling and garage. **17 ACRES OF PARKLAND.**  
*For sale privately or by Auction later.*  
Sole Agents: GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

82, QUEEN STREET,  
EXETER

## RICKEARD, GREEN &amp; MICHELMORE

'Phones 3934 and 3645  
'Grams: "Conric," Exeter

## "ROSE COTTAGE," AVETON GIFFORD

NEAR THURLESTONE,  
SOUTH DEVONSTONE AND SLATED DOUBLE-FRONTED  
COTTAGE

Suitable modernisation.

2 SITTING ROOMS, 4 BEDS.  
SMALL GARDEN AND BOAT STORE

## VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION AT  
KINGSBRIDGE, May 5, 1954.Details from Auctioneers:  
RICKEARD, GREEN & MICHELMORE, 82, Queen Street,  
Exeter.

## AT A LOW RESERVE

## CITY OF EXETER

In the best residential district. South aspect, open views.  
Near schools and buses.

## "THE LINDENS," MATFORD AVENUE

A MOST ATTRACTIVE, WELL-APPOINTED  
DETACHED FREEHOLD RESIDENCE

3 reception, cloaks, compact offices, 6 beds. (5 with fitted basins), dressing room, bathroom, etc.

All main services.

Double garage and stabling. Charmingly disposed but inexpensive  $3\frac{1}{4}$ -ACRE garden.

## VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION AT  
EXETER, MAY 7, 1954.Details from the Auctioneers:  
RICKEARD, GREEN & MICHELMORE, 82, Queen Street,  
Exeter.

## CREDITON, DEVON

In quiet, convenient position on town outskirts. Easy access  
bus, shops, etc., and only 8 miles Exeter.

## "PRETTY GARDENS"

A SUBSTANTIALLY-BUILT DETACHED  
FREEHOLD RESIDENCELounge hall, cloakroom, 4 reception, 6 bed, and dressing  
rooms (3 with fitted basins), 2 baths, and usual offices.

All main services and partial central heating.

COTTAGE, GARAGE AND OUTBUILDINGS  
Matured garden and grounds,  $1\frac{3}{4}$  ACRES

## VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION AT  
EXETER, MAY 7, 1954.Details from the Auctioneers:  
RICKEARD, GREEN & MICHELMORE, 82, Queen Street,  
Exeter.WINCHESTER  
FLEET  
FARNBOROUGH

## ALFRED PEARSON &amp; SON

HARTLEY-WINTNEY  
ALDERSHOT  
ALRESFORD

## UPSET PRICE OF £2,850

## A FINE RESIDENCE

6 BEDROOMS, SUPER  
BATHROOM and  
2 OTHERS (all h. and c.),  
3 SITTING ROOMS  
(one 29 ft. by 17 ft.).In a quiet road in North  
Hampshire. Near buses.Main electricity, gas and  
water.

## DOUBLE GARAGE

## 1 ACRE

Ideal for use as two  
Residences.

FREEHOLD BY AUCTION APRIL 29, 1954

(OR PRIVATELY NOW)

Fleet Office (Tel. 1066).

## WILTSHIRE

About  $6\frac{1}{2}$  miles Devizes and 10 miles Marlborough. Situate in a very pleasant village.  
AN EXCEPTIONALLY ATTRACTIVE GEORGIAN RESIDENCE(mainly reconstructed  
1946-7 after a fire)4 reception rooms, billiards  
room (separate from  
house), 5 principal bed-  
rooms, 3 dressing or single  
bedrooms (basins), 3 bath-  
rooms, 3 staff bedrooms.

Central heating.

Main electricity.

Garages and stabling and  
2 cottages.Lovely gardens with two  
tennis courts and two pas-  
ture enclosures.

THE WHOLE 19 ACRES. PRICE £7,750 FREEHOLD

## VACANT POSSESSION

Winchester Office (Tel. 3388).

ASHFORD, KENT  
(Tel. 1294)BURROWS, CLEMENTS,  
WINCH & SONSCRANBROCK, KENT  
(Tel. 2147)

## NEAR TONBRIDGE, KENT

In wooded country only 2 miles main line station.  
FOR SALE BY PRIVATE TREATYA Picturesque,  
Old-world Country  
House in beautiful  
garden setting.5 bedrooms (2 with basins),  
bathroom, cloakroom, hall,  
study, 3 reception rooms.  
Exposed timbers.Main electricity. Central  
heating.Gardener's cottage, barn.  
GARAGE FOR 3 CARSSTABLING, ORCHARD AND WOODED GROUNDS.  $4\frac{3}{4}$  ACRES  
(more land available).  
Illustrated particulars from the Sole Agents, Ashford Office.

## EAST KENT

Within a short distance of three famous golf links.

## FOR SALE BY PRIVATE TREATY

## A BEAUTIFULLY APPOINTED COUNTRY RESIDENCE

6 bedrooms, 2 bathrooms, playroom and boxrooms, entrance hall and cloakroom,  
3 excellent reception rooms, modern kitchen with Aga, maids' sitting room, etc.

Main water and electricity. Central heating.

## 2 LARGE GARAGES AND OTHER OUTBUILDINGS

Ornamental gardens, tennis lawn and meadow.

YOUNG FRUIT PLANTATION (mostly Cox's)  
in all about  $12\frac{3}{4}$  ACRES.

## VACANT POSSESSION

Further details from the Agents, Ashford Office.

SEVENOAKS 2246 (4 lines)  
TUNBRIDGE WELLS 446/7  
OXTED 240 & 1166  
REIGATE 2938 & 3793

## IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT  
TUNBRIDGE WELLS, KENT  
OXTED, SURREY  
REIGATE, SURREY

**SEVENOAKS, KENT**  
Close to Knole Park and the two Golf Courses.



**Lease for Sale of this Charming Residence.**

6 bed., bath., 3 reception, cloakroom, good domestic office with Aga. Modernised cottage. Garages. Outbuildings.

Almost  $2\frac{1}{2}$  ACRES

Price for Lease and Improvements **£1,250.**  
Rent **£250 p.a.**, rising to **£300 p.a.**

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street (and at Station Approach), Sevenoaks (Tels.: Sevenoaks 2246—4 lines).

**OXTED, SURREY**  
**CHARMING DETACHED MODERN RESIDENCE**  
In a convenient rural part.



**Box Cottage, Oast Road, Oxted.**

4 bedrooms, dressing room, bathroom, 2 reception rooms. Garage. Just over **1 ACRE. FREEHOLD. POSSESSION**

For Sale by Auction on **April 29, 1954.**

Auctioneers: IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166).

**IN THE SUSSEX FARMHOUSE STYLE**

High above sea level in unspoiled country enjoying magnificent views.

**MAYFIELD**

8 miles south of Tunbridge Wells.

5 bedrooms, 2 bathrooms, hall, sun lounge, 2 reception, cloakroom, good domestic offices. Double garage. **2 ACRES** of garden and orchard.

Only **£6,750 Freehold.**



Highly recommended by the Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

**SUPERB POSITION**

Overlooking the well-known Reigate Heath and golf links.

**This delightful old House of Character.**

5 bedrooms, dressing room, bathroom, 3-4 reception rooms, charming grounds.

**ABOUT 1 ACRE**

Main services.

**Vacant Possession.**

**Price Freehold £5,750**

Further particulars of the Owner's Sole Agents: IBBETT, MOSELY, CARD & CO., Reigate (Tel. 2938 and 3793).



## SCOTT & KENDON

CHARTERED AUCTIONEERS AND ESTATE AGENTS

Will offer the undermentioned properties **FOR SALE BY PUBLIC AUCTION** (unless sold previously by private treaty) at The Saracens Head Hotel, Ashford, Kent, on **TUESDAY, MAY 11, 1954, at 3 p.m.**



**THE BELL HOUSE, Marsham, near Ashford Kent.**

An attractive Period Residence, in lovely country, 60 mins. London. 4 principal bedrooms, dressing room, bathroom, 3 rec. rooms, also Detached Cottage with 5 rooms, bathroom, kitchen. Garage. Tennis lawn. Grounds about **3 ACRES.**

**THE HALL, HEADCORN, KENT**

A commodious Country Residence with 6 principal bedrooms, 4 rec. rooms, 3 bathrooms and offices, together with Lodge-Bungalow, to be offered either as a whole with 41 acres or Residence, Lodge and about  $6\frac{1}{2}$  acres, farm buildings and about 35 acres.



Particulars and Conditions of Sale obtainable from The Auctioneers' Offices, 38, High Street, Ashford, Kent (Tel.: Ashford 42), and from the Solicitors concerned: The Bell House, Messrs. LEE & PEMBERTON, 46, Lincoln's Inn Fields, London, W.C.2 (Tel.: HOLborn 5401); The Hall, Messrs. SIDNEY REDFERN & CO., 1, Gray's Inn Square, London, W.C.1.

## CUMBERLANDS

9, CASTLE STREET, LUTON. Tel. 875.

### HERTFORDSHIRE

Only 28 miles north of London and in completely rural surroundings.

**BEAUTIFUL WILLIAM AND MARY RESIDENCE**



Spacious entrance hall, 3 reception rooms, cloakroom, 7 principal and 2 servants' bedrooms, 5 bathrooms.

Central heating.

Main services. The house has recently been completely re-decorated.

**GARAGE**

Stabling if required. Old-world garden with extensive lawns, yew hedges, etc.

Approximately 30 acres of parkland available if required.

**TO LET UNFURNISHED**

Owners' Agents CUMBERLANDS, 9, Castle Street, Luton (Tel. 875).

## PERCY HOWES & CO.

\*3, CATHEDRAL CLOSE, NORWICH. Tel. 23288.

### NORFOLK

10 miles Norwich, easy distance of Broads and Coast.

**A SECLUDED GEORGIAN RESIDENCE OF UNUSUAL DISTINCTION**

3 reception rooms, 1 study, well planned domestic quarters with Aga, 6 bedrooms (each with h. and c.), 2 bathrooms.

Central heating throughout.

The house was entirely modernised in appointments two years ago. Stabling for 2, coach-house, double garage.



Beautiful gardens, including lawn, rose garden, specimen trees, highly productive and profitable kitchen garden, roughage, and paddock, in all **10 ACRES**

**FREEHOLD, VACANT POSSESSION, £7,500**

Sole Agents PERCY HOWES & CO., 3, Cathedral Close, Norwich (Norwich 23288.)

Established 1877

## PRETTY & ELLIS

GREAT MISSENDEN (Tel. 28)

And at Chesham and Amersham, Bucks.

**FIRST TIME IN THE MARKET**

### GREAT MISSENDEN

Outstanding hill-top position with superb panoramic views.

**FREEHOLD MODERN RESIDENCE OF CHARACTER**

Hall with cloaks, 3 reception, 5 bedrooms, bath., etc., excellent offices. Modern services. Garages with flat over. Conservatory, greenhouse. Cow house and other buildings. Well-stocked pleasure and kitchen gardens, orchards and paddocks,

**IN ALL ABOUT  $9\frac{1}{2}$  ACRES**

together with about 20½ acres arable and pasture land (let).

**VACANT POSSESSION HOUSE, GROUNDS, ETC.**

Station  $\frac{1}{2}$  miles. Bus service.

**JUST IN THE MARKET**

### A HOUSE OF DISTINCTION

In pleasant and convenient position within  $\frac{1}{4}$  mile station.

Large lounge, dining room, modern kitchen, 5 bedrooms, 2 bathrooms, 2 w.c.s. Main water and electricity. Modern drainage.

**ATTRACTIVE GARDENS OF OVER  $1\frac{1}{2}$  ACRES**

including  $\frac{1}{4}$  acre woodland (adjoins preserved woodland).

Further plot of land available if required.

**BY ORDER OF EXECUTORS**

**BEST RESIDENTIAL DISTRICT MEDIUM-SIZED RESIDENCE**

Hall with cloaks, 2-3 reception, 4 beds., bath, sep. w.c., modern services.

**ANNEXE** with 2 large rooms, 2 greenhouses, double garage, etc. Station  $\frac{1}{4}$  miles. Well-stocked garden, **1 ACRE** Bus services.

**FREEHOLD. POSSESSION. LOW PRICE FOR QUICK SALE**

## J. CHAMBERS & CO.

17, HART STREET, HENLEY-ON-THAMES. Tel. 71.

**WONDERFULLY PLACED. PICTURESQUE COTTAGE** between Peppard and Nettlebed,  $\frac{1}{2}$  miles Henley. 450 ft. above sea level, facing full south with lovely woodland views. 2 attractive recep., breakfast room, 2 bathrooms, 3 bedrooms (h. and c.). Pleasing old garden over **1 ACRE**, thousands daffodils and many fruit trees. **GARAGE, GARDEN STUDIO. CENT. HEAT., etc. FREEHOLD £5,500.** (Photo.)

**WARGRAVE.** Close to this old Thames-side village and within easy reach fast train, Fadington. **ATTRACTIVE MODERN DETACHED RESIDENCE IN 2 ACRES.** Recently decorated throughout at considerable expense and now in really immaculate order. 2 recep., study, breakfast room, 4 beds., 2 dressing, bathroom. **GARAGE, OUTSIDE BILLIARDS ROOM. FREEHOLD. £4,750.**

**RIVER THAMES. 500 FT. FRONTAGE. ISLAND BUNGALOW AT HENLEY. IDEAL SUMMER RESIDENCE.** 5 beds., 3 recep., bath., extensive sun roof, own elect. plant. Delightful garden, boathouse. **REASONABLE OFFER CONSIDERED FOR FREEHOLD. ALSO A SMALLER ISLAND BUNGALOW NEARBY.**

**HENLEY. CLOSE TOWN CENTRE. DETACHED GEORGIAN RESIDENCE** in good decorative repair. Would make 2 good flats or convert into 2 residences. 3 recep., cloaks., 6 beds., 2 baths. **EXCEPTIONALLY FINE GARAGE FOR 3 CARS. FREEHOLD £5,250.** (Photo.)

# MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel.: HYDE PARK 4685

## FRINTON ON SEA, ESSEX

*Excellent residential thoroughfare off The Esplanade.*  
**DISTINCTIVE RESIDENCE ARCHITECT DESIGNED**



5 bedrooms, balcony, dressing room, bathroom, lounge entrance hall with cloakroom, lounge, dining room, kitchen, Aga cooker, maid's sitting room.

CENTRAL HEATING.

LARGE GARAGE.

Artistic and well maintained garden.

**IMMEDIATE VACANT POSSESSION  
 OFFERS FOR FREEHOLD INVITED**

Inspected and recommended by MAPLE &amp; CO., LTD. (HYDE PARK 4685).

## KENT—12 MILES FROM TOWN

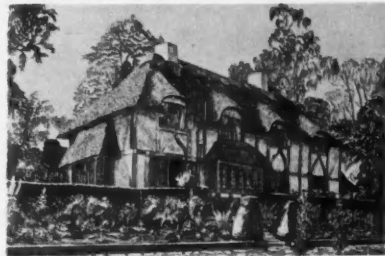
*Close to open country in a woodland setting in a picturesque residential area.*  
**ARCHITECT-DESIGNED TUDOR-STYLE RESIDENCE**

with Norfolk reed thatched roof, cavity walls, oak woodwork, strip oak floors, etc.

Hall with cloakroom, 2 reception rooms, 4 bedrooms with basins, tiled bathroom, etc.

Main services.

2 GARAGES.



*Lovely garden with stream, specimen trees, shrubs, etc.*

**FREEHOLD £27,250**

Specially recommended. MAPLE &amp; CO., LTD., as above (HYDE PARK 4685).

STURMINSTER NEWTON  
Tel. 9 (3 lines)

## SENIOR & GODWIN

CHARTERED SURVEYORS

SHERBORNE  
Tel. 5

### SOUTH EAST SOMERSET

4 miles from main line junction.

**CHOICE GEORGIAN RESIDENCE**

3 reception, 6 bedrooms, 2 bathrooms and offices.

OIL FIRED  
 CENTRAL HEATING.

GOOD COTTAGE,  
 STABLING AND  
 BUILDINGS.

Gardens, orchard and  
 pasture.

In all 16 ACRES

**VACANT POSSESSION  
 PRICE £7,750 FREEHOLD**

Estate Offices, HALF MOON STREET, SHERBORNE, DORSET. Tel. 5.

### NORTH DORSET

Sherborne 4 miles.

**OLD MILL HOUSE OF CHARACTER**

3 reception, 5 bedrooms, 2 bathrooms and offices.

CENTRAL HEATING.  
 GARAGE AND  
 STABLING.

Pleasure and kitchen gardens. Paddock.

In all 1¼ ACRES

**VACANT POSSESSION  
 PRICE £7,000 FREEHOLD**

FORE STREET  
SIDMOUTH, DEVON  
Tel. 41 and 109

## SANDERS'

ESTABLISHED 1847

INCORPORATED  
ESTATE AGENTS  
AND AUCTIONEERS

### EAST DEVON. Sidmouth 7 miles



*Set in beautiful country surroundings with bright, sunny aspect, a really comfortable Country Residence with about 23½ ACRES, including some useful timber. Principal accommodation: 4 reception, 6 principal bedrooms, 2 staff rooms, 2 bathrooms. Good offices. (Rayburn cooker.) Excellent outbuildings, stables, etc. FREEHOLD WITH POSSESSION ON COMPLETION £8,250.*

### SEATON "The Long House"

**FREEHOLD £8,750**

**DELIGHTFULLY PLACED LONG-FRONTED MODERN RESIDENCE**  
 2-3 reception, 5-6 bedrooms, 2 bathrooms, very good domestic offices. Double garage. ½ ACRE garden. Central heating. Main services. Perfect position with uninterrupted sea view. Strongly recommended.

### LOCKE & ENGLAND F.A.I.

166, PARADE, LEAMINGTON SPA. Tel. 2833  
 and at 10/11, Sheep Street, Stratford-upon-Avon.

### A BEAUTIFULLY MODERNISED COUNTRY RESIDENCE

in the

### HEART OF THE WARWICKSHIRE HUNT

12 miles Stratford-upon-Avon; 14 miles Coventry; 26 miles Birmingham. Close to Leamington Spa with express trains to London (2 hours).



Over £7,000 has recently been spent upon the complete modernisation of this charming medium sized property, which comprises lounge hall, fitted cloakroom, 3 reception rooms, ultra modern kitchen with Aga, 5 bedrooms, 3 bathrooms.

CHARMING SERVICE

COTTAGE.

Double Garaging.

GOOD STABLING

5½ ACRE PADDOCK  
 Pleasant Old-World garden.

**PRICE £10,750. FREEHOLD**

### VINCENT PENFOLD & WOOTTON

PERRYMOUNT BUILDINGS, HAYWARDS HEATH (Tel. 1744), SUSSEX

### MID-SUSSEX

*Close to the South Downs and on 'bus route to Hursdpierpoint (1 mile), Brighton (8 miles), Haywards Heath (8 miles). Hassocks main line station 3½ miles (London 1 hour).*

### A PICTURESQUE 15th-CENTURY SUSSEX FARMHOUSE

recently modernised  
 throughout.

5 bedrooms, 2 bathrooms,  
 2-3 reception rooms, etc.

with SMALL ANNEXE  
 FLAT

All main services.

Attractive informal garden and detached brick garage.

**FREEHOLD £3,950**

For details of the above, and other properties in the Mid-Sussex Area, apply the Agents: VINCENT PENFOLD & WOOTTON, Haywards Heath (Tel. 1744).

# RUSSELL, BALDWIN & BRIGHT, LTD.

LEOMINSTER (Tel. 211/212), HEREFORD (Tel. 4366) AND BRANCHES

WITH POSSESSION

## WEST HEREFORDSHIRE

*Between Leominster and Kingston.*  
**THE CHARMING SMALL RESIDENTIAL PROPERTY**  
**ROSE HILL, LYONSHALL**



A House of character with every modern comfort. Lounge hall, 3 reception rooms, 5 bedrooms and 2 dressing rooms (most with hand basins), 3 bathrooms, usual domestic offices, with staff sitting room. Mains electricity. Central heating. Economical garden with greenhouse. Comfortable cottage.

GARAGE FOR 2 CARS  
Ample outbuildings.

Paddock of 2 ACRES

**FOR SALE PRIVATELY OR BY AUCTION LATER**

So Agents, RUSSELL, BALDWIN & BRIGHT, LTD., Leominster (Tel. 211), Hereford and branches.

## WEST HEREFORDSHIRE. IN THE WYE VALLEY

*Between Hereford and Hay.*

**"THE LION'S DEN," BREDWARDINE**

A gentleman's small Attested Dairy Holding.

Comprising a fascinating Tudor style residence, convenient outbuildings, delightful grounds, and about 39 ACRES of land (pasture, arable and woodland).

EXCELLENT COTTAGE

Nearly 1/4 mile of fishing

POSSESSION

**FOR SALE PRIVATELY, OR IF UNSOLD, BY AUCTION AT A LATER DATE**

Particulars from the Sole Agents, RUSSELL, BALDWIN & BRIGHT, LTD., Leominster (Tel. 211), Hereford, and branches.



KNIGHTON CHAMBERS,  
ALDWICK ROAD,  
BOGNOR REGIS

**LOW PRICE FOR IMMEDIATE SALE**

## WEST SUSSEX COAST

*Rural surroundings, outskirts of Bognor Regis.*



CONVERTED GEORGIAN FARMHOUSE, the southern unit (as illustrated) being for sale. Entrance hall, lounge (25 ft. x 16 ft.), dining room, 4 double bedrooms, bathroom, 2 w.c.s. South aspect. Secluded garden about 1/2 ACRE. All main services. Partly modernised.

**PRICE FREEHOLD £3,500**

# CLIFFORD E. RALFS,

F.A.L.P.A.

Tel.  
BOGNOR REGIS 1750

## ALDWICK BAY, Nr. BOGNOR REGIS

Charming Architect-designed RESIDENCE of Character, a few yards from sandy private beach.



Entrance hall, lounge, dining room, 4 bedrooms (h. and c.), sun balcony, modern well-equipped kitchen, luxurious bathroom, w.c., cloaks. Garage. Oak-strip floors. Central heating. FULL SOUTH ASPECT. Secluded garden. Immaculate order. **FREEHOLD £4,500**

## SELSEY-ON-SEA, WEST SUSSEX

MODERN DETACHED MARINE RESIDENCE

*Enjoying maximum amount of sunshine.*



Entrance hall, tiled cloakroom, lounge, dining room, sun lounge, part-tiled kitchen, 4 bedrooms (2 h. and c.), half-tiled bathroom. Detached garage. Nice garden. Main services. Immediate possession.

**FREEHOLD £3,750**

# MAXWELL & STILGOE

LAND AGENTS & SURVEYORS, 21, MARLBOROUGH ROAD, BANBURY, OXON Tel.: 2009.

**FOR SALE BY PRIVATE TREATY**

**HIGHLY DEVELOPED ESTATE**

**APPROXIMATELY**

**5,000 ACRES**

*Registered as a company under Southern Rhodesian Company Act, 1952*

**SITUATED ONLY 9 MILES FROM SALISBURY CITY (FEDERAL CAPITAL)**

**SUPERB MAIN RESIDENCE**



MAXWELL & STILGOE, Land Agents and Surveyors, 21, Marlborough Road, Banbury, Oxon. Tel. 2009.

MANAGERS' HOUSES AND ALL NECESSARY BUILDINGS IN FIRST-CLASS ORDER

*Excellent water facilities throughout. Mains electricity on all buildings.*

TARMACADAM ROAD DIRECT FROM CITY

This estate shows a net profit of over £10,000 per annum, and has considerable possibilities of capital appreciation.

**THE PROPERTY HAS BEEN PERSONALLY INSPECTED, AND CAN BE THOROUGHLY RECOMMENDED**

## WILTON MEAD & CO., F.A.I.

3, HIGH STREET, MAIDENHEAD (Tel. 111)

## IN A CHARMING RIVERSIDE VILLAGE



*About 30 miles west of London.*

## A 15th-CENTURY STONE- AND BRICK-BUILT RESIDENCE

Of great character, originally part of a monastery with old open-brick fireplaces.

3 reception rooms, 5 bed and dressing rooms, 2 bathrooms.

*Centrally heated.*

Garage. Lovely grounds of 1 ACRE

**FREEHOLD £6,750**

Apply: WILTON MEAD & CO., F.A.I., 3, High Street, Maidenhead (Tel. 111).

## PAUL V. WALLACE, F.A.I.

Chartered Auctioneer and Estate Agent, Surveyor and Valuer.  
*In association with Edwin Watson & Son, Saffron Walden*  
20, AMWELL STREET (near Clock Tower), HODDESDON, HERTS.

## VILLAGE SETTING IN RURAL HERTS

*35 miles from London, and 1 mile station.*

## CHARMING PERIOD RESIDENCE

completely secluded situation.

5 bedrooms (4 basins), 2 bathrooms, cloakroom, 3 reception rooms (20-ft. lounge), kitchen and scullery with "Aga."

Main electricity and water.

Modern drainage.

Lovely garden of 1 1/4 ACRES

GARAGE.

**LOW PRICE OF £4,900 FREEHOLD FOR EARLY SALE**

Photos: P. V. WALLACE, F.A.I., 20, Amwell Street, Hoddesdon, Herts. Tel. 3686.



Also at 7, Broad Street,  
WOKINGHAM (Tel. 777)  
And High Street,  
BRACKNELL (Tel. 118)

## MARTIN & POLE

INCORPORATING WATTS & SON, 23, MARKET PLACE, READING (Tel. 60266)

Also at 4, Bridge Street,  
CAVERSHAM (Tel. Reading 72877)  
And 96, Easton Street,  
HIGH WYCOMBE (Tel. 847)

### OXFORDSHIRE CHILTERN

Reading 7 miles.



**A PERFECTLY APPOINTED SMALL COUNTRY ESTATE** adjoining a Common. 6 bedrooms, 3 bathrooms, 3 reception rooms. Modern domestic offices. Good cottage. Most attractive grounds of **2 ACRES**.  
**£10,750 FREEHOLD**  
Apply to Reading Office.

### BUCKINGHAMSHIRE

*In an unspoilt situation on a spur of the Chiltern Hills, 500 ft. above sea level and close to the glorious Hampden Woods.*

#### AN OUTSTANDING MODERN HOUSE

*Beautifully decorated throughout.*

Spacious lounge-dining room, cloakroom, perfectly equipped kitchen, 3 excellent bedrooms (2 with built-in furniture).

LUXURIOUSLY APPOINTED BATHROOM.  
GARAGE. WORKSHOP AND FUEL STORES.  
Easily maintained gardens of **1 ACRE**

**£4,500 FREEHOLD**

An exceptionally low price to ensure early sale.

Apply to High Wycombe Office.

### A PERFECT GEORGIAN EXAMPLE BETWEEN READING AND NEWBURY



In **2 ACRES**, on edge of village. 5-6 bedrooms, 3 bathrooms, 3 reception rooms. Garage for 3. All services, central heating. Perfect order.  
**£6,500 FREEHOLD**  
Apply to Reading Office.

Specialising in  
West of England Properties  
for Seven Reigns

## W. HUGHES & SON

1 UNITY STREET,  
COLLEGE GREEN,  
BRISTOL

### A FAMOUS SOMERSET ABBEY



**£7,000 WILL BUY  
THIS STRIKING  
RESIDENCE**

containing

3 RECEPTION, 9 BED-  
ROOMS, 3 BATHROOMS.

PRIVATE CHAPEL

2 GARAGES.

COTTAGE.

**3 1/2 ACRES**

*Forthcoming Auctions by W. Hughes & Son.*

#### "NEWBRIDGE HOUSE," NEAR BATH

A DELIGHTFUL REGENCY HOUSE, 3 reception, 6 bed., 2 bath, annexe, cottage  
**3 ACRES**

"FOSSE COTTAGE," NAILSEA, N. SOMERSET  
2 rec., 3 bed. Dressing room, Bathroom. Main services. Garage. **1 ACRE**

### GLOS AND MONMOUTH BORDERS

FOR SALE



Original building 1150.  
Main building 1650.  
Residence reconditioned  
1950.

History and architecture  
have combined with  
modern craftsmanship to  
form this perfect home.  
4 reception, 8 bedrooms,  
4 bathrooms. Aga and  
electric cooking.

3 COTTAGES

GARAGE FOR 5

IMMACULATE CONDITION THROUGHOUT. 11 acres, another 80 possible.

Apply Sole Agents, as above. Tel. Bristol 20710

## CHAS. OSENTON & CO. & W. L. LAMDEN & PARTNERS

CHARTERED AUCTIONEERS & ESTATE AGENTS

96 THE STREET, ASHTEAD (Tel. 2382) and at LEATHERHEAD (Tel. 3001/2) and OXSHOTT (Tel. 3344)

### ASHTEAD, SURREY



Offering seclusion with every amenity. A gentleman's very fine country house with 6 bed. and dressing room, 2 bath., 3 reception, including very fine lounge. Det. garage which can be extended. Beautiful garden.  
All main services.  
**£7,950 FREEHOLD.**

### Near LEATHERHEAD, SURREY



#### A CHARMING COTTAGE-STYLE HOUSE

Ideally positioned in tree-lined lane. Lounge (21 ft. by 14 ft.), dining hall, cloaks, 4 excellent bedrooms, garage. Centrally placed in delightful **1/2 ACRE**.

**£5,250 FREEHOLD.**

### ASHTEAD SURREY



A smaller post-war cottage-style house, conveniently placed. 3 bed., large lounge, dining room (both S. aspect). **1/2 ACRE** delightful garden. All main services.

**FIRST TIME IN THE MARKET £4,200 Freehold**

## COOPER & TANNER LTD.

AUCTIONEERS AND ESTATE AGENTS

CASTLE CARY (Tel. 327) also at FROME, GLASTONBURY and KEYNSHAM

### SOUTH EAST SOMERSET

Standing in matured grounds, about 350 ft. above sea level, secluded and commanding extensive views.

#### "YARLINGTON LODGE," YARLINGTON

Midway between Castle Cary and Wincanton. Templecombe 7 miles.



#### CHARMING GEORGIAN RESIDENCE

All on 2 floors. Entrance halls, 3 reception rooms, 7 bedrooms (h. and c.), 2 dressing rooms, 2 bathrooms, domestic offices.

Main electric light  
Company water  
Garage for 2 cars, stabling, bailiff's house, 2 cottages, small farmery, together with 42 acres rich pasture land.

Vacant Possession  
Hunting 2 packs  
Golf course in the village.

**PRICE FREEHOLD £11,000**  
or House, Grounds, Gardener's Cottage, about 4 acres, **£5,000**  
Full particulars from the Agents, as above.

## BOURNEMOUTH

### EXCELLENT FREEHOLD RESIDENCE

TWO MINUTES FROM SQUARE.



2 principal reception, 5 beds. (h. and c. each), lounge hall, large ultra-modern kitchen, sun balcony 12 ft. by 40 ft.

Property entirely modernised and decorated regardless of cost.

GARAGE FOR FIVE CARS.

OWNER, GOING ABROAD, PREFERS TO SELL FULLY FURNISHED. PRICE AND FURTHER PARTICULARS FROM BOX 7927.

Would exchange for investment property. Consider any proposition requiring no personal attention. (Adjustment either way).

ESTATE HOUSE,  
62, KING STREET,  
MAIDENHEAD

## CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033  
(3 lines)

### COOKHAM DEAN

*On a southern slope of the hill.*



**EASILY RUN COUNTRY HOUSE.** 4 principal bedrooms, 2 bathrooms, with separate flat or annexe with 3 rooms, and bathroom, 3-4 reception rooms. Double garage. **2½ ACRES.** All in excellent order. **PRICE £7,950 FREEHOLD**, or might be sold with less land.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

### ON THE BANKS OF THE THAMES NEAR COOKHAM



**DELIGHTFUL RIVERSIDE HOME, WITH LONG RIVER FRONTAGE.** 7 bed and dressing rooms, in suites, 3 bathrooms, 3 reception rooms. Complete central heating. Garage for 2. Delightful garden with excellent hard court. A sunny house with the principal rooms facing the river. **PRICE £29,750 FREEHOLD WITH POSSESSION.**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

### IN THE OLD WORLD VILLAGE OF COOKHAM



**Reputed to date back to 13th century.** Unique residence in excellent order. 4 bedrooms, bathroom, 2 reception rooms (one 27 ft. by 20 ft.). Main services. Secluded garden. Low rateable value.

**FREEHOLD FOR SALE at ATTRACTIVE FIGURE.**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

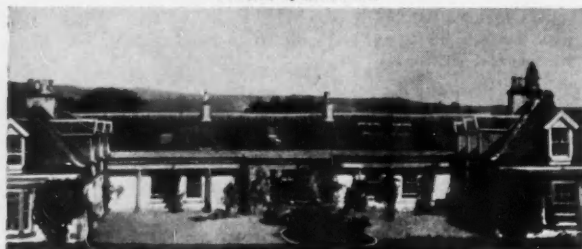
LAND AGENTS, SURVEYORS  
AND VALUERS

## JOHN SPEIR

81, HOPE STREET, GLASGOW, C.2  
Central 4148-9

### BEAUTIFUL OLD HIGHLAND RESIDENCE BOLESKINE HOUSE, FOYERS, INVERNESS

*Overlooking Loch Ness.*



**SMALL HOME FARM,** valuable timber and gardens, tennis court, 2 modernised cottages, in all **34 ACRES.** 3 reception, 6-7 bedrooms, 4 bathrooms, servants' accommodation. Central heating and electric light. Boathouse and excellent fishing. Grouse shooting and stalking available. Low rateable value and nominal burdens.

**A SMALL ECONOMICAL PROPERTY IN A HEAVENLY SETTING**

### TARBERT, ARGYLL (on shore of Loch Fyne)

**FOR SALE BY PRIVATE TREATY, DESIRABLE RESIDENTIAL ESTATE KNOWN AS**

#### ERINES

Consisting of some **1,400 ACRES** with **150 ACRES** of valuable policy woodlands,

**ERINES HOUSE.** 4 public rooms, 8 bedrooms, 4 bathrooms, dressing room, tower room and servants' rooms.

*Electric light and central heating.*

**ADEQUATE OFFICES. LARGE GARAGE.**

Harness room, stable and 2 loose boxes.

There are 2 LODGES, SHEPHERD'S HOUSE and FARM STEADING.

A Blackface sheep stock is carried.

**ALL WITH VACANT POSSESSION**

Total assessed rental £191 5s. Burdens 16s. 8½d.

Chartered Surveyors & Valuers,  
Chartered Auctioneers &  
Estate Agents

## HENRY SMITH & SON

F.R.I.C.S., F.A.I.

20, North Street, Horsham.  
(Tel: Horsham 860-2 lines)

### WEST SUSSEX

*In the centre of a pretty village only 5 miles from Horsham with main line services (London 55 minutes). Glorious widespread views toward Leith Hill.*

#### A FINE OLD PERIOD RESIDENCE



part of 14th-Century origin, beautifully restored and modernised, approached by a short carriage drive; 6 bed and dressing rooms, 2 bathrooms, cloakroom, lounge hall and 2 attractive reception rooms. Excellent kitchen with Aga and Agamatic. Main water and electricity. Easily kept matured garden, well screened and sheltered.

Useful outbuildings.

Excellent detached **MODERN COTTAGE.**

Productive pasture and arable land of **23 ACRES** (16 acres let). **REDUCED PRICE £10,500 FOR THE FREEHOLD with possession, OR WITH 6½ ACRES ALL IN HAND, PRICE £8,000**

Recommended by the Sole Agents: HENRY SMITH & SON, as above.

### WEST SUSSEX

*Between Horsham (8 miles) and the South Downs. In a favoured social and hunting district.*

#### VALUABLE TITHE-FREE T.T. ATTESTED FARM

with an **ATTRACTIVE PERIOD FARMHOUSE** fully modernised and re-appointed. 3 reception rooms, 6 bedrooms, and 2 bathrooms. Modern domestic offices. Main water and electricity.

Excellent and compactly arranged farm buildings, including T.T. Cowstalls, New Dutch barn, loose boxes, etc.



**PAIR BRICK AND TILE COTTAGES.** Productive arable and pasture land of **99 ACRES.** Valuable standing timber.

**FREEHOLD FOR SALE WITH POSSESSION**

Full particulars from Sole Agents: HENRY SMITH & SON, as above.

### JOHN JULIAN

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Established 1836. Auctioneers, Valuers and Surveyors.  
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*A period gem within sound of the sea, 6 miles from Newquay.*  
**"THE OLD COTTAGE," HOLYWELL BAY**



**A Perfect, Unspoiled 14th CENTURY COTTAGE with Every Modern Convenience.**

2 reception rooms, 3 bedrooms, bathroom, etc.  
Delightful gardens. Outbuildings.

**For sale by Auction, with or without about 30 ACRES of land and Farm Buildings.**

**ALL WITH VACANT POSSESSION**

**Sale to be held ON THE PREMISES on May 5, 1954, at 3 p.m.** Illustrated particulars obtainable from Solicitors: J. A. N. RALPH & CO., Newquay, and the Auctioneers: JOHN JULIAN & CO., LTD., 4, Victoria Parade, Newquay, Cornwall.

Established  
1890

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### FOUR OAKS PARK ESTATE, WARWICKSHIRE

**A delightfully situated, exceptionally well built DETACHED FREEHOLD MODERN RESIDENCE.** In immaculate condition throughout known as

**"WYCH ELMS," No. 14, WENTWORTH ROAD  
FOUR OAKS, SUTTON COLDFIELD**

*Close to Sutton Park and three minutes walk from Four Oaks station and main road with frequent bus services.*

**THE RESIDENCE,** approached by a double drive and replete with the latest modern labour-saving devices, contains briefly: **PANELLED HALL** and **STAIRCASE**, tiled fully-fitted **CLOAKROOM**, charming **LOUNGE** with exhibition fireplace, finely proportioned **DINING ROOM**, attractive **MORNING ROOM**, 5 exceptionally charming modern appointed **BEDROOMS**, one with adjoining **DRESSING ROOM**, luxuriously fitted tiled **BATHROOM**, separate tiled **W.C.** Heated linen room. Self-contained domestic quarters, modern tiled kitchen. All main services. Dual hot water system. Spacious garage. Artistically designed, easily maintained **GARDEN.**

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Easy reach of Tunbridge Wells. One hour London.  
15TH-CENTURY FARMHOUSE

Entirely restored and renovated, with oak parquet flooring, etc.

Entrance hall and cloakroom, 3 reception rooms, 4 bedrooms, bathroom, modern kitchen etc. Co.'s water and electric light, etc.

Small farmery with cow stalls for 8. Stabling for 2. Fine old barn, garage, etc. Fertile land with about 2½ ACRES of valuable woodland, the remainder being rich pastureland intersected by a stream, in all about 23 ACRES

VACANT POSSESSION. ONLY £8,500 FREEHOLD

Strongly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 806.)

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Unique position overlooking Findon Valley and Cissbury Ring.  
ATTRACTIVE FREEHOLD RESIDENCE

3 reception rooms, 4 bedrooms, bathroom, sun loggia. GARAGE. Useful outbuildings. Very pleasant gardens, tennis lawn, lily pond, vegetable garden, fruit trees.

FOR SALE FREEHOLD

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Enjoying a lovely situation and view over the harbour and coastline in this picturesque small resort. Close station, buses and town, ½ mile the sea.



THE LOVELY VIEW OVER THE HARBOUR

AN ATTRACTIVE MODERN RESIDENCE  
In the cottage style, built of granite.

Hall, 2 reception rooms and sun lounge, 4 bedrooms (2 h. and c.), bathroom, good studio adjoining with north light.

Main services.

GARAGE

Walled garden.

ABOUT ½ ACRE

POSSESSION

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## LEASES FOR DISPOSAL

Fine GEORGIAN HOUSE and FARM of about 194 Acres  
In the delightful country between Exeter and Tiverton.

The main Residence is excellently appointed, fully modernised and in first-class order.

4 reception rooms, 10 bedrooms, 3 bathrooms.

Central heating.

Garage and stabling.

Attractive gardens, grounds and pasture.

THE EXCELLENT FARM

also recently greatly improved includes 3 cottages, full range of farm buildings to T.T. standard, first-class well-watered land. Leases about 18 years to run.

House, buildings and grounds, about 17 acres, £200 p.a. Farm, cottages and buildings, £600 p.a.

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## 40 MINUTES LONDON

SURREY, IN THE LOVELY LIMPSFIELD COMMON DISTRICT  
Commanding one of the finest views in Surrey, extending almost to the coast.

Attractive modern Residence with hall, 3 reception rooms, 7 bedrooms and 2 bathrooms on first floor. Separate quarters of 4 rooms and bathroom above.

All companies' mains.

Central heating.

Good garage (flat over, 2 bedrooms, bath) and stables. Cottages with 2 bedrooms, bathroom, etc. Tastefully laid out grounds with stone-flagged terrace, croquet lawn, kitchen garden, orchard, in all

ABOUT 3 ACRES

FOR SALE FREEHOLD WITH EARLY POSSESSION

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## ELSTREE AND ST. ALBANS

Choice position, convenient to main line station and first-class golf.  
RESIDENCE OF CHARM AND CHARACTER

Designed on two floors.

Hall, 3 reception rooms, sun room, 5 bedrooms, 2 bathrooms. Main services, central heating.

LARGE GARAGE.

Well-maintained pleasure garden with herbaceous borders, lawns, fruit trees.



FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 807.)

## MAGNIFICENT VIEWS OF SEA AND COASTLINE

Picked position on the Cornish coast, on bus route, easy reach golf, village and church.  
A WELL-BUILT FREEHOLD RESIDENCE3 RECEPTION ROOMS,  
6 BEDROOMS, 2 BATH-  
ROOMS.

Main electricity, water and drainage.

Attractive grounds, including tennis court, kitchen garden, etc.

ABOUT 1¼ ACRES

POSSESSION



FREEHOLD £4,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 809.)

## BROAD WALK, WINCHMORE HILL

Perhaps the most select residential locality in the northern suburbs. Set in a woodland garden overlooking a park.

A BEAUTIFULLY APPOINTED MODERN RESIDENCE OF CHARACTER

Containing particularly fine woodwork.

Charming entrance hall, cloakrooms, 3 well-proportioned reception rooms, model domestic offices, 7 bedrooms (basins h. and c.), 2 bathrooms, studio.

Central heating.

GARAGE FOR 2 CARS.

2 greenhouses.

Easily kept garden, mostly woodland.



FREEHOLD

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AUCTION MAY 11 NEXT AT BEACONSFIELD  
SALTLEY, KNOTTY GREEN, BUCKS

Less than ½ mile from Beaconsfield Station (London 40 minutes).

A very attractive Modern Freehold Residence completely secluded in gardens of great charm. Hall, cloakroom (h. and c.), 3 reception rooms, 5 bedrooms (2 h. and c.), dressing room (h. and c.), bathroom. Partial central heating. Main services. Modern drainage.

GARAGE.

Delightful gardens including tennis court, kitchen garden and orchard, in all about 1½ ACRES



VACANT POSSESSION

Auctioneers: Messrs. A. C. FROST &amp; Co., Beaconsfield (Tel. 600) and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 807). Solicitors: Messrs. MCKENNA &amp; Co., 12, Whitehall, S.W.1.

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Easy reach of Slough; 35 minutes London.

FASCINATING 16TH-CENTURY RESIDENCE

Of unusual design and fitment.

Oak floored entrance hall and cloakroom, combined lounge-dining room 50 ft. long, 5 bed and dressing rooms, 2 bathrooms. Cottage of 3 rooms and bathroom. Thermostatic hot water. Co.'s electric light and power.

GARAGE FOR 3 CARS.

Walled kitchen garden, lawns, etc., in all about HALF AN ACRE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 806.)



## classified properties

## AUCTIONS

**EAST SUFFOLK**  
9 miles coast. Delightful Georgian-style Gentleman's Residence. 3 rec., 3 bed., dress. room, 2 bathrooms, good offices. Service cottage, 2 garages, stabling, battery house, piggeries and land extending to 9 acres. Central heating. Main electricity. Own water. Freehold with vacant possession. £5,500.

**STANFORD, BROOM & STANFORD**  
Auctioneers, Halesworth, Suffolk.

**MAQHERYMORE ESTATE, BRITTAS BAY, WICKLOW**  
Magnificent Georgian Mansion, presently run as licensed sporting hotel, together with 471 acres of excellent lands with first-class, stone-built farm buildings, steward's house and 4 cottages. Being offered in one or more lots. Sea frontage, private beach and ideal building sites. Brochure on application. By Public Auction on the premises at 3 p.m. Thursday, April 29, 1954. Apply, Joint Auctioneers:

**GEORGE W. WARREN & CO.**  
Auctioneers, Gorey, Co. Wexford; or  
**CLARKE, DELAHUNT & CO., M.I.A.A.**  
Auctioneers and Valuers, Wicklow. Ref. 115.

**LEICESTERSHIRE**  
Most Attractive Manor House, Shawell, near Rugby, with excellent farm buildings and 41 acres. Vacant possession. Also small holding of 7 acres with good buildings and cottage. For investment the Manor Farm of 124 acres. All by Auction, April 27. Full particulars from Chartered Auctioneers:

**JAMES HARRISON & SONS, F.R.I.C.S., F.A.I.**  
23, Albert Street, Rugby (Tel. 3099).

**LYNDHURST, NEW FOREST**  
Centrally situated Queen Anne Period House with 3 acres, 4/5 rec., 4 bath., 8/12 bed., 3 garages and stables, main services, large rooms. Suitable for private or guest house, flats, etc. Auction, May 5, to clear estate, if not previously sold. Apply:

**MORLEY HEWITT, F.R.I.C.S.**  
Fordingbridge.

**NORTH DEVON**  
Stone and slated Luxury Cottage in delightful rural situation, 8 miles from Barnstaple. 2/3 reception, cloakroom, kitchen with Aga and Agamatic, 4 bedrooms (h. and c.), model bathroom, etc. 2 garages. 1-acre well-kept garden. Electric light. Central heating. Fishing and rough shooting near. For Sale by Auction, April 30, 1954 (or previously).

**JOHN SMALE & CO.**  
13, Cross Street, Barnstaple.

## FOR SALE

**BOGNOR REGIS.** On beautiful Aldwick Bay Estate, delightful cottage-style detached Res., one minute sea. 4 beds., 10 dining-lounge. Garage with extra room at rear. Excell. condition. Vac. poss. £4,500 Freehold, mortgage available.—Box 7899.

**BRYANSTON SQUARE.** Attractive 3-bed. Cottage ready for immediate occupation, 3 bedrooms, 1 reception room, kitchen, bathroom and garage. Lease 28 years, ground rent £30. Price £5,250 for quick sale to include carpets, curtains, fitted cupboards and electrical fittings.—Apply: YATES AND YATES, 12, Grosvenor Street, W.1. Tel. MAYfair 0501.

**CHERTSEY.** Modern detached freehold Residence in Tudor style on high ground, exterior and part interior recently redecorated. Garage with under-cover approach. Entrance hall with cloakroom (w.c. and basin), large lounge, 4 bedrooms, tiled bathroom and separate w.c. Well laid out garden, approx 1/2 acre with greenhouse. £4,250 or reasonable offer considered.—Tel. Camberley 1461.

**CHOBHAM, SURREY.** Sunny modern bungalow-saving house, good hall, large loggia, 3 reception, cloakroom, excellent kitchen larder, maid's w.c. Double bedroom, bath and dressing room en suite, also 1 double, 2 single bedrooms with basins, 2nd bathroom, sep. w.c., hot cupboard, large attic. Central heating. Double brick garage, greenhouse. 1 acre beautiful garden adjoining meadowland. £7,850. No agents.—Box 7838.

**COUNTY OF GALWAY, IRELAND.** For sale, very attractive Residence adjacent to market town, 3 reception rooms, 4 bedrooms, 2 bathrooms. Garage, all offices, h. and c. water from main supply. Central heating. Standing on less than 2 acres; low outgoings. Convenient to sporting facilities. Reasonable price for quick sale.—For particulars apply: HENRY CONGONAN & Co., Solicitors, 9, William Street, Galway.

**DORSET.** About 4 miles from Blandford Forum, in lovely village. A really charming detached Thatched Country Cottage, standing in over 1 acre of delightful ornamental grounds with stream running through. 3 bedrooms, bathroom, 2 reception rooms, small study, kitchen, etc. All modern conveniences. Garage. Price £3,600 or near offer. Must have early sale as owner committed to another property.—Immediate inspection advised by Sole Agents: SUTCLIFF AND BRICKELL, Auctioneers, Blandford Forum, Dorset. Tel. Blandford 454.

**DRASTIC PRICE REDUCTION** for quick sale. Weybridge (Waterloo 30 mins.). High ground, close shops. Perfectly maintained Residence, 7/8 bed., 3 bath, 2 rec., lounge hall, billiards room, compact domestic offices, modern fittings. Lovely laid out garden. Great bargain at £4,750. Cottage and garage also available. The whole ideal occupation or conversion.—Sole Agents: CURRIE & Co., 50, Baker Street, Weybridge (Tel. 3761/4027).

## FOR SALE—contd.

**ESSEX (Maldon 4 miles).** Country Cottage near golf course and Blackwater Estuary. 2 rec., 3 bed., mod. con., main services, garden, excellent position. £2,300.—Box 7956.

**FOR SALE.** Sunny Southwold, Suffolk. Freehold terraced house, 3 mins. sea, shops, 2 large reception, kitchen, scullery, 2 bathrooms, 5 bedrooms, 2 lavatories. All mains services. Front and back gardens. £2,200.—Box 7889.

**FREEHOLD** detached, architect-designed, superior ultra-modern Residence in perfect order for disposal. Situation South Cliff, Bexhill, approx. 100 yards from beach, magnificent sea views, sun roof with glass studio, large balcony, 4 beds, dressing room, hard tennis court by Gaze. Price £7,500.—Particulars and photo, owner: Box 7970.

**FREEHOLD.** West End FOLKESTONE (adjacent Grand Hotel). Detached Modern Residence, excellent condition, in quiet road, south aspect. Comprising: lounge, dining room, 6 bedrooms, 2 bathrooms, 3 reception, sun parlour, usual offices. Brick-built garage (built in). Pleasant well garden.

Vacant Possession, £5,750 or near offer. By appointment. No agents.—Apply to H. S. HILLS, 62, Radnor Park Road, Folkestone (Tel. 51345).

**HUNTS. RIVERSIDE VILLAGE.**  
An attractive and convenient COTTAGE RESIDENCE in open rural aspect, but with modern comforts and amenities.

3 reception, 3 bedrooms, garage, etc. Beamed ceilings. Up-to-date kitchen and bath. Open outlook near to river. Good shopping facilities. Productive garden. Labour available. Fishing, shooting. Main water and electricity. FREEHOLD.

VACANT POSSESSION.  
Further details available of the Chartered Auctioneers and Estate Agents: Messrs. GRAY, SON & COOK, 29, St. Andrew's Street, Cambridge.

**IRELAND.** BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmorland Street, Dublin. Sporting Properties and Residential Farms available for sale or letting.

**IRELAND.** Co. Westmeath. Georgian Residence on 500 acres, S.M. 4 rec., 5 prin. bedrooms, bathroom, etc. Central heating. Tel. e. light and power.—Full details from STOKES & QUIRKE, LTD., M.I.A.A., 33, Kildare Street, Dublin.

**KENT.** For conversion. Picturesque Windmill overlooking Weald. 4 floors. Main water and elec. avail. Adj. are garage, wkshp. and gdn. room; 1 acre gdn. and orchard. £1,500 Freehold.—HUTCHES, CLEMENTS, WINCH & SONS, Ashford (Tel. 1294), Kent.

**KIRKMICHAEL, Banffshire.** For sale, by private bargain, Kirkmichael Manse, a desirable stone-built Residence with southern exposure, in grounds extending to 2,382 acres with separate walled garden and adjoining glebe extending to 17 acres, situated on Tomintoul-Ballindalloch road, 4 miles north of Tomintoul. Manse contains (ground floor) vestibule, hall, drawing room, dining room, study, library, service pantry, kitchen, larder, wash-house, and (first floor) 6 double bedrooms, 1 single bedroom, bathroom (w.h.b. and w.c.), maid's room. Basement coal and wine cellar and outbuilding forming garage for 2 cars. Glebe buildings comprise turnip shed, byre, barn, cart shed, stable, calf shed, hen house, single-roomed bothy. Assessed rental of manse £30 and of glebe £7/10/- No ground burdens. Immediate entry to and vacant possession of manse subjects. Glebe let on year to year tenancy.—To view apply to POPP, W. K. WINTON, Kirkmichael, Schoolhouse, Ballindalloch, Banffshire (Tel. Tomintoul 248). Particulars from and offers to the SECRETARY, Church of Scotland General Trustees, 121, George Street, Edinburgh 2.

**LYMINGTON, SUSSEX.** Old-world Cottage-style Residence with large rooms and modern conveniences. Ent. hall, cloakroom, 2 recep., kitchen, 4 beds., bath. Double garage. Cent. htg. Garden 1 acre. £6,800 with possession.—HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, W.1 (MAYfair 7666).

**NEW FOREST.** alt. 300 ft., sheltered position. Built 1937 on labour-saving design and recently brought up-to-date at considerable expense. 5 bed. and dress., bath, 2 large rec., 3 gar., kennels, small Italian garden, natural woodland, 24 acres. Mains water and e.l. Times bargain at £6,375.—Apply: MORLEY HEWITT, Fordingbridge.

**NEW FOREST** and sea 2 miles, Bournemouth 10. Det. House, 3 rec., 4 bed. Gar., good gdn., all services, close shops, bus, railway. £4,500 o.n.o.—Box 7969.

**ROSS-ON-WYE.** Residence, well built and appointed, situated in attractive surroundings, few minutes of centre of town. 2 large rec., 4 beds. (2 h. and c.), bathroom, box room, 2 w.c.s, kitchen, ample domestic offices. Garage (2 cars), spacious outbuildings. Main water and electricity. About 11 acres gardens of charm, tennis court, vegetable garden, and fruit trees. Vacant possession. Freehold £6,700.—Write: "J." 28, Great James Street, Bedford Row, London W.C.1.

**TO BE SOLD.** Beautiful House, 23 large rooms, 31, Phillimore Gardens, W.8. 46 years' lease. Garage. Large garden. Perfect condition. Seen any time.—WES. 6489.

**UNIQUE** opportunity to purchase reputed old Manor with title barn, walled garden. Centre South Coast popular resort. Suitable conversion and/or antiques, teas, etc.—Apply: "N." 12a, Institute Road, Swanage.

## FOR SALE—contd.

**S.E. DEVON.** 300 ft. up in a truly charming setting, 12 miles Lyme Regis. Beautifully restored stone and tiled farmhouse of infinite character with oak doors, beamed ceilings, steel casements, polished wood floors and spacious sunny rooms. Hall, cloaks (h. and c.), 3 rec., 4 bed. (2 h. and c.), bathroom, bright kitchen, Aga. Double garage with 2 rooms over. Orchard and paddocks, 91 acres. £7,500 o.n.o.—Strongly recommended by GRIBBLE, BOTH AND SHEPHERD, Estate Agents, Yeovil. Tel. 434.

**UNIQUE PROPERTY** in most sought after part of St. Albans in easy reach of main line station and town.

Modern 4-bedroomed house, 3 reception rooms, large hall with heated coat cupboard and toilet, dining room, hall and easy staircase panelled in light oak. All rooms are large and airy. 3 bedrooms fitted with hot and cold running water. Central heating installed throughout, including large garage. All ground floor is of oak flooring. Separate boiler room for heating and domestic boilers. Built in 1930 regardless of cost, in very pleasant surroundings facing south. Electric points in all rooms. Main drainage and all services.

Garden contains many rare shrubs and flowers and a delightful strip of woodland with a number of specimen trees.

A range of 4 or 5 houses with connecting corridor house by Mackenzie and Moncur with potting shed attached, all adequately heated. Collection of orchids could be purchased at a reasonable price. Modern gardener's cottage in grounds. Price reasonable.—Box 7951.

**WEST CORNWALL, PENZANCE.** Impressive granite-built Detached Residence. Garage and garden, close to town centre and sea front. For sale with vacant possession. Accommodation: porch and hall, 3 good-sized reception rooms, kitchen, 2 parlours, scullery, rear porch with toilet, 5 bedrooms, bathroom w.c. Cloakroom with basin (h. and c.). Main services, electric light and gas. Price, freehold, reduced to £3,500.—For further particulars, apply to the Agents: W. H. LANE & SON, The Estate Offices, Morrab Road, Penzance (Tel. 2286/7).

**WITHYPOOL (Exmoor).** Mill Cleave. Attractive small House. Lovely situation, south aspect, magnificent views. Large lounge, dining room, 5 bedrooms, bathroom, kitchen; electric light and power. Garage for 2 cars, loose box, 8 acres. Fishing. Freehold. Strongly recommended.—Apply: CHANIN AND THOMAS, Minehead.

**16TH-CENTURY MANSION** in Hertfordshire, built of mellowed 2-in. red brick. Panelled hall-lounge and dining room, drawing room, study, 8 principal bed. and dressing rooms, 4 bathrooms, modern kitchen. Central heating, main electricity, own water supply. Good garages for 4 and stables and a lovely old red brick tithe barn. Beautiful grounds and 20 or 30 acres of land with one or two cottages as desired. The whole modernised and repaired regardless of cost in 1934 and maintained in excellent repair.

Shutting over 1,150 acres can be arranged. Hunting with the Puckeridge. 30 miles from London. £14,000.—Apply: HARE & SON, Much Hadham, Herts.

**17TH-CENTURY COTTAGES.** Ideal for conversion to form old-world residence in rural hamlet; 2 acres; Hertfordshire, 25 miles London. £2,500.—RUMBLE AND EDWARDS, 58, St. Peter's St., St. Albans 124/5.

## BUSINESSES AND HOTELS FOR SALE

**EIRE.** Rocaun Hotel, Kilglass, Roscommon.  
To be sold as a going concern with 32 acres of land. Beautiful location overlooking Shannon lakes. Good fishing and shooting. Fully licensed.

10 beds, lounge, dining, breakfast, bath, toilets, 2 kitchens and pantries.  
2 large slated out offices, poultry and chicken houses, fruit and veg. gardens.  
All held in fee simple. Present outgoings £70.

**HOME AND INCOME** for someone with energy, adaptability and a flair for good food, etc. A Georgian House, in open position in West County city, where all rooms are let to permanent residents (old and young), is available as a going concern. Excellent staff includes a daily cook. Price for furniture, equipment, goodwill and new lease (with option on freehold) reduced to £4,750 for quick sale.—Box 7952.

## BUILDING LAND AND SITES

## For Sale

**BUILDING LAND.** About 20 acres of excellent land in the lovely Frensham district with p.p. for the erection of 10 superior houses. Main services available.—Plans and particulars from HEWETT & LEE, South Street, Farnham, Surrey (Tel. 6277).

**WORPLESDON, SURREY.** About one acre grassland with 2 small buildings. Frontage about 450 ft. Companies' water and electric mains. Development licence granted for building.—Box 7949.

## ISLAND FOR SALE

**ISLAND IN ORKNEY.**  
FOR SALE BY PRIVATE BARGAIN  
THE ISLAND OF GAIRSAY, ORKNEY, extending to about 760 acres, with the small adjacent islands of Sweyn Holm and Boray Holm. Approximately one-third of Gairsay is fertile ground suitable for arable farming and capable of producing excellent crops; remaining two-thirds are rough pasture. Occupied at present by grazing tenant.

Historical mansion house of Langskall on the main island contains, on the ground floor, living room, kitchen, drying cupboard, bath, room, w.c.s, and servants' quarters; on the first floor, 4 bedrooms and dressing room. Mains electricity. Excellent water supply. Large walled garden. 8 acres policies.

Farm buildings, at Langskall, comprising barn, shed, byre, cart shed, coal shed, poultry shed and 2 bothies are in good order, having been repaired very recently. There are also 2 cottages and a barn on the island.

Feu duty £4/2/5. Stipend £2/12/-. Land tax 8/4. Assessed rental, gross £135/10/-. Rateable £31/10/-.

Immediate entry.  
Further particulars may be obtained from and arrangements to view made with the Subscribers, with whom offers should be lodged.

DREYER & HEDDLE, Solicitors, 31, Albert Street, Kirkwall, Orkney.

## FARMS, ESTATES AND SMALLHOLDINGS

## For Sale

**COUNTY OF ANGUS.** For sale by private bargain, the Estate of Boddams, extending to 2,354 acres or thereby, but said measurement is not guaranteed. The estate consists of 7 farms along with certain houses in the village of Kingoldrum, and is situated about 3 or 4 miles from Kirriemuir in the County of Angus. Vacant possession will be given to one farm of 308 acres or thereby. There is a small picturesque mansion house in charming situation, which, with garden and policies, extends to 6 acres or thereby. Good partridge and pheasant shooting, also some grouse.—For further particulars and permission to view the subjects, apply to Messrs. J. & W. MACDONALD, Solicitors, Arbroath, with whom offers should be lodged before May 15, 1954.

**ISLE OF MULL, ARGYLL.** For sale with vacant possession, the attractive small Residential and Agricultural Estate of Kinloch, 2,440 acres. Kinloch Lodge, beautifully situated on the sea, beside main road, has 3 public rooms, nursery, 4 bedrooms, 2 bathrooms, kitchen, etc. Electricity, telephone. Garden, shepherd's cottage, suitable and sound farm buildings. Timber. Stalking. The whole estate is farmed by the selling owner, who has just carried out a comprehensive Hill Farming Improvement Scheme; a unique opportunity is afforded of acquiring an interesting mixed sheep and cattle farm of workable size in first-class order.

For further particulars, apply to D. M. MACKINNON & Co., Solicitors, The British Linen Bank Bldgs., Oban (Tel. Oban 2113).

**NEAR FOWEY, CORNWALL.** 14-acre Holding. Good house, 3 beds., bath. Outbuildings. El. light close. £3,600, incl. furnishings.—Box 7963.

## Wanted

**WANTED.** For a special client urgently seeking a farm of about 60/80 acres, with or without farmhouse, within easy reach of Farnham. No commission reqd.—Details to HEWETT & LEE, South Street, Farnham, Surrey (Tel. 6277).

## WANTED

**IF YOUR COUNTRY HOUSE** is in the market, it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGENT 2481). If brief particulars are sent (with price) they will inspect suitable properties by arrangement. Please quote "C.L." in responding to this announcement.

**URGENTLY** required by retired naval officer, small house; maximum £2,000; Wilts, Glos, Oxon.—Box 7971.

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CONTINUED ON PAGE 1170



'THE THINKER' by Rodin

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WILLIAM CAMDEN (1551-1623)

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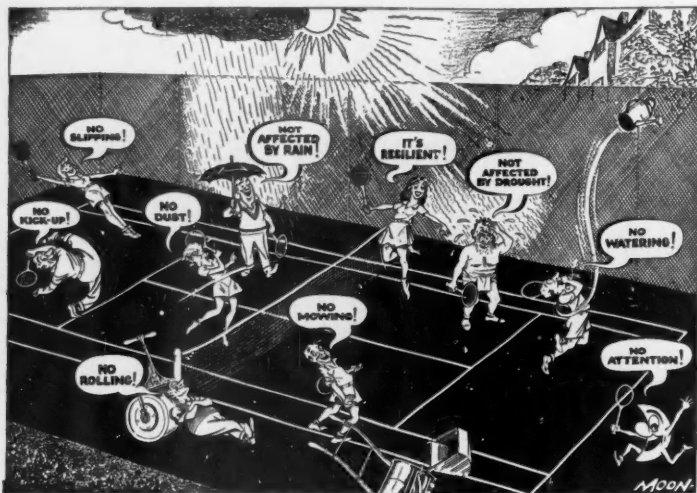
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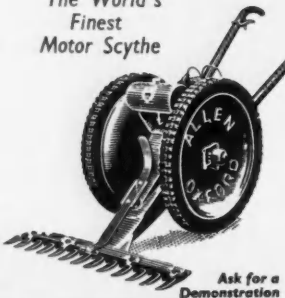
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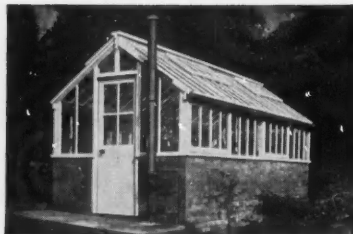
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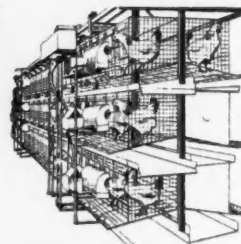
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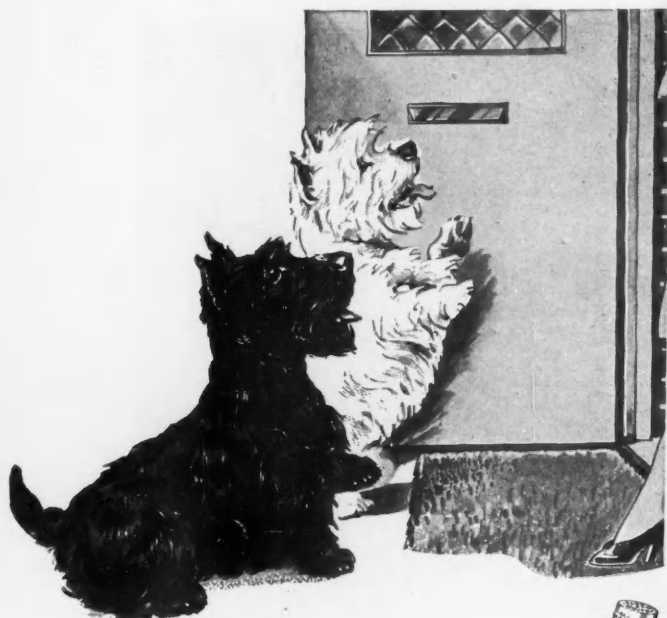
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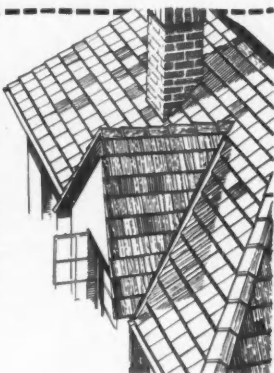


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# COUNTRY LIFE

Vol. CXV No. 2987

APRIL 15, 1954



*Harlip*

THE HON. SARAH MONTAGU

The Hon. Sarah Montagu is the eldest daughter of Viscount Hinchinbrooke, M.P., and Viscountess Hinchinbrooke, of Hinchinbrooke, Huntingdon, and a grand-daughter of the Earl of Sandwich

# COUNTRY LIFE

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## MAPPING BRITISH WILD FLOWERS

WHAT must be the most detailed plant survey ever carried out in this country is about to be undertaken by the Botanical Society of the British Isles. The object is to show the distribution throughout the British Isles of about 2,000 flowering plants and ferns. Common as well as rare species will be included; in fact the survey will cover most of the plants included in the new Flora of the British Isles by Clapham, Tulin and Warburg, and a separate map will be prepared for each species.

This is an immense undertaking and it has been made possible only by generous grants from the Nuffield Foundation and the Nature Conservancy and by the willing co-operation of a great number of voluntary workers, mainly amateur field botanists. Universities and schools will give a great deal of assistance in recording the species of plants found in particular localities, and even the general public will be invited to help in certain instances. It is estimated that in about five years something like two million separate records of plants will have been collected, and the information transferred to maps by an ingenious automatic system involving the use of punched cards which are sorted mechanically.

The botanical applications of the work are fairly obvious, for everyone who has observed the modern trend will be aware of the ever increasing attention directed to ecology in recent years. Now a great deal of field ecology has been carried out on the minute scale, plant populations being carefully noted within an area no more than a square foot or so in extent. This close study can be of immense value, but it needs to be counterbalanced by the broadest possible picture of plant distribution which will be provided by the new maps. Knowledge of the evolution of plants and a better understanding of their correct relationship one to another in a natural system of classification can both be profoundly influenced by a knowledge of their distribution, and in this connection gardeners will recall the changing picture of the Asiatic primulas, rhododendrons and magnolias which has resulted from a closer study of their location.

But these are purely botanical considerations, and the applications of the plant distribution maps will certainly extend far beyond this. They must be of help in the study of the pests and diseases of cultivated crops, for many of these find congenial hosts in the wild plants which grow with or around them. To take one familiar example, the damaging wheat rust is known to spend part of its life cycle on the common barberry (*Berberis vulgaris*) and in consequence this barberry must be considered an enemy to the wheat grower. But

no one knows precisely where this enemy is situated, so that appropriate action can be taken when and where it is needed.

Many fascinating problems are raised by the flight of migrating birds, and one of these concerns the possible relation between their lines of flight, which are often comparatively narrow, and the distribution of certain of the rarer or more localised plants. If any such relationship does exist the plant maps should reveal it at a glance, and would open the field to further enquiry into the connection between the two. Did the birds bring the plants, do they follow them, or is there some third factor to be taken into account which affects each of the others without relating them?

These, then, are a few of the possibilities of what by any standards must be regarded as an extraordinarily enterprising project. But plant lovers will need to be reassured on one point. Will the maps reveal the distribution of certain rare plants with such accuracy as

## CLOTH OF GOLD

ON an April day  
When the sun and rain  
Are patterned in gold  
And silver again,  
When the leaves smell fresh  
In the light, clear shower,  
And the buds burst forth  
Into fuller flower,  
All the cowslip-green  
In fold upon fold  
Through the fields shakes out  
Its cloth of gold.

IRENE H. LEWIS.

to lay them bare to the hands of greedy or thoughtless collectors? We are assured that as such habitats will only be revealed by a dot on a map prepared on the basis of the 10 kilometre grid squares of the Ordnance Survey National Grid, there can be no such danger. We trust that the organisers are not over-optimistic in this view.

## INVESTMENT IN AGRICULTURE

INCREASED tax reliefs given in the Budget will help to finance the renewal of farm buildings and equipment in the cause of improved productivity and lower costs of production. The new investment allowance of 20 per cent. on plant and machinery will, with the customary depreciation rate, allow the farmer in the end to write off 120 per cent. of the original cost. This applies to new tractors, combine harvesters and all kinds of farm machinery which nowadays make heavy calls on the farmer's working capital. Works and buildings which have not hitherto qualified for the initial allowances are now covered by the 10 per cent. investment allowance. In the case of a grain store, a common form of new building now being erected, the practical effect is that the landowner can claim tax relief on 20 per cent. of the cost of construction in the first year and then over the next nine years he will get tax relief on 90 per cent. of the remainder—that is, he can write off 110 per cent. over 10 years. These percentages look almost too good to be true, but they are correct figures.

## THE NEW CITY

TEN years have passed since the first reconstruction plans for the City of London and for Greater London were published, and seven since those for the City were given final shape. Of their carefully thought-out proposals for making the new London both workable and architecturally worthy, a few, such as more space round St. Paul's, have been theoretically adopted, but none has so far been realised; and most have been jettisoned. The schemes for ring-roads and other devices for coping with motor traffic were scrapped by the Ministry of Transport in favour of official plans which were later found to be impracticable. The result is that there is no long-term road plan and London is apparently to be left to suffocate itself. In conjunction with traffic and density, patterns

were at one time envisaged for high buildings so designed as not to darken the streets and so placed as to enhance the skyline of the City. But now, when reconstruction is at length to be expedited, the president and chairman of the London Society voice the dawning dismay of millions at discovering "that the rebuilding will be largely haphazard, the result a chaos for which posterity will never forgive us," and that traffic will be brought to a standstill owing to the increase of population concentrated by "block developments" designed only with the view of affording the maximum lettable floor-space. But, in calling on statesmen, civic authorities and architects to be bold and drastic in decision at this eleventh hour to rescue London from its threatened fate, it must be feared that Lord Esher and Lord Mottistone are too late. Britain has had its chance, during these 10 vital years, to prepare the recasting of London. But world events and economics have not waited. To postpone rebuilding any longer would almost certainly "kill" the City as such; to go ahead on the lines now intended may result in the creation of a new monster. Of the alternatives, the second, however distasteful, offers the greater probability of civic survival.

## ARCHITECTURE EVOLVING

THE nigger in the City woodpile is the cost of building by traditional methods, to offset which every foot of permissible space and height must be filled. Corpulent architecture and congested streets result. Professor R. H. Matthew, architect of the Festival Hall, recently reviewed these factors in a remarkable article in the *Manchester Guardian*. The conclusion to be drawn from it is that, although the solution of the problem is in sight, architecture will not have worked it out, to the point of being able to apply it on such a scale as is involved in the rebuilding of London, for at least a generation. Briefly, he believes that prefabrication is the answer to the world shortage of buildings and builders. But architects, and no less clients, will have to enter into partnership with the machine before its limitless capacity can be fully used. The "client" of the future, to be in scale with the output demanded by the machine in order to be economic, will need to consist of bodies in the nature of state or public authorities; the architect will have to be able to synthesise this huge production and these impersonal requirements with the human scale and the artist's vision. "Can the architect sufficiently master the new industrial techniques to force a threefold integration between client, industrial producer and builder?" Professor Matthew believes that he can; indeed that a beginning has already been made in certain recent undertakings—housing, factory and educational buildings. But the pattern of society, and certainly of civic life, will have to evolve considerably before such an architecture can be expected to shape a workable and worthy modern city.

## ILLUSTRIOUS VETERANS

GENE SARAZEN is among our oldest and most welcome golfing friends from America, and anything that brings him to see us again must be pleasant. America, whence the idea of senior golf originally came, has now founded a Senior Professional Championship, and Sarazen won it this year. Part of the victor's reward was a visit to Britain to take part in our Open Championship. In addition to that it is proposed that Sarazen should play a match against the most formidable old gentleman we can produce on this side for an unofficial world veteran championship. Among amateurs the lowest age for membership of the Senior Golfers' Society is 55, but the Americans seem to have made 50 the crucial age among professionals. Since Sarazen was born in 1902, we do not yet know who his opponent here will be, but Reg Whitcombe seems the obvious choice. He is a genuine senior, having been born in 1898. It should be a fine match between two golfers who still play with all the dash and fire and in the inartificial style of boyhood. In the Open Championship at St. Anne's two years ago, Sarazen was in the greatest form, and though he tired a little towards the end, was for some time in the very forefront of the battle.

# A COUNTRYMAN'S NOTES

By IAN NIALL

MY examination of the beehives produced two items for the record. The poorest colony—a numerically small one with an aged queen—has died, and I have had my first bee sting this season. I arrived at the cottage late in the day. The sunlight was fading and a breeze was blowing. At such times, early in the season, bees are reluctant to come out. They look for early blossom in the middle of the day, but the sun is the controlling thing. When the slight warmth has gone the colony retires indoors and deals with purely domestic affairs. I could see what appeared to be two or three drowsy bees on the front board of the end hive, but when I reached it I saw that the bees were dead. One or two had even been neatly dissected by some other insect. I knocked on the hive and listened, remembering that when the candy was put in this colony had not been very active. After knocking again I lifted the top—a risky thing to do on a day that wasn't exactly warm. Through the plastic sheet I could see a few dead bees in the frames.

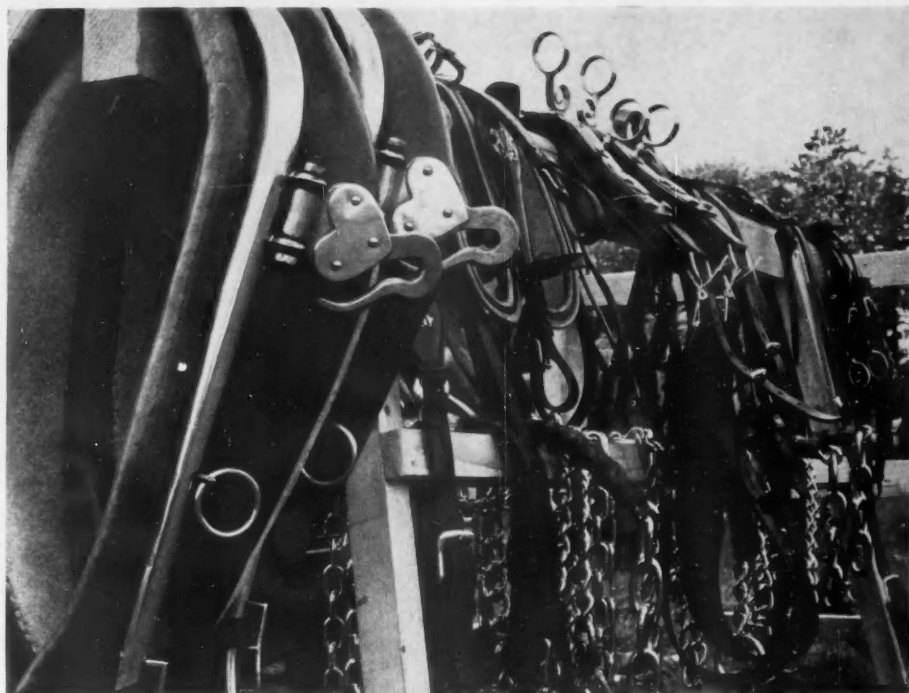
Death, I decided, was due to a number of factors, but the main cause was that the colony had been late into the hive and had not had enough time or good weather to enable them to set up a store of honey. Their history had not been good and they were of a weak strain, unlike their neighbours, a collection of demons that have not swarmed and are as numerous as any colony I have seen. No, the weak had gone to the wall, as always. More candy might have saved them at this critical time, but I pronounced my verdict and left it at that.

The dead bees will have to be cleared out and the hive will have to be decontaminated and set up ready for one of the swarms expected this summer. Counting the loss, I concluded that it is a hobby something like trout fishing—not to be costed in pounds, shillings and pence—but I had forgotten the great item on the profit side, the pollination of our fruit trees.

IT was dusk by the time I got away, having made my rounds of inspection, waited for a few pigeons without success and studied the runs of voles that are getting in through the greenhouse and vinery ventilators. I must have been travelling at 30 or 40 miles an hour when something tickled my eyebrow and instinctively I brushed my hand across my forehead. The bee that was there stung me between the eyes. I continued without going into the ditch, as I might have done, and when I got home I forgot to treat the sting, although I had a red mark on my forehead. The sting troubled me during the night and on the following morning I had a nasty swelling that remained with me for two days. Such a thing has not happened before. Either my clumsy movement to get rid of the bee caused the complete contents of the poison sac to be injected into my flesh or, as some people say, my blood was not in a condition to take poison. There it is. It marks the season. I haven't heard the cuckoo yet, but I have landed my first trout and I have had my first sting from the bees, and I know that it is spring.

DOWN on the edge of the potato patch, where so much waits to be done in the way of digging that I have hardly the heart to start, I came across a rabbit's nest. While the young are helpless a rabbit's nest is harder to find, but when the wool and grass is scraped out the thing advertises itself. I saw the wool and told myself we had six or seven new robbers to contend with, which would mean more intensive netting and more clothes to protect the lettuce.

In October I had seriously thought of bringing a ferret and netting a few burrows on the rough ground above the garden, but good



Gordon Taylor

## THE HARNESS STAND

intentions proved useless. I neglected to carry out the plan and now, as surely as spring, the rabbits were multiplying. When I reached the hole I saw that it had been excavated, probably by a fox, which had opened the tunnel and thrown out the earth in the manner of his kind. No doubt he had made short work of the half dozen rabbits and so spared us the burden of their exercise in arithmetical progression. We have a few stoats along the wall and they take their toll. Nevertheless, it is necessary to cover lettuces with glass and screen the larger vegetables with netting. The rabbits have an amazing cunning and manage to live beside us and steal the fruits of our labour. We try passive measures, for gin traps are not to be thought of, and shooting is not always successful. A chemist friend suggested a few bits of rag soaked in oil of tar, which is supposed to have a smell of a fox about it, but we felt this was not much more than a sort of charm, like the silhouette of a cat we discovered at the back of the potting shed.

FROGS, toads and grass snakes live mainly on insects, as everyone knows, and in a bad year it is reasonable to assume that these reptiles will decline in numbers, although I have never noticed such a happening. A friend who lives in Kent writes to remark on the disappearance of these creatures from his neighbourhood during the past three years. The absence of frogs and snakes has been marked by an increase in slugs. Normally, by natural balance, one would expect the reptiles to reappear after a bad season and to multiply rapidly while food was plentiful. This sort of thing usually happens when insects become abundant where they were previously scarce.

The natural balance has not operated as yet in this locality in Kent and I am interested in the theory my correspondent puts forward. "This is a district where the spraying of fruit trees with insecticides and cornfields with selective weed-killers is intensively carried out," he states, "and I can think of no other reason to account for the absence of frogs, toads and grass snakes. Up to three years ago most suitable ponds were in early spring occupied by croaking frogs followed by a multitude of tadpoles. Now these ponds are silent and no tadpoles are seen. Moreover, every summer evening frogs and toads could be met patrolling the gardens and fields on their lawful occasions. I could depend on seeing three or four grass snakes when walking in the woods on a sunny spring day. It is now three years since a frog, toad or snake has been seen by me in their usual haunts. It seems possible that insects

affected by the spray have been eaten by frogs, which has accounted for their disappearance, and both frogs and slugs, when affected, have been eaten in turn by snakes, since the snakes too have gone."

In my district we have no shortage of frogs, toads or snakes, either grass snakes or adders, but little fruit-spraying is done, and on the wild boggy hillsides, where the reptiles are numerous, no one would ever think of using weed-killers, so that I am not in a position to make a comparison, but I wonder if anyone else has noticed such a thing in a district where fruit-growing is done on a large scale or weed-spraying is generally carried out.

WRITING about the old girdle my grandmother used brought a letter from a friend who referred to the blessings and content in life when he lived under very much simpler conditions than he does to-day. There are, of course, many things to which no one would ever want to return, but a cup of spring tea and food cooked over an open fire can never be improved upon, to my mind. Town gas or gas from a cylinder cannot cook a scone or anything else and leave it with the flavour that it has when it comes from a girdle, and there is nothing so enjoyable as the stone scone—cooked on a hot stone withdrawn from the fire. An electric stove might be said to be the nearest approach to fumeless cooking, but wood embers give something to the food that is cooked upon them. What satisfaction there is in rolling a potato out of wood ash, cracking its baked skin and adding a little butter to improve the dish! I have never had anything out of an electric or gas oven that was half so good.

Spring tea is spring tea. There are some old people who would do without tea rather than drink a brew made from piped water. It is a question of flavour unspoilt by the substances that fur a pipe or contaminate a cistern or even by things put into water to filter or purify the supply. After we had been without water for a day a little while ago we discovered that the pipes were running colour. "First it was the colour of beer," said old Sam, complaining as he does about everything, "and then when the temperance lot discovered it, they put milk through!" Rusty, muddy and then chlorinated water. Up in the less civilised places they were still going out to their wells and their springs and pouring each other cups of tea while we waited for the technical man to finish his little game of changing the colour and content of our water to make a cup of tea half as good as that enjoyed by more rural neighbours.

# MILLS OF THE MARSHES

Written and Illustrated by PAUL TILLEY

MUCH concern has lately been shown for the future of the windmills of Broadland, by far the greater number of which are now derelict beyond hope of restoration. It is clear that their beauty, even in decay, has a universal appeal; and a few of them have in fact been kept outwardly in good repair by certain local residents who are not content with the ownership of mere picturesque ruins. Nevertheless, the sorry fact remains that of the many scores of marsh mills still standing, not one in the whole county of Norfolk can now be seen twirling its sails above the reed beds, to the delight of the traveller and to the benefit of the farmer whose cattle graze the marshes. In Suffolk, however, just across the Waveney at Herringfleet and St. Olaves, two mills are still at work and in good condition.

During agriculture's bad years after the first World War many of the mills were neglected and fell into disrepair. But even in 1939, in the ordinary course of a journey in this area, one was frequently able to see eight or more mills at work simultaneously—a wonderful sight, unique in all England, and one that we shall never see again. Then came another war, with its dearth of labour and materials. Paintwork was neglected, and unprotected timbers rotted and could not be replaced. One mill after another fell into disuse, and power-driven equipment, which had previously been used to supplement the wind in emergencies, was brought into service on a full-time basis at an ever-increasing number of points.

The last marsh mill in Norfolk to work—on the Bure at Ash Tree Farm, a short distance from Great Yarmouth—was put out of action by the great gale of January 31, 1953. Serious attempts are now being made to restore this mill to working condition, and it will be a pity, indeed, if these efforts do not meet with the success which they deserve.

The purpose of the mills was to keep the land drained, by pumping water from the marsh dykes into the rivers, main dykes or "fleets." It will thus be appreciated that their work was essentially seasonal, being confined as a rule to the wetter months of the year. These months are usually windy months, and since, in any case, the mills were able to do good work in quite a light breeze, the wind proved to be a surprisingly reliable source of power. The mills were equipped, for the most part, with scoop-wheel pumps, but turbines were used

extensively in later days. The pumps were primarily designed to handle large volumes of water, the lift required normally being small. Their performance was, in fact, astonishingly good. It is reported that a number of the mills were capable, under favourable conditions, of an output in the region of 1,000 tons of water per hour. An average output of about 300 tons per hour could reasonably be expected, in normal circumstances, of a mill of ordinary size—and all this without the expenditure of a single pound of fuel in any form.

The mills would work for long periods without attention, since by far the greater number of them were made as nearly automatic in action as possible by the provision of fantail self-winding gear and Cubitt's patent sails. The working surface of these sails consists of a series of shutters, arranged somewhat in the manner of a Venetian blind. When the wind pressure on the sails exceeds a predetermined level, the shutters begin to open, thereby spilling some of the wind and preventing the mill from "running away."

The fantail, to my mind, forms a delightful embellishment to the structure of the mill, and it would seem that many people have shared this sentiment. One often comes across fantails upon which considerable artistry has been lavished, the blades having been gaily decorated with bands of red, white and blue paint. The fan itself is a large wooden wind-wheel, set



"WINDMILLS ARE BEAUTIFUL OBJECTS IN ANY LANDSCAPE"

above the rear of the cap in a plane at right angles to the sails. It turns only when the wind strikes it at an angle; thus when the sails of the mill are facing the wind, the fan remains stationary; but, as soon as the wind veers to the slightest degree, the fan begins to revolve in one direction or the other, and by means of gearing connected to the top of the tower, turns the cap until the sails are once again "in the eye of the wind."

The typical Norfolk marsh mill, then, consists of a nicely proportioned tower of red brick, surmounted by a white-painted boat-shaped cap, patent sails and fantail. The fan normally has six or eight blades, though here and there one can see a ten-bladed fan, or the remnants of one. The handsome eight-bladed fan is something of a Norfolk speciality, six blades being the number most commonly found in the country as a whole.

The elegant boat-shaped cap is typical of Norfolk practice, and the beauty of this form of construction is particularly noteworthy. Often the cap is furnished with a narrow gallery, which may be guarded by anything from a simple iron rail to a full-blown ornamental balustrade. From the underside of the cap at the rear, a pole extends downwards at an angle, terminating a few feet above the ground. This serves as a guide and point of anchorage for the chains which operate the brake and the sail shutters, and is extremely useful in preventing these chains from fouling or striking against the mill tower in rough weather. The chain guide pole is a distinctive feature of Norfolk windmills generally, but is very rarely found in other counties.

I have given here a broad description of the features of a Norfolk marsh mill of representative type, but there are a number of variants worthy of mention. A few of the mills were never equipped with self-winding gear; instead, the mill was manhandled into wind by means of a stout tailpole, firmly braced to extensions of the cap frame members and projecting earthwards to the rear. This form of construction, which is



HERRINGFLEET MILL, SUFFOLK. This windmill is a smock, with common sails, and the cap is turned into the wind with the assistance of the hand-winch at the end of the tail-pole



**ASH TREE FARM MILL, ON THE RIVER BURE.** A typical Norfolk marsh mill, with patent sails and fantail. The semi-circular casing at its foot contains the scoop-wheel. When this photograph was taken the mill was in working order. (Right) ASH TREE FARM MILL BESIDE THE DYKE (right) FROM WHICH IT PUMPED WATER TO A RIVER (left) AT A HIGHER LEVEL

particularly impressive and satisfying to the eye, is illustrated in the photographs on the opposite page of Herringfleet marsh mill, Suffolk.

Here and there one may come across a mill fitted with common sails—the very sails which are depicted in all their tremendous vitality in many a landscape of Crome or Cotman. The common sail is, in fact, the earliest type remaining in this country, and, apart from improvements in its aerodynamic shape, it has hardly changed in general design throughout many centuries of use. It consists simply of a beautifully shaped wooden framework, upon which a canvas cloth is spread. The cloth may cover the whole sailframe, or it may be reefed to an extent demanded by the strength of the wind and the work required of the mill. It is furlled when the mill is not at work, and, if not required for a long period, it is often removed. The accompanying photographs of Herringfleet mill were taken in the autumn, shortly before the cloths were brought from summer storage and put out on the sails in preparation for a season's work. It will be noticed, incidentally, that Herringfleet is a smock mill: its tower, in other words, is constructed of weatherboarding laid over a stout timber framework. Smock mills are often found elsewhere—notably in the southern counties—but I do not know of a single example on all the east Norfolk marshes. Herringfleet, as I have said, is on the Suffolk side of the Waveney.

There were a number of mills at one time whose upper works were supported on skeleton structures of timber. These were mostly very small, and few examples remain to-day. Nevertheless, one still stands beside the Ant about a couple of miles above Ludham Bridge, and there is another of a different type on an enclosed marsh at Irstead Street. Both of these, like their bigger sisters, were fitted with patent sails and fantail gear. I say "sisters" advisedly, since a windmill, like a boat, is always "she."

One occasionally hears of a marsh mill which also possessed a pair of stones, which could be brought into use for gristing when required. A mill a few hundred yards from Wayford Bridge, near Stalham, was equipped in this manner. Regrettably, her machinery, which had long been disused, was dismantled a short while ago. The most unusual of these dual rôles was played by the magnificent mill at Berney Arms—on the Yare, not far from the south-western end of Breydon Water. At one time she did the "gristing" for a cement works, the foundations of which can still be seen near by: I am told that much of the raw material which she ground consisted of mussel shells gathered on Breydon. She remained in use as a marsh mill for many years after the cement works were abandoned, and finally

ceased work shortly after the last war. She is now in the care of the Ministry of Works.

Most of the marsh mills which survive to-day in anything but an extremely ruinous condition would seem to have been built, rebuilt or considerably altered within the last hundred years. Some, of course, are much older than this: Brograve Mill on the Waxham New Cut—to take just one example—has inset in her tower a stone bearing the date 1779, though she has clearly been altered since then, and her machinery is of much later date. The building of mills continued well into the present century: Martham Mill, for example, was put into commission in 1908, and Ash Tree Farm Mill and the fine specimen at Horsey were both rebuilt in 1912.

Although at this time the windmill was elsewhere regarded as outmoded, the reason for its continuance on the marshes is not hard to seek. Steam pumps had been in use at strategic points in the drainage system for

many years, their coal supplies having been brought to them by those lovely maids-of-all-work, the wherries, superb craft, which could sail up a narrow stream almost into the teeth of the wind. Nevertheless, the difficulties of getting fuel to the less accessible points were considerable, and the advent of the oil engine did little to ease the problem. Moreover, the mills were old and trusted friends; they did their work for nothing, and apart from a periodical painting, the patching of canvas shutters, and the regular application of grease in vital spots, they required little attention. A new pair of sails was an expensive item, but in the absence of accidents a set of sails was good for anything up to forty years. So, until the beginning of the war in 1914, mills were built and old towers were fitted out with modern gear, often being increased in height at the same time. For some years after the war agriculture fell on hard times, and later came a new maid-of-all-work to bring power to the pumps: the rôle of the gracious wherry was usurped by that unlovely but ubiquitous 20th-century factotum—the overhead electric cable. To-day, one may often see a long line of poles striding out across the lonely marshes to a dyke's end. There, beside a derelict mill, whose tattered sails still defy the winter gales, stands a little, utilitarian brick-and-tile hut. Inside is an electric turbine, uncompromising in its cold efficiency.

The problem of drainage in these areas is admittedly a big one, and the system has undergone considerable revision in recent years, with the result that many of the mills have been left high and dry. Nevertheless, it does seem a pity that we should rely entirely on installations which consume valuable fuel in one form or another when the wind could do a great deal of the work for nothing. In the course of my wanderings on the marshes I have spent many hours in conversation with marshmen and farmers, who almost without exception mourn the passing of their beloved mills. Their pride in them was immense; but these are practical men, and it is clear that their admiration for the mills is not based entirely on prejudice: they are able to offer a number of sound reasons for their preference for them in many cases. The installation of high-speed electric turbines has not always gone unattended by disadvantages. Furthermore, in an area much frequented by holidaymakers and tourists, the amenity value of the mills is not to be underestimated. Windmills are beautiful objects in any landscape, but there is something quite magical about their appearance in this wonderful land of great skies and broad horizons. Let us hope, then, that this beauty, at least, may be preserved for us for many years.



**HORSEY MILL, NORFOLK, WHICH WAS REBUILT IN 1912.** THE BOAT-SHAPED CAP IS SURROUNDED BY A GALLERY

# MUSICAL AUTOMATA

By G. BERNARD HUGHES

**A**UTOMATA or animated figures are known to have been made for at least a thousand years. An illustrated manuscript in Arabic—*The Book of the Knowledge of Ingenious Geometrical Contrivances*—compiled during 1206 by Al-Jazari at the command of his sultan, describes the types of automata then known and includes several of his own construction, such as two men drinking and a strutting peacock. The drawings show these water-driven machines to have operated on principles no different from the clockwork automata of the 17th century and even later.

Turret clocks are recorded as having been working in a few church towers of England by 1400, sometimes without dials, but striking the hours and playing a tune every three hours. A development of the same principle is the celebrated clock outside St. Dunstan's-in-the-West, Fleet-street, London, in which the quarters are struck by two figures of men wielding pole-axes. Nevertheless, automata dating earlier than 1810, when they began to be attached to musical boxes, are rarities indeed.

Until the opening of the 18th century, automata, with the exception of clocks, merely moved and were seldom accompanied by sound. They were constructed usually from gilded bronze. Typical was the figure of a lady dressed in farthingale and bodice, carefully engraved and chased in designs resembling brocade. When wound she was propelled forward, turned her head from side to side as if singing, and moved a hand in such a way as to suggest that she was playing the lute she carried. At the same time tiny animated creatures were evolved, and were highly appreciated by those who could afford them.

In the 18th century automata began to be made in gold and silver encrusted with precious stones. Men skilled in producing small intricate watch mechanism created gem-studded golden caterpillars that crawled naturalistically across



1.—SINGING BIRD MUSICAL BOX WITH A FRETWORK CAGE. 1840s

the table; gold-enamelled mice set with pearls and with tails of gold, that ran hither and thither at a remarkable speed, sometimes stopping to raise themselves on their hindquarters before starting to run again; jewelled frogs that croaked and jumped; and, most fascinating of all, the tiny box which, at a touch on a concealed spring, released a plumaged bird that turned and fluttered in an ecstasy of trilling song and then as suddenly disappeared again.

Clocks fitted with animated figures were made throughout the Georgian period, when many of the world's most skilful craftsmen were working in London. Christopher Pinchbeck in 1721 advertised in *Applebee's Weekly Journal* that he made "musical Automata or Instruments of themselves to play exceeding well on the Flute, Flageolet or Organ, Sets of Country Dances, Minuets, Jiggs and the Opera tunes or the most perfect imitation of the Aviary of Birds." It is probable that the music was provided by miniature organs, for Pinchbeck was among the celebrated organ-builders of his day.

One of England's most eminent automaton makers was James Cox, who established a workshop in Shoe Lane during 1760. He exhibited the finest of his works in Spring Gardens during 1773 and 1774, charging half a guinea for a view of his collection of clocks, singing birds and mechanical toys, which were estimated to be worth £200,000. It was reported at the time that "one of these wonders was a cage of singing birds, all of jewellers' work; their plumage is of stones variously coloured; they fluttered their wings, warbled and moved their bills to every note of the different tunes they sung which were duets and solos, surprising melodies to the universal astonishment of the auditors."

Cox's automata were superb marvels of the jeweller-clockmaker's art and he quickly became celebrated for his work. Within a few years the East India Company was bestowing lavish commissions upon him for gold and jewelled automata which they presented to eastern potentates, such as the golden chariot made for the Emperor of China in 1766. A lady is seated in the chariot beneath a jewel-encrusted canopy with pendant pearls. In her left hand she holds a wheel fan, and in her right hand a tiny bird. When the mechanism is wound, the wheel fan turns, the bird flutters its wings, bells ring and the whole chariot, apparently pushed by a



2.—BAVARIAN DANCING DOLLS ON A MUSICAL BOX. The three couples are attached to a revolving disc and pirouette on a central stem. About 1870. (Right) 3.—MUSICAL BOX WITH DANCING FIGURES. As music is played the small dolls pirouette. 1870s



4.—MUSICAL DOLLS THAT BELONGED TO QUEEN VICTORIA AND QUEEN MARY. Reproduced by gracious permission of H.M. the Queen

coolie, moves either straight across the table or in circles. From the early 1770s Cox was working directly for the Chinese and Russian Courts, and by 1790 he had established workshops in Canton.

Francis Magniac, a contemporary of Cox, was celebrated for less lavishly jewelled but more complicated automata, a number of which were bought by the Emperor of China, including one with animated figures of parading soldiers, musicians playing, birds and animals in motion, while bells and chimes produced tunes.

Life-size birds in cages date from about 1790 soon after the perfecting of the mechanism by which bird notes were produced by tiny bellows forcing air into a tube with a whistle outlet. In this tube operated a piston controlled by cam wheels, variations of movement modifying and changing the tone and volume of the whistle sound. After about 1830 the bird in a cage might be associated with a musical box, and a small reed organ then supplied the notes. Usually a cage contained only a single bird capable of flapping its wings, turning its head and opening its beak. Some cages contained two or three birds of different breeds, each singing in turn: a change in the mechanism then caused them to chirp together.

As the century advanced the mechanism was simplified and by about 1850 the eight cog wheels operating the whistle had been reduced to two. These were operated directly by a spring barrel. In some examples, particularly French, the bellows might now be circular instead of square or rectangular.

Elaborate cages in both wood and metal were made in innumerable shapes. The roof was usually domed and of gilded brass bars: towards the mid-century shaped roofs of pierced metal came into use. The cage interior was usually given a papier-mâché floor shaped and coloured to represent moss or grass-covered earth, with one or two low bushes on which the bird was perched. The mechanism was enclosed in a shallow box beneath the cage. Some cages were made with brass wire bars rising from a base of mahogany enriched with fittings of gilded metal.

From the late 1830s a very popular series was issued in which the cage with gilded bars rose from a gilded base and measured about nine inches in height. In many examples the cage was fitted with a small drawer beneath: when

this was opened the birds burst into song. Japanned cages in attractive colours with floral ornament were made in Birmingham from the late 1840s. The base to contain the mechanism was spun in a single piece and covered with thin sheet iron, also japanned. The sides and dome were of wire fitted into three flat rings. These inexpensive cages were sold to merchants, who fitted them with Continental birds and mechanisms.

Automata fitted to musical boxes capable of complicated tunes date no earlier than 1810, when David Le Coultre evolved the brass revolving toothed cylinder fitted with projecting steel pins which worked upon a resonant metal comb. By the mid-1820s improvements had been made by which the volume of sound was increased and dampers were introduced to prevent the chattering caused when a pin struck a tooth before vibration from a former action had ceased. The few musical-box automata that

may be dated earlier than this period may be detected by the chattering. The progressive improvements of the next half century were detailed in the *COUNTRY LIFE Annual* for 1951.

The automata associated with musical boxes are usually operated from a revolving shaft upon which are mounted wheels with square cogs, cams or pin wheels. These lift the various rods which work the figures.

Among pre-Victorian musical-box automata was the clock set in the middle of a landscape. As the hour struck, horses came galloping up the road pulling a coach and then disappeared behind a boulder. In other examples the clock face appeared in the centre of a sea that became a chaos of tossing waves when the chimes rang. Small figures would then rise from their seats in the rocking vessels and extend beseeching arms to the shore, where windmill sails revolved. Meanwhile the musical box in the base of the clock played appropriate music, such as the overture to *Fra Diavolo*. One automaton bracket clock dating from the early 1850s was the trumpeter, of which many were made, although examples are already rare. Beneath the dial were folding doors which opened at the hour to reveal a trumpeter—sometimes two—who came forward and played a short fanfare for each stroke of the hour; he then retired into his case, and the door closed behind him. In these clocks the quarters were sounded by a cuckoo who appeared through a door above the dial.

Dancing dolls were made between 1810 and 1830, but these were silent. Not until 1860 were they made in association with musical boxes. The music to which the dolls pirouette in the Victoria and Albert Museum example (Fig. 3) appears to be diffused from the organ turned by a standing doll, but actually comes from a musical box concealed in the base together with mechanism to operate the dolls. In another type the clockwork movement operates a revolving circular table upon which dance pairs of beautifully modelled dolls. In yet another design, four or six dolls dance in a garden to music apparently played by a violinist. In some of these an extra dancer emulates a tight-rope walker, sometimes going down on one knee. Dancing dolls were usually protected from dust by glass domes.

Dancing dolls and other musical-box automata might be set in motion by a penny-in-the-slot arrangement. In some instances the top

of the box was devised as a stage upon which dolls danced and cavorted in lifelike manner. Theatres were constructed in a similar style with larger, long-running cylinders during the 1890s.

The monkey series dates from the 1850s.

In these, monkeys arrayed in scarlet tunics and plumed hats were very popular. The mechanism was within the body, and when wound by a large key the monkey raised and lowered its eyelids, opened and closed its mouth, turned its head from side to side, and raised a quiz glass with one paw. In the other paw was a cigarette holder. When a lighted cigarette was placed in this, the monkey drew the smoke from the mouthpiece and exhaled it from the side of its mouth and from its nostrils by means of a bellows worked by the clockwork. Some of these figures measure more than two feet in height and were usually modelled in papier-mâché. Monkey orchestras delighted mid-Victorians. A simian conductor led a large group of musicians, all playing with the grace of human beings. At the back, at a table on a raised dais, might stand a magician performing eight changing and disappearing tricks with cups held one in each paw. The magician was a popular automaton in his own right and might stand on a mantel clock, performing at certain hours.

Other popular automata with musical-box stands include soldiers marching around the battlements of a tower, and a clown or nigger minstrel leaning against a chair and playing a banjo, beating time to the music with one foot, while head, eyes, eyelids and lips all moved. The clown also performed acrobatic feats on the chair.

Illustrations: 3, Victoria and Albert Museum; 5, Metropolitan Museum of Art, New York.



5.—MONKEY WITH A MUSICAL BOX CONCEALED WITHIN ITS BODY

# TAKING STOCK OF THE FROSTS

By MICHAEL HAWORTH-BOOTH

THE severe frosts early this year reminded us that many of the most commonly planted trees and shrubs are liable to damage and even to complete destruction by extreme cold. In fact, there is really no such thing as absolute hardiness; it is always a relative term. Indeed, when the Ice Age visited us, the cold killed any examples of the present flora then existing as well as the forests of ginkgos, tree ferns, magnolias and so on that waved above our land. In practice, however, it is convenient to divide the garden species into such categories as hardy, reasonably hardy and half-hardy.

Such grading is, however, complicated by the fact that many species which are so basically hardy that they are hardly ever killed outright by cold in this country, may yet have almost the whole of their top growth destroyed if they are caught by untimely hard frost when in a soft, actively growing condition. There are some curious anomalies that illustrate this. The young growth of *Eucalyptus Gunnii*, for example, can withstand keener frost than that of oak or ash, although the tree itself is only in the reasonably hardy class.

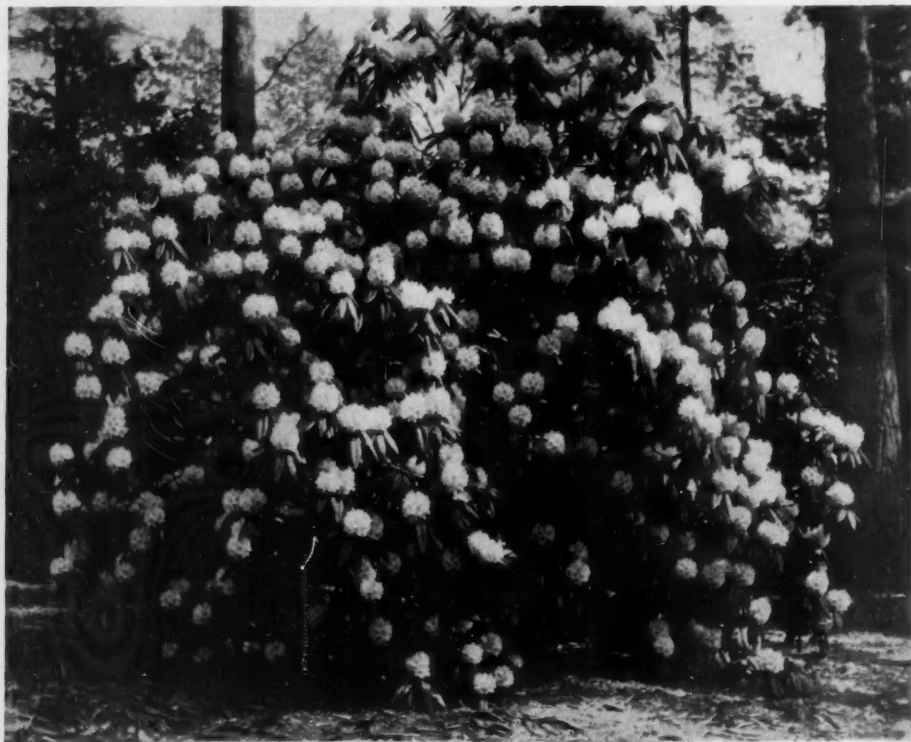
As this year's early cold spell was a timely one, its results demonstrated the basic hardiness of *Camellia japonica* varieties, *Chaenomeles*, *Kalmias*, tree peonies, *Potentillas*, "A" class *Rhododendrons* and *Hydrangeas*, for all of these that I have seen appear to be quite unhurt. Indeed, there is much less winter damage than usual on *Hydrangeas*, as a mild autumn gave them ample time to fortify themselves beforehand. On the other hand, some species that I have always considered to be on the borderline of the reasonably hardy rating are severely browned. Among these are *Eucryphia nymansensis*, *Escallonia*s, *Ceanothus*, *Cistus*, *Senecio laxifolius*, bays, evergreen oaks, bamboos and even privet. The damage appears, so far as one can tell at present, to be mostly confined to the leaves, in which case no great harm may have been done. But *Senecio laxifolius* has also lost a good many branches, and its usually beautiful winter appearance is altogether ruined. If the dead wood is carefully cut away, however, I believe that it will re-furnish completely with new growth.

In the years since 1947, when we had the

last visitation of intense cold, many half-hardy trees and shrubs have grown up so as to become treasured beauties of our garden landscapes. These are now dead and I particularly mourn the loss of all the New Zealand "tea trees" or *Leptospermums*; many uncommon *Eucalyptus* such as *E. subcrenulata*, *urnigera*, *citriodora*, *gigantea*, *Nichollii*; the hebes *Blue Gem* and *Alicia Amherst*, so impressive when they become really large bushes; the red-trunked myrtle (*Myrtus luma*), the flaming waratah (*Telopea truncata*), the yellow bush-poppy (*Dendromecon rigidum*), the mimosa and the *Fremontia*. All these we know to be the charming transients of a sequence of mild winters, delightful incidents for odd spots rather than basic garden furnishings that repay the years of careful building-up with a permanent increasing magnificence. To offset these losses, there are those heartening, unexpected survivals that reward the boldly experimental outlook. *Raphiolepis japonica* is apparently quite undamaged, and even the more tender *R. Delacourii* had only a few browned shoot-tips. Both these are pleasing evergreens of compact habit, with scented



MAGNOLIA SIEBOLDII, A HARDY PLANT ABLE TO WITHSTAND MID-WINTER COLD



RHODODENDRON BODARTIANUM, REASONABLY HARDY, BUT NEEDING THE SHELTER OF WOODLAND

white and pink flowers, that are far too seldom seen. A warm sunny slope or a south wall-foot is the best place for them, as they need a good roasting to ripen their flowering shoots. *Hydrangea anomala*, a Himalayan climber, distinct from the well-known *H. petiolaris*, and notable for the fragrance of its white flowers, also resisted the cold successfully, and it appears that all the florist-type fuchsias grown with their roots beneath a living mantle of heaths are also quite unhurt.

The evergreen azaleas no doubt benefited greatly by the protective covering of snow that preserved them from the freezing wind, but in districts where the snow did not lie they have suffered to some extent. Looking for damaged sorts, I was somewhat surprised to count nearly eighty different varieties of evergreen azalea in a small demonstration garden which covers only about a third of an acre. Only few browned leaves occurred on the varieties *Kirin*, *Salmon Beauty*, *Azuma Kagami*, *Wadai Higoromo* and *indicum* var. *macranthum*, but the gumpas have definitely lost many flower buds. As always, a big difference was noted between exposed frost-hole gardens, canopied frost-holes, elevated air-drained gardens and those that had both canopy and good air-drainage. In an exposed frost-hole garden the slaughter appeared to be appalling, and all the evergreen azaleas were evidently severely damaged. *Eucryphia nymansensis*, completely browned in the open garden, is little, if at all damaged, in the wood-garden. But even in the most sheltered spots there the holly-like *Desfontainea spinosa* is a sorry sight. It is never quite a success, in spite of the vivid orange of its tubular flowers, and we can bear its devastation more easily than the alarming



A HYDRANGEA BLUEWAVE UNDAMAGED AFTER THE SEVERE FROSTS EARLY THIS YEAR AND STILL HOLDING LAST YEAR'S FLOWER-HEADS

condition of *Pieris Forrestii*, one of the loveliest of half-hardy shrubs, especially when the bunches of white urn flowers contrast with the flaming young leaves in spring.

Though browned in parts, *Eucalyptus Gunnii* seems to have survived the ordeal, but the leaves of *E. Dalrympleana* are all dead. Watching them carefully, however, I was delighted to see the trees at last start to throw these off. This is a fairly certain sign of life. It is when a tree lacks the strength to throw off its dead leaves that one feels inclined to give up hope of its survival. I was concerned for the embotriums and the Japanese dogwoods, two spectacular trees that a new garden must grow up to a good size before it can expect to be considered worthy to take its place in the hierarchy of great gardens. All three types of embotrium survived the severe spell, and, indeed, it provided a useful confirmation of the theory that *E. coccineum* is the hardiest, followed by *lanceolatum* Norquino, and finally *longifolium* Rostrevor, the tenderest of the three. No damage was observed on *Cornus Kousa*; indeed, this species is only miffy (liable to unexplained sudden death) as an unestablished young plant.

The usual curious variation in the local severity of the damage occurred. I noticed that in a garden in Hampshire the wood of all the hybrid tea roses was killed to within an inch of the ground. I then motored 50 miles due north to another garden, where I found that not one bud on any rose bush was damaged at all.

The rhododendron family stood up to the cold very well on the whole, but those who, encouraged by the mild winters of the past few years, had begun to rely upon species and hybrids rated only B or C for hardiness in the open garden will have a number of unsightly browned and damaged bushes to deal with, and I am sure that the best course is to remove such plants to the woodland at once. The only really reliable garden rhododendrons are those of category A, and these were bred expressly for that purpose only, and they are eminently satisfactory for it. The B class plants can just be grown in favourable parts of sheltered treeful gardens, but the Cs are wood-garden plants only. Alas for lovely pale yellow Letty Edwards, luscious pink Betty Wormald and ensanguined Rubina, which are now being carried on stretchers to the shelter of our wood-garden hospital, having proved me wrong in thinking that they might be tough enough to withstand open garden conditions! It is hard to resign oneself to the humdrum old hardy hybrids, for there are freakish survivals that encourage

such over-sanguine plantings. Close to where these ruined beauties suffered, I must record with shame, there are healthful and undamaged plants of Tally Ho!, Lady Chamberlain, Golden Horn and the delightful little

Elizabeth. If these choicest varieties continue to flourish, the risk will have been worth taking, perhaps, for this particular garden, but the principle will still be wrong, unless they earn a regrading to category A for general planting. Deciduous azaleas appear to be quite unharmed, and even prunifolium, that most valuable and rare producer of glowing vermilion flowers in July, is full of health and vigour. It is too early yet to be certain how much damage has been suffered by the hoherias. But it seems that *H. Lyallii* is quite untouched, but that some wood is lost on its softer, lowland relative, *H. glabrata*. In cold districts the latter is really a south-wall plant.

As might be expected, the beautiful gum cistus is killed completely in most places, while its various hybrids have just survived. Halimiums are slightly cut at the tips of the shoots, but the lovely *Halimocistus Revolii* has, at least, lost all its foliage, and *H. wintoniensis* is little happier. Helianthemums, on the other hand, were so snugly snowed under here that some are even in flower before the evergreen azaleas that they are supposed to succeed have opened.

Some magnolias

have lost a good many flower buds. The soulangeana hybrids seem to have lost about half, although their parent, the yulan, is now opening at practically full strength. Some of the perplexingly numerous different forms passing under the name of *M. Wilsonii* have, however, lost not only all their flower buds but apparently most of their growth buds as well. *M. grandiflora* and the summer-flowering *M. Sieboldii*, on the other hand, seem to be entirely unaffected wherever I have seen them. Genistas, such as *aethnensis*, *lydia*, *cinevea* and *virgata* (this is incidentally the order of their garden value in my opinion) seem all to show about the same degree of twig-loss.

The only bright spot in the tragic record of the hebes is the perfect survival of the little silvery-leaved, dwarf *Pageana*, so pretty in the carpet plantings as a contrast to the copper-leaved heather, *Calluna vulgaris cuprea*. Lithospermum Heavenly Blue has behaved in its usual peculiar manner. Old plants and innumerable self-sown seedlings in the exposed garden are unharmed and in flower, but in the nurseries there are framefuls of corpses. *Trachelospermum asiaticum*, brilliantly evergreen and quite unharmed, is now happily taking over a piece of south wall from a suddenly moribund ceanothus A. T. Johnson that was, anyway, marked for replacement by some more decorative tenant of such a valuable space. *Campsis grandiflora*, entwined among them, showed, like its offspring Mme. Galen, no harm at all.

After taking stock of the gaps and the survivors, we have now to decide whether to take a chance again with half-hardy sorts or to replace them with more reliable species. I believe that there is much more satisfaction in growing hardy plants and I have, therefore, kept to the rule of never replacing a plant killed purely by cold with one of the same kind.



A EUCRYPHIA NYMANSENSIS THAT SUFFERED ONLY SLIGHT DAMAGE FROM FROST IN THE AUTHOR'S WOODLAND GARDEN

# THE PURPOSE OF PREENING

Written and Illustrated by JOHN WARHAM

**A**LL birds find time to preen themselves. Some do this frequently throughout the day, and at first sight preening appears to be undertaken simply for the purpose of keeping the feathers in a clean and orderly condition, in the same way that cats, bats, and other animals dress their fur with their tongues. Many birds preen during their first hour of life and continue the habit for the rest of their days. Young ducklings begin preening even before their down is dry and in America newly-hatched red-eyed vireos have been seen making all the necessary preening movements before they have grown any feathers to preen. It seems, therefore, that these actions are innate and not learned from older birds.

The movements made in preening are much the same whatever the species, and during the performance the bird invariably reaches down to the root of the tail (Fig. 1). Here, hidden by the feathers of the rump, is the only external gland birds possess, the preen gland, familiar as the parson's nose in the domestic fowl. This gland secretes a yellowish oil with which the bird is generally supposed to anoint its feathers and thus to keep them in a water-repellent condition. Analysis of this oil has shown that it contains various fatty acids combined with octadecyl alcohol and also small quantities of ergosterol. As is well known, ergosterol, when irradiated by sunlight, is converted into Vitamin D. It has been suggested that the function of preening is not merely to arrange the feathers or to maintain their impermeability, but that in handling its plumage the bird assimilates some of this essential vitamin. This idea, like many others connected with preening, still awaits proof.

The first major investigation into the working of the gland was done by a Frenchman, P. Paris, who between 1906 and 1913 conducted a series of investigations into its structure and use. He found that there are really two glands, fed by reservoirs and opening into the skin through a single or double duct, the exteriors of which may either be naked or tufted with fine feathers. Working mainly with starlings and wild ducks, Paris found that the removal of the preen glands had no effect on the health of the bird, nor was the permeability of their feathers to water adversely affected. He was led to believe that the preen gland had



1.—A YOUNG TURTLE-DOVE REACHING DOWN TO THE PREEN GLAND AT THE ROOT OF ITS TAIL. This gland secretes a yellowish oil with which birds are generally supposed to anoint their feathers in order to keep them water-repellent

little to do with the oiling of the plumage. More recent work by a Chinese investigator gave diametrically opposite results. He found that in many species the removal of the gland seriously reduced the resistance of the feathers to wetting, and he concluded that the secretion did have an oiling action and helped to maintain the proper and intricate structure of the feathers. More recently still experiments by Finnish workers using the downy young of tufted ducks, eiders and geese show that diet has an important bearing on the water-repelling power of the down. Thus, when fed solely on water-fleas, tufted ducklings were active and their plumage remained dry in water. When their food was altered to a mixture of bleaks, hard-boiled eggs and bread soaked in milk, unfavourable repercussions were at once noticed; the ducklings became wet through immediately they tried to swim and they ceased to put on weight. Some died, and the remainder, changed on to a diet of

various molluscs, improved in condition, but not until they were fed exclusively on grasshoppers were they able to take to the water without becoming soaked to the skin.

Another ornithologist obtained similar results and it seems that an unsuitable diet will upset the normal operation of the preen gland and this is quickly reflected in the poor condition of the down. Some unknown substance in the food, present in insects, appears to control the efficient working of the gland. These results are in accord with the experiences of those who have kept water-birds in captivity. Unless they are given the correct food their plumage soon loses its ability to repel water and their general condition rapidly deteriorates.

It is significant that the gland is most highly developed in water-birds; clearly these have everything to gain by well-oiled plumage. Water-birds also seem to spend more time in preening than do those which live mainly on land. There is no doubt that this oiling with the secretion of the preen gland really does take place, but the details of the operation can be seen only at very close quarters. When a bird such as a domestic duck oils the plumage of its breast, the action of the bill is quite different from the movements it uses when straightening and "mandibulating" each feather individually; oiling is done with quick caressing movements of the beak; the straightening of each single feather is undertaken later. Such actions may be seen in captive birds at the onset of rain.

Oddly enough, the absence or presence of the gland seems to be quite haphazard; one member of a genus will possess preen glands while another closely related species will have none. It is missing in fantail pigeons, yet present in other varieties. It is perhaps significant, therefore, that pigeon's feathers seem easily wetted in heavy rain. Many other birds such as ostriches, some parrots and bustards also lack the glands and yet do not appear to be any the worse for the omission. And, in some birds which do have preen glands, it is not clear how any oil could be carried to the plumage. Thus the skimmers or scissor-bills found in Africa and America have well-developed preen glands, but their bills are so flattened laterally that they could hardly carry any of the oil in their beaks. Perhaps the side of the head is used instead, rubbed upon the gland and then worked against the body feathers. Domestic ducks do this and so do cormorants and probably other wild birds. Cormorants also rub the backs of their heads against the "elbow" of the folded wing.

The mobility of a bird's neck is considerable, and during preening the bird can reach most parts of its body except its head and neck.



2.—A WILD DUCK PREENING. "Water-birds seem to spend more time in preening than do those which live mainly on land"

It is often amusing to observe the contortions a bird uses in its efforts to reach as high up its neck as possible. The feet are employed to scratch the side of the head which the beak cannot reach, and paired birds of many species will preen each other, generally limiting their attentions to the head and neck of their mates. Mutual preening is often a part of the courtship ritual—as in the razorbill and other auks, in rooks and gannets, and in shearwaters and albatrosses—but sometimes it seems to have no emotional significance. Thus young tawny owls frequently preen each other at night when awaiting the arrival of their parents with food, and young barn owls utter a series of chirrup when their heads are being preened by a nest-mate—as if pleased by this attention.

Such behaviour seems to be undertaken on a reciprocal basis. Wood pigeons and stock doves make a great fuss when preening each other and mutual preening may also be seen occasionally among the squabs in the nest. When one bird preens another the recipient usually brings the third eyelid or nictitating membrane across its eyes—a natural reaction to the proximity of its mate's bill. In Fig. 3, the eye of the rook being preened has a glazed appearance on account of the membrane which covers it. When mutual preening is not connected with courtship it is presumably done for sheer enjoyment or in order to catch and destroy parasites.

Richard Perry in his *Lundy, Isle of Puffins* describes how sitting guillemots will actually preen the heads and necks of birds sitting next to them, and he states that such birds appear to enjoy the experience. Not only do Manx shearwaters preen each other, but the parents regularly preen the plumage of their downy young. Although I have watched this behaviour at close quarters, I cannot say what purpose is served by this attention, for the adult's eyes are closed as a protection against the down, and, therefore, lice or other parasites could not be seen or captured; and in any event such operations are conducted in the complete darkness of the nesting burrow. Possibly it is done to induce the chicks to feed. This explanation has been put forward to account for similar behaviour among fulmars. These are able to squirt oil from their mouths when threatened, and it has even been suggested that the source of this oil might be the preen gland from which it is brought in the beak. But, although the composition of the discharge is similar to the oil extruded from the gland, there is no concrete evidence that the two substances come from the same part of the body.

Birds do kill parasites during the performance of their toilet. Dr. Lack has recorded a



3.—A MALE ROOK PREENING HIS MATE. "Mutual preening, when not connected with courtship, is presumably done for sheer enjoyment or in order to catch and destroy parasites"

robin with a defective upper mandible which was unable to preen properly and had, in consequence, no fewer than 127 mallophagae among its feathers. Yet pigeons, which preen regularly and which preen each other, are often infested with hippoboscids flies. So are martins and swallows, though I have never seen mutual preening by either of these birds.

Preening is often infectious. When a bird in a flock starts preening, others will often follow suit; frequently this is because all are in a state of excitement—preparing for migration, perhaps, or for pairing off and departure from the winter flock. Similarly, when a young hawk preens itself its nest mates do likewise. The social display of the common crane includes a phase where all the birds stop and begin displacement preening; they preen as a substitute for some other activity or as a release from nervous tension. Preening is, indeed, often used as a displacement activity. Thus, birds frightened from their nests will commonly preen themselves with great thoroughness,

fighting between razorbills may end with both participants preening furiously, a great tit, after vainly attacking itself in a mirror, preens itself, and preening behind the wings is a part of the threat display of the crane. Displacement preening plays a prominent part in the complicated displays of great crested grebes, and the various sections of their elaborate and easily witnessed ceremonies are interrupted by false-preening, in which the bill is inserted behind the wings (Fig. 4). Real preening does not appear to take place at such times; the birds simply go through the motions in mere make-believe.

Certain bitterns and herons that feed on eels use their powder-down patches when preening. The powder serves to remove the eel-slime from their necks. The whole process as carried out by the common bittern was clearly described by Lord William Percy in *COUNTRY LIFE* of June 18, 1932. After its eely meal the bird rubs its head vigorously against the sides of its breast until the soiled feathers



4.—A MALE GREAT-CRESTED GREBE FALSE-PREENING ON ITS NEST AT THE APPROACH OF THE FEMALE. This action, in which the bird inserts its bill behind its wings and merely goes through the motions of preening, may be performed as a release from nervous tension

are coated with the flowery powder. Later, when this has absorbed the slime, it scratches the powder away, and then reaches to the preen gland and methodically oils the plumage of its head and neck.

It will be clear that the purpose of preening and the functions of the preen gland have not yet been satisfactorily elucidated. For some birds at least the oiling function seems proved and preening has also definite value in the control of ecto-parasites. Other suggestions that have been made are that the secretion merely promotes the flow of saliva, which in turn helps in dressing the feathers, and that the characteristic odour emitted by the gland can be detected by other birds of the same species and so enables mated pairs to recognise each other (for example, shearwaters in the darkness of their burrows). Paris found that the preen-gland odour was particularly strong during reproduction, and this has led to the suggestion that the gland might have an attractive rôle analogous to that of the sebaceous glands of mammals.

The whole subject clearly requires further investigation in order that the many anomalies can be cleared up. It would be interesting, for instance, to learn what is the state of the gland in a bird like the sooty tern, whose plumage rapidly becomes wet through when it rests on water, and how it is that the various birds which do not possess a preen gland are nevertheless able to keep their feathers in good condition. In view of the need for close observation, it may well be that the problem can be most easily studied in captive birds.



5.—YOUNG LINNETS IN THEIR NEST. The bird on the left is preening the feathers of its breast

## YACHTING PROSPECTS

By REGINALD BENNETT, M.P.

**E**ASTER is late this year. When it comes so well on into the spring, things are already stirring around our coasts and in our yacht yards. There is plenty going on now, after a winter which has somehow registered on me as one of the longest and dreariest I can remember.

The yachts are on the move, and the season is in all our minds. Nothing can damp

the ardour of the amateur, come what may. At least no damping suffices to extinguish it. Year after year we plunge, pitch-pole and stand on our heads as we struggle through the dirty water of Cowes roads or flog a miserable way across the turbulent leagues of the Channel. Why do we go on with it? Every consideration of comfort or indeed of speed is outraged by the sort of race, cruise or passage that is usually our lot, and the dripping shivering squalor of it all. We are reasoning beings, most of us, but this makes no sense. Why do we do it?

It is, I think, of the ocean racers among us that the question has before now been asked, with the grim reply that "it's like the man who goes on banging his head against the wall—because it's going to be so nice when he stops." A strange, uncomfortable and snail's-pace occupation this, which retains its devotees for life, even into the years when heads are bald or grey and discretion should surely have arrived. Amazing! But I for one could not stop, and there are many older and far wiser than I who are just as devoted.

This year will no doubt be no finer and not much fouler than most of its predecessors. We don't expect much. Once again there will be perhaps one day in the whole season when the sun pours down, a balmy—and steady—breeze rustles along the mainsail and over our incredulous skin and the water dances, sprays and glitters away from the bows and along the sides. One such day in

1954 will doubtless requite for us all the miseries which we shall otherwise have endured. It will then leave us such glorious memories that we are addicts for yet a further year.

We cannot know—not even Uffa Fox can tell us with entire confidence—what weather we are going to have this year. But apart from this we do know what is ahead; this year is one of the quiet years, as might be expected after the splendours of a Coronation. Neither in spectacle nor in programme are particularly great events in prospect.

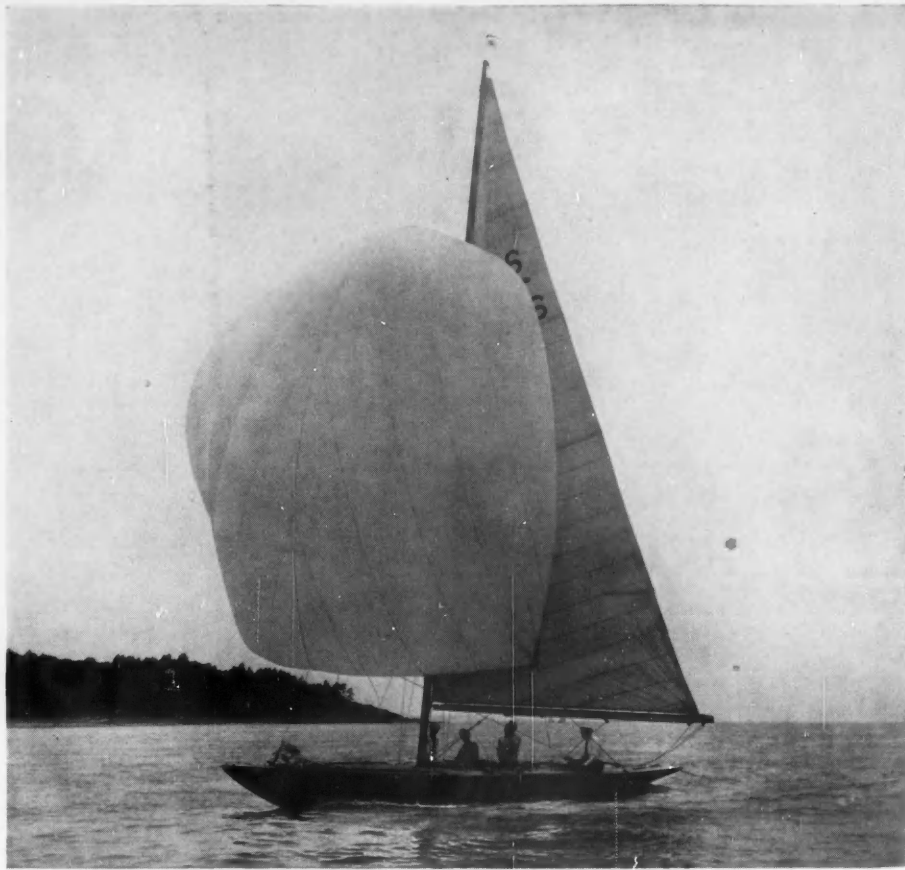
In racing the primacy is still at issue. During the mighty Oyster Bay season last autumn the 6-metre class revealed a vitality that was perhaps unexpected. Their high pitch of practice and polish—and equipment—will, I hope, be maintained in vigorous competition in the Solent. But meanwhile the 5.5-metre class has been gaining ground both at home and internationally. This is a new and stimulating class, whose limits are still unexplored. It was the product of Charlie Nicholson's brain, and gives wide scope for hull design—while insisting that the whole sail area be measured and restricted. Some extreme hull forms have appeared, and boats excelling on any one point of sailing while poor on the others have so far been scoring successes. In this formative phase much development has to be done before the best all-round boat is found for the next Olympic games.

Meanwhile, our friends across the Atlantic are beginning to show an interest. Bermuda is keen, in spite of the loss of one 5.5 in a hurricane; and down on the coast of Texas I found an interest arising—for in the shallow waters of Galveston Bay the gallant Ernie Fay, late of 6-metre *Fun*, sees the 5.5 as just the deepest international boat that could perform. Bermuda has ideas of becoming a focal point for Anglo-American competition, and Kenneth Trimmingham has told me he has hopes of much reduced freights for British 5.5 boats bound there. This all reflects on the need for a vigorous programme in home waters. From this may come a potential series of challenges that will be of more sustained importance than the Olympic Games themselves.

Our handful of Sixes and our small clutch of 5.5s are, however, locked at present in a struggle for supremacy in the racing world. The critics say that the 6-metre is a "lead mine" and requires a mine of rarer metal to buy and maintain it. She is the last survivor of the old International Rule and is a slab-sided



5.5-METRES UNIQUE FETCHING ALONG COWES GREEN FOR EGYPT POINT. One of the strange new hull shapes with the counter cut away to save weight



**MARYLETTE, COL. J. E. HARRISON'S SEAWANHAKA CUP CHALLENGER OF 1953. THE LARGE PARACHUTE-SHAPED SPINNAKERS ARE CUSTOMARY NOW**

pot-bellied vessel. She is almost stereotyped in shape, only the revelations of the American testing tanks now bringing about any other than micrometric variations. Her vast lump of lead—three tons or so on a 24-foot waterline—needs a capacious paunch to float it, and this needs a lot of driving. Maybe in their view gaff rig is after all more suitable.

Certainly the looseness of the rule that leaves headsails virtually unmeasured has combined with the heaviness of the boat to produce a really hard ship. Those big sails do develop huge forces. All running gear must be wire. The spinnaker is four or five times its measured or theoretical area, the jib more than twice. The power needed is enormous. The winches are the ship, and the strain of them is enough to distort the hull. As for the men who work them, well, I would submit two contentions: one is that nobody but the helmsman sails in a 6-metre regularly for pleasure; the other is that no woman other than an expert dare crew in one in this climate. Yet four bilge-boys are needed for each, and all must be skilful and strong. Even with two professionals in a boat (see the reference to mining above), such paragons of amateurs are not commonly available. In this way the class is its own worst enemy.

In the balmy zephyrs of Long Island Sound the sixes continue, with the driving and diverse personalities of Swede Whiton and Magnus Konow to sustain them. A New York Syndicate boat is even now under construction in Scandinavia. Elsewhere they have dwindled. The whole American continent was unable to match seven European 6-metres last autumn. One European, Jack Harrison, had gallantly to stand down. So the North American potential is not all that great.

It is, therefore, a thorny problem whether this undoubtedly reigning class, the doyen of racing and the gold-plated successor of the J. boat, is to be a participant in the 1956 Olympics, Swede nodded, and they were not included. Now, belatedly, their case is being put. It is still a very strong one. On May 6 at Geneva the International Olympic Committee will have to decide. Will the sixes continue the prime class? Or do they this year pass the baton to their successors—and will those be the 5.5s? I do not know.

Elsewhere in the racing world there is little of note this year. The Dragons, designed over twenty years ago, have the Edinburgh Cup series off Bembridge. This is a fair and proper

course for an international event, and strongly international it is expected to be. Every class will have its championship, and the dinghies become more numerous than ever.

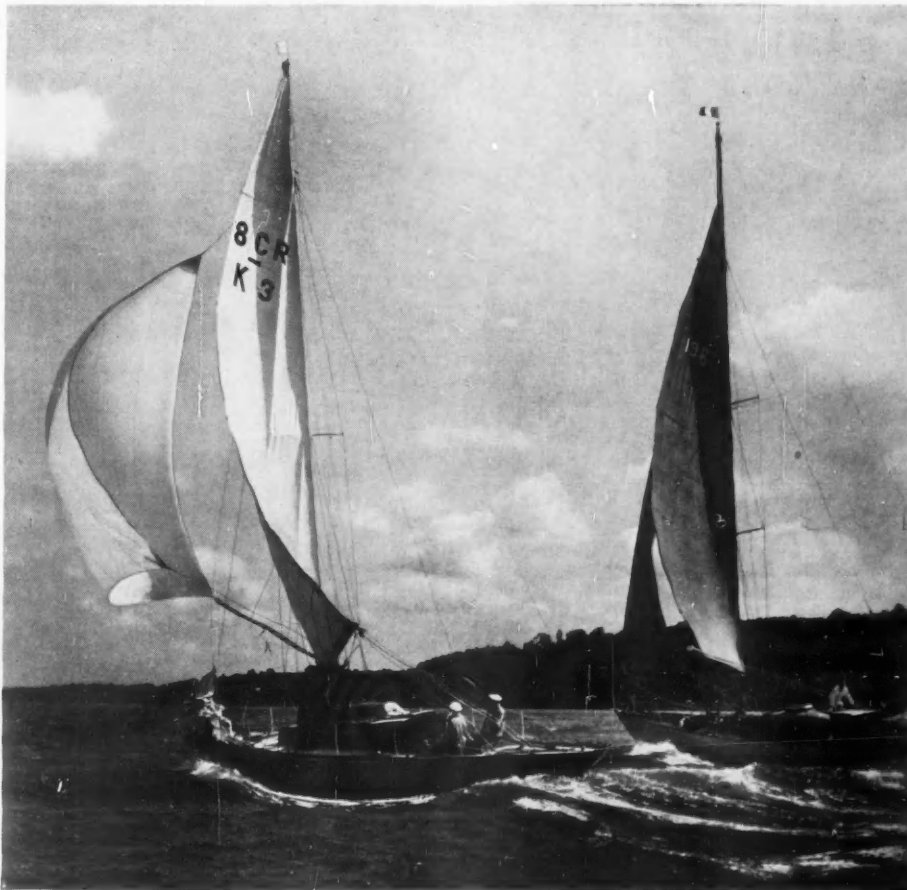
A relatively new class—the cruiser-racer—will have a notable addition of strength this year. These vessels, which are uniform enough to give good racing “round the buoys,” are stalwart enough to go offshore and to race in the chops of the Channel. They perhaps are the truer successors of the J. boats, and it will be a pleasure to see them round our coasts. Ronnie Burton is building a handsome new one, and Sir William Dyke Acland has another coming out.

The Ocean Racing programme, like the others, misses some of its peaks this year. There will be no Fastnet race. The other standard races will be running, however, and continue to attract ever greater fleets. Now, too, there are many passage-races run by the local clubs around our coasts. The original Island Sailing Club race to Cherbourg at Whitsun, together with its Round-the-Island race, have set a standard that is proving popular. Understandably so, for such races allow a free-for-all and have a light-heartedness that some of the R.O.R.C. events perhaps miss.

I have come across one really good piece of news for the cruising man. It comes from the Channel Islands, that goal—and often turning-point—of so many South Coast sailors. Guernsey has seen hundreds every year, but has so far been without those resources that could give them a welcome. Now the Royal Channel Island Yacht Club, whose base is in the less frequented waters of Jersey, is negotiating for a place on St. Peter Port. Here the visitor will be made welcome. I hope that this scheme will score the triumph it deserves, and that the crowded Channel Islands Sunday (when food is unobtainable and drinking forbidden) will become no more than a nightmare of the past. Good luck to them all!

Well, spring is here. Sea fever is rising daily. Out come the boats; nothing shall stop them. No need for anything showy this season. Let's just have some sailing—what more could we want?

*Illustrations: Beken and Son.*



**TWO OF THE CRUISER-RACER CLASS, JOSEPHINE IV AND EVENLODE, GOING NECK AND NECK DOWN OSBORNE BAY, COWES**



1.—THE PLEASURE GROUNDS AT SHUGBOROUGH, FROM THE NORTH. By F. T. Dall, c. 1769

## A CLASSICAL LANDSCAPE PARK—I

SHUGBOROUGH, STAFFORDSHIRE, THE SEAT OF THE EARL OF LICHFIELD

By CHRISTOPHER HUSSEY

*Laid out, in collaboration with "Athenian" Stuart, by Thomas Anson circa 1745-1773. It is suggested that it was inspired by his brother Lord Anson's naval feats, the rediscovery of Greek architecture, and an "Arcadian Shepherdess."*

THE landscape movement, which beautified so much of the face of England during the 18th century, derived its energy from complex impulses. Taste, fashion, amusement, liberalism, natural science, connoisseurship, patriotism, sentiment, all entered in various degrees into the craze, well-nigh universal among landowners, that reflected the age's intellectual and spiritual expansion. A more varied and personal imagination tended to be displayed before the great professionals—Brown and Repton—systematised the practice of landscape design, and was indeed responsible for many of the creations which still most delight us, notably Stowe, Stourhead and

Hagley. To these should certainly be added Shugborough.

Although the visual element—the creation of pictorially effective scenery—was never its strongest point and has deteriorated as the result of two wars, Thomas Anson's conception at Shugborough combined three of the principal impulses of landscape into a whole, or rather series of scenes, that is altogether exceptional. The moods here are the heroic (of which the Whig patriotism of Stowe is the outstanding instance); connoisseurship, which Shugborough displays to a unique extent; and a charming sentimentality, which can perhaps be traced to the personal attachment of its bachelor author to his sister-in-law.

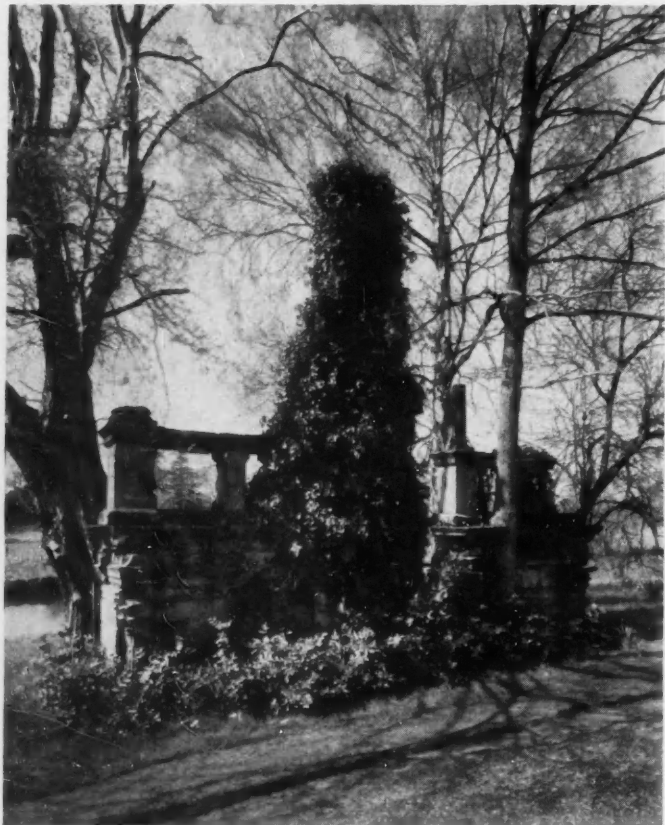
The general situation of Shugborough and the personality of Thomas Anson have been indicated in previous articles (February 25, March 4 and 11). Scholar and collector of classical art, in close touch with many of the most progressive minds of the time, and patron of the pioneer Grecian, James Stuart, this elder brother of Admiral Lord Anson was in many ways typical of the Rococo in 18th-century taste: that phase out of which the romantic movement and the study of natural science both developed. From 1720 to 1773 he was squire of Shugborough, where the Rivers Trent and Sow converge in a little plain contained on the south by the wooded escarpment of Cannock Chase.

The low-lying site restricted him to pasture, water and

distant hills as his natural materials and necessitated architecture for the principal incidents. Since this was his chief interest, that suited him well, all the better when the Admiral in 1762 left him a fortune and he could reproduce the principal antiquities of Athens in his park. But for the present it is Thomas Anson's earlier works in the pleasure grounds adjoining the house which claim our attention, undertaken on a smaller, more personal, scale while his brother and sister-in-law were alive. His more extensive works in the heroic and classical keys will be described next week.

This earlier group is disposed in an area bounded west and northwards of the house by the two rivers (Fig. 1), and on the north-east by the 16th-century Essex pack-horse bridge (Fig. 10). The latter spans the combined waters about a quarter mile down stream beyond the bend where the Chinese House is seen in the painting. The bridge is a landscape feature in itself and was evidently recognised as such, although it is just outside the park.

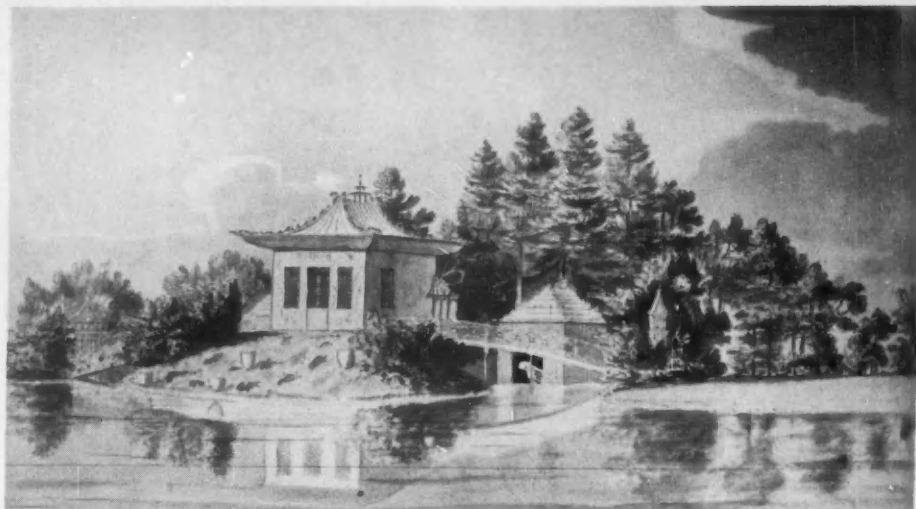
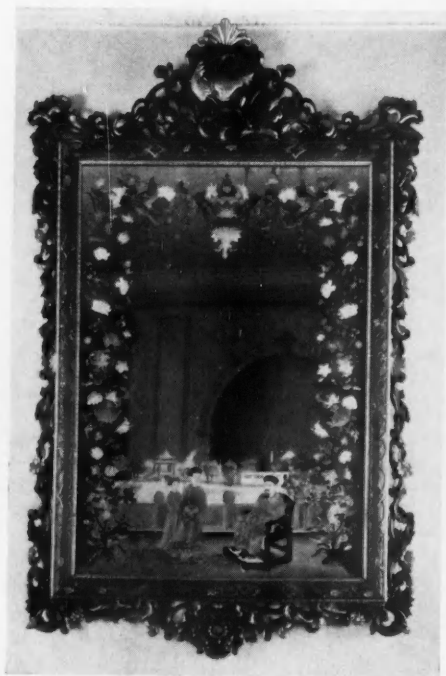
The Chinese House stands beside a bridge to the long narrow island from the opposite end of which Fig. 10 was taken. Its original setting is shown in the water-colour (Fig. 5). It may well have been the earliest of Anson's garden buildings, since it is believed to have been put up about 1747, soon after the Admiral's return from his triumphant circumnavigation which had included a prolonged call at Canton. Pennant states that it is "a true pattern of the architecture of that nation, not a mongrel invention of British carpenters, taken in the country by the skilful pencil of Sir Piercy Brett"—one of Anson's officers. The Admiral himself is believed to have contributed to its former contents of *chinoiserie*, most of which were in 1885 removed for safety to the mansion. There are traces of a fret pattern of pale green painted on the originally pink external walls. Within, much of the original colour scheme survives: in the alcoves with red lacquer fretwork and gilded pillars, gilt monkeys and Rococo scrolls in the pale green canopy, and in the red, blue, gold and white of the ceiling cornice (Fig. 7). The Rococo ceiling has been re-erected in the garden hall of Shugborough (Fig. 8). On the walls there used to be the Chinese painted



2.—THE RUIN BY THE RIVERSIDE (see Fig. 1)



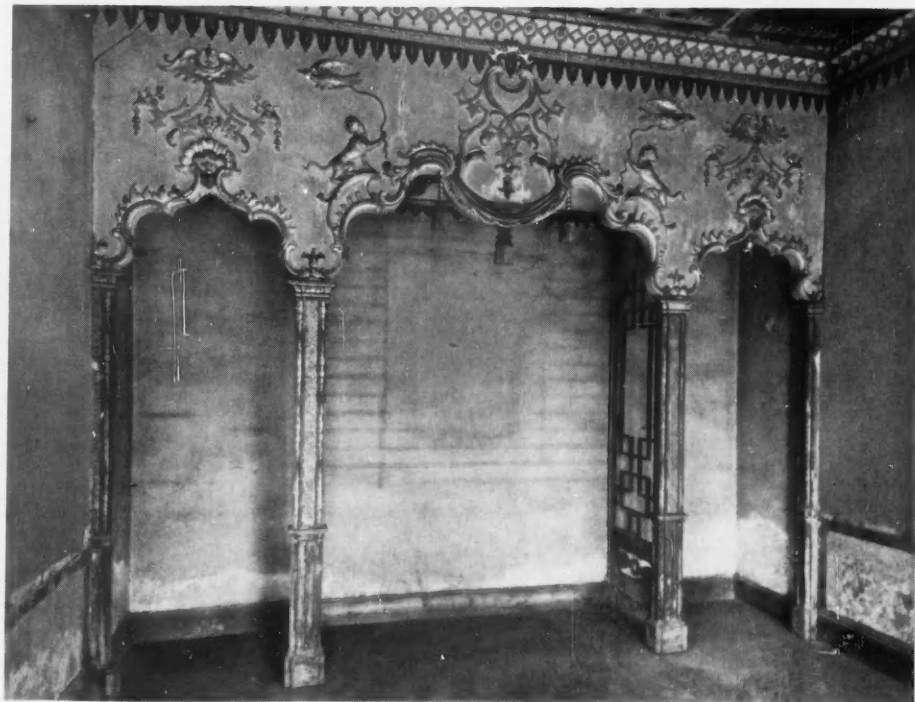
3.—A MIRROR FROM THE CHINESE HOUSE. (Below) 4.—ANOTHER OF THE CHINESE PAINTED MIRRORS



5.—THE CHINESE HOUSE. Water-colour by M. Griffiths, c. 1780



6.—THE CHINESE HOUSE, c. 1747, AS IT IS TO-DAY



7.—PAINTED AND GILT ALCOVES IN THE CHINESE HOUSE



8.—CEILING FROM THE CHINESE HOUSE, NOW IN THE GARDEN HALL

mirrors in Chippendale frames (Figs. 3 and 4), numerous little Chinese pictures and appropriate furniture and porcelain, most of which is also preserved.

"Here," wrote one of the numerous bards who celebrated the delights of Shugborough,

*Here mayst thou oft regale in Leric Bower,  
Secure of Mandarins' despotic power . . .  
Safe from their servile yoke their arts  
command  
And Grecian domes erect in Freedom's  
Land.*

(Note the association of Whig liberty with Rococo taste.) Another erection that from its Rococo character can be assigned to this phase is the "ruin," incorporating fragments of earlier buildings at Shugborough, built opposite the house on the river bank (Fig. 2). In the painting (Fig. 1) another, classical, ruin, of which no trace now remains, is shown facing it on the left bank.

Greek political philosophy, with its ideal of liberty, contributed to the enthusiasm of Whig dilettanti for the monuments of Athens, from the recording of which Stuart and Revett returned to England in 1755.



9.—THE DORIC TEMPLE AND GREAT YEWE TREE

*Cf Arno or Parthenope's soft shore,  
There in fair order rang'd, stage above  
stage,  
Rear to the lofty roof their green heads,  
crown'd  
At once with flowers profuse and golden  
fruit,  
A sylvan theatre . . .  
Here while we breathe perfume, the ravish'd  
eye  
Surveys the miracles of Grecian art.*

The greenhouse was demolished about 1800; but it must have been one of Stuart's most notable works.

There can be no doubt of his authorship of the Doric Temple, which stands near the north end of the house in the glade leading to the Chinese House, although there is no reference to it in his surviving letters. It is almost identical with that at Hagley, reputed the first accurate version of a Grecian building in England, which Stuart designed in 1758, and may have been erected about the same date. Just beyond it in the photograph can be seen a phenomenal yew tree of which the decumbent branches have the property of striking roots. Its periphery, 282 feet in 1906, had increased to 435 feet in 1953. On the island itself, at the foot of a great beech tree, is the exquisite monument to Lord Anson's cat (Fig. 13) which performed the circumnavigation of the globe with him in



10.—ESSEX BRIDGE, LOOKING DOWN THE RIVER TRENT



11.—THE SHEPHERD'S MONUMENT. (Middle) 12.—"ET IN ARCADIA EGO." MARBLE RELIEF BY SCHEEMAKERS. (Right) 13.—MONUMENT TO LORD ANSON'S CIRCUMNAVIGATING CAT

the *Centurion*. If the cat predeceased the Admiral, the monument must be before 1762.

But in 1760 both brothers suffered an infinitely greater loss in the death of Lady Anson. Elizabeth Yorke, daughter of Lord Chancellor Hardwicke, comes down to us in her portrait by Hudson as a young woman interested in drawings (Fig. 15); in her self-description as lacking in fashionable graces; and in her letters as a conscientiously devoted yet spritely help-mate to her Admiral, assiduously keeping him posted with news of the politics and personalities of the day. Mrs. Delany thought her "a little coxcombical and affects to be learned. Lord A., a most generous, good-natured, amiable man, deserved a wife of more dignity." Though the virtuous Tory dame was critical of the lively Whig lady, there seems reason to believe that her wit and charm delighted her scholarly brother-in-law, even to the extent of his sustaining a mild platonic flirtation with her. No portrait of Thomas is certainly known, which is curious. But there hangs in the drawing-room a nameless one of an elderly, learned-looking man with the Anson features, which fits him exactly in date and character (Fig. 14). He is wearing a black suit of the Van Dyck style, which was sometimes affected by artistic persons in their portraits about the 1760s, and which connects the picture with other fancy-dress portraits of dilettanti.

Near the Doric Temple there is a strange structure by Stuart, employing a primitive Doric order that encloses an arch hewn into the semblance of a ferny grotto. From the exquisite marble relief by Scheemakers which this frames, it is known as the Shepherd's Monument (Fig. 11). The relief (Fig. 12) is, of course, derived from the painting by Nicholas Poussin *Et in Arcadia ego* . . . which depicts an old shepherd, watched by two younger ones and a maiden, deciphering the inscription upon a tomb. The nostalgic sentiment is appropriate enough to the Arcadian scenes which Thomas Anson was creating; but in the

base there is a cryptic inscription—D O.U.O.S.V.A.V.V M. The separate terminals D.M. for *Dis manibus (sacrum)* show it to be commemorative, and evidently the theme had a secretly personal meaning for him.

The sentiment, of sorrow discovered amid beauty and happiness, of idyllic memories recollected, and the scene's enactment by shepherds, give particular significance to one of the many letters to Thomas from Elizabeth Anson. It is undated, but she had been staying at Shugborough and writes from Wimpole to thank him: "Gentil Berger—Depuis que j'ai quitté les delectables rives de votre belle lignon n'ai-je cessé de me plaindre du Temps envieux qui a emporté avec tant de vitesse les moments heureux que j'y passois. Car certes, s'il y a quelque endroit sur la Boule roulante de ce Monde où l'on passe des jours filés d'Or et de Soye, c'est parmi ces Vallons fleuris, ces collines ombrageuses, ces eaux claires et onçoyantes, et surtout ces Bergers et

Bergères si aimables qu'on y trouve." And so forth, then dropping the Arcadian strain, she continues in English: "So far, dear Sir, Astrée has helped me to thank you for your kindest Entertainment, but though the Language is drawn from Fiction the Sentiments are most sincere . . . Mr. Miller has completed his scheme for the Ruin [at Wimpole] which is to be called Chicheley Castle . . ."

*Les jours filés d'or et de soye* were over, during which they had played, perhaps with not quite becoming dignity, at Shepherd and Shepherdess, as they planned the landscape beside the limpid Sow. Elizabeth became again the bright social figure, the great Admiral's lady; but Thomas, alone in his library, never forgot the golden days and the make-belief. So when she died, it was to that pastoral memory, perhaps to this particular faded letter, put away, that he turned, and felt the ghost of a smile steal under his sadness: "*Et in Arcadia ego* . . ."

(To be concluded)



14.—PORTRAIT OF THOMAS ANSON (?)



15.—ELIZABETH, LADY ANSON, BY HUDSON

# ANNALS OF A TAME ROE

Written and Illustrated by ANTHONY BUXTON

I RECENTLY paid a second visit to Bambi, the tame roe described in *COUNTRY LIFE* of May 12, 1950, who was born on May 29, 1949, and will therefore be five years old at the end of next month. The lady who saved Bambi's life in 1949 and has kept her ever since, and whom I shall call M. for short, knows more about a roe's character and behaviour than anyone else I have met.

Before I relate my impressions on my second visit, the origin of the whole story had better be retold. On May 29, 1949, at a deer shoot in this country in the wood behind Bambi's present home, a roe doe which had just given birth to twin fawns was shot. The thought of an organised deer shoot at the end of May, in England, makes my blood boil. The murder that made Bambi an orphan was committed by a private owner, but private individuals are not always to blame, and I appeal in particular to the Ministry of Agriculture to persuade the Forestry Commission to stop killing roe at all seasons of the year.

The fawns were not found until two days later, when, drenched with rain, cold and starving, they were on the point of death. A woodman took one of them, which died, but the other was brought to M.'s house. M., then 70 years old, was recovering from a long illness. She felt that for the moment she could not undertake the job of rearing a newly born animal of whose habits she was ignorant, but while she was discussing the matter the fawn began to cry outside her window. That settled the matter. It was taken in and wrapped in a blanket with two hot-water bottles in a large hamper.

At first it was fed on Jersey cow's milk, but this did not suit it, and every day for a fortnight its mistress thought it would die. She consulted her doctor, a vet., and a local zoo, but none of them knew anything about roe. Then she tried milk diluted in various degrees with a teaspoonful of glucose and fed out of a bottle with a lamb's teat. The lovely little spotted creature began to pick up.

M. and Bambi have reaped a rich reward. Bambi to-day looks a picture of health—not a hair of that gorgeous coat out of place, nose glistening as though she had just been to a boot-black with a liberal supply of patent leather polish and a white paint brush to show the contrast of white chin and two white marks on upper lip below her nostrils—the loveliest, cheekiest nose in the world, always on the twitch and wrinkle.

When two or three weeks old she was one day in great pain, probably owing to some food that did not suit her. Her mistress soon cured the trouble. Two or three years ago Bambi had a bad attack of diarrhoea, but arrowroot put on her food apparently cured her at once. That is the sum total of her illnesses. She lies out perfectly happily in pouring rain and her undercoat never gets even wet, but in a gale of wind she avoids being under trees. Bambi sleeps at night in her small shed on straw and is let out at 9 a.m. I was there at that hour and put my nose into the shed. There was no smell whatever that I could detect. M. says that she, too, can never detect any smell from Bambi.

For the first year of her life the roe was allowed the liberty of the lawn and flower garden, while her mistress was there, but by the end of that year there was not a flower left and M., who is a keen gardener, was forced to relegate Bambi to a large enclosure surrounded by a seven-foot wire fence. She once escaped from the garden into a paddock. M. seized both her hind legs and hauled her back to safety.

Bambi showed no signs of resentment at this treatment. At dusk Bambi retires for dinner and subsequently for bed in the hut. And what a dinner. Crushed oats in a saucer (never did I see such a quick-moving nose and mouth) followed by Jersey cow's milk in another saucer, followed by a mixed assortment of delicacies such as cut maize stalks, roses, pansies, geraniums, any flowers that are available, but oddly enough never a flower from a plant that starts as a bulb. Bambi flatly refuses, for instance, to touch a daffodil, a tulip, or a lily. The nearest she gets to breaking this rule is that she will eat gladioli. A large bed of pansies was planted for her in her enclosure, but they did not last long.

Bambi likes calf nuts, kale, cabbage, a bit of lettuce and a very large assortment of flowers—chrysanthemums, antirrhinums, daphne, roses, lupins, geraniums, pansies, lobelia, evening primrose. She is very fond of may, in particular pink may, jasmine, dandelion, plantain, sow-thistle, apples and apple leaves, also of a certain sort of willow, name unknown. She eats a honeysuckle hedge and in particular its flowers, if she can reach them. She seems to like sweet things, such as buttercup flowers and leaves, stonecrop and wallflowers. She does not eat berries such as hips and haws. M. tells me that she is not nearly so particular about food as she used to be. She will now even occasionally eat hay; she never used to. The idea that roe seldom drink is quite incorrect. I have seen wild roe drinking deeply and Bambi does so. In her large enclosure there grows a fungus with a creamy coloured top on which are a few black spots, and a bright red under-surface. Bambi considers this fungus to be in the words of my Swiss fungus atlas "Suspect."

Alas, I was more than suspect. Bambi stared, stamped her feet, twitched and wrinkled her nose with great violence, got behind a bush and peeped, tossed her head and said as plainly as could be. "I should like to ask you, what you think you are doing without leave on my private property. You smell awful, and I don't trust you one inch."

Bambi tolerates—not more than that—the present gardener, who is much interested in her. She could not tolerate me. She made a low grumbling sound as she ran about round me and then cuddled up to M. as if asking her to

take me away. The place is alive with cats and a charming little white dog, who plays with everything and everybody. One of the cats strayed into Bambi's preserve. She stalked it from behind a fir tree and tried to pin it with a forefoot. The action looked like that of someone trying to spear a flounder. The cat, of course, knew the game, rolled sideways at the last moment, gave a hearty smack with its paw at Bambi's nose and then bolted, hotly pursued, through a wire fence to safety. Bambi chivies the poultry about, especially the cockerels, striking at them with her feet and kicking them if they get in her way.

She loathes human children. When, during a Women's Institute gathering at the far end of the garden out of sight of her enclosure, she kept hearing children's voices, she ran up and down with her mouth wide open, shrieking *Ha, ha, ha, ha*, and tried to escape from her enclosure. The children were not paying any attention to her and were not even in sight. She was also terrified of a boy with a barrow and of a motor-driven chair. She was not in the least frightened of a St. Bernard dog about four times her size, who is now dead, but she was terrified when the local pack of hounds found a fox in a kale field a few hundred yards away. While I was with her someone was shooting in the wood just across the road. She paid no attention whatever to the sound of a gunshot and did not even raise her head. She was greatly attracted by a mechanical whistle blown from a window in M.'s house, galloped up and stood a long time under the window, listening.

Roe, both bucks and does, have two peculiar glands, the purpose of which is a mystery. These glands are situated between the hoof and the hind toes, but on the front of the foot. The gland on each hind foot has a narrow entrance on the front surface of the foot, but widens into a large pouch, which reaches nearly to the skin on the rear surface of the foot. This gland contains a sticky fluid, which often exudes on to the long hair covering the entrance to it. The glands on the fore feet are much smaller, and are really no more than slight depressions on the front surface between hoof and hind toes. They also exude a sticky fluid, which has a smell totally different from that of the fluid in the glands of the hind feet.

While Bambi was crunching up her oats in the shed with M. by her side, I asked M. to see if she could feel the foot glands. We could see the rather longer hair covering the glands on both fore and hind legs. Bambi raised no objection while M.'s fingers ran down her legs, but stood perfectly still just as a horse does while someone feels for splints, and so on. M. could feel the entrance to the glands, but the hair did not feel sticky, and presumably the glands function only at certain seasons. I asked her to keep a lookout for any change occurring in their condition.

I saw all Bambi's paces. First the walk, each foot put down and picked up again with great care, as though she had just read a notice, "Beware! broken glass everywhere"; the lifting of the hock left far behind as though she had forgotten it, the delicate recovery and the hoisting of it right up under her haunch. This action, typical of roe, has led someone to believe that a particular roe was lame; then he discovered that they were all lame. Next the smooth trot, with head held high and back very straight. Then the fast, smooth, straightforward gallop, with head held just right, which makes a roe look a nice easy ride—but it would not be for long. The low, dashing



SIDE VIEW OF BAMBI AND BACK VIEW SHOWING WINTER RUMP MARK

rush, with head stuck out in front below the level of the withers, through and over bushes and long grass. The gorgeous slow india-rubber-ball bounds, indicating, I think, sudden fear, completely effortless, head held very high—the whole movement giving the impression that the roe is impelled by some invisible mechanical spring. And with all of them that perky, inquisitive, mischievous face, little round eyes set close together, always sparkling, fat little cheeks, twitching black and white nose (shiny black and glistening white), that marvellous pair of ears hardly ever still, cocked at about a rabbit's angle or flexed right back to show off their beautiful curved lines of contrasting dark and yellow hair in winter, the two telling white throat marks, the upper one deeper than the lower.

At the other end is the pure white rump mark, roughly heart-shaped but more complicated than that, the colour of a lion's tummy, announcing her sex and visible at a great distance. This mark, which looks rather like a tawny shaving brush, has deceived many people, including a well-known artist, who made an accurate drawing of a dead roe doe and then drew horns on the top of its head. I suppose he thought that the "shaving brush" was a low-growing tail and that nobody would spot his addition of horns. I asked M. if she could feel any tail. She replied that she had often tried and that Bambi had no more tail than you or I.

M. and her niece, who lives with her and calls Bambi with great truth a spoilt child, consider that Bambi's winter coat is even smarter than her summer one. I have never known how to describe the winter coat of a roe. It is something like very old stained oak. The winter coat is worn from the beginning of October until midsummer. In fact, last summer Bambi did not get her full red summer livery until mid-July. It is a bright red brown—the colour of bracken newly turned—redder than any fox. The white rump mark is then replaced by a yellow disc, not more than one-third the size of that blazing white winter adornment.

When Bambi was nine months old, I was standing not six feet from her on the lawn, when a cow in an adjoining meadow whisked its tail and bucked. I not only saw Bambi laugh, I heard her—a miniature but very infectious whinney. On my recent visit however, she grumbled, and the grumbling once grew into a deep grunt at something I did that offended her. I heard her swear like a trooper at nine months old, when M. wanted to shut her up while we had lunch, seized her round the neck and, after a violent struggle, legs going all ways, heaved her through a gate and shut it. She has never barked, so that I presume that extremely loud and startling sound, like the bark of a toothless dog, is only made by a buck, and that any idea that does bark is due to a buck that has shed his horns being mistaken for a doe.

I must now tell the story of Bambi's August behaviour, for it may help to solve a great mystery where roe are concerned. Anybody with any experience of roe knows that there is a fairy story connected with them, but nobody knows who the fairy is and how she does her highly important work in inducing the safe birth of fawns at exactly the best moment of the year, after nine and a half months' gestation, in an animal weighing only about 40 lb.

This is what the fairy has to do. In the last week of July she has to persuade a roe doe to start making rings and to tell her where to do so. Between August 1 and 14 she has to find a roe buck and introduce him to the doe. Then she has to see that a roe's egg, the size of a dot made by a very sharp pencil, fertilised between August 1 and 14, does not develop until a day in mid-December, when she plants it (or them, if there is more than one egg) in the wall of the uterus. From mid-December until the last week of May or the first week of June the egg develops



"AH, THERE'S A CAT"

like any other mammal's egg until birth, which, thanks to the fairy's work, occurs exactly when it ought to do, at the best moment of the year. (That is, I hope, plain English for what scientists call "blastocysts," "later embryos" and "delayed implantation"—expressions which no good fairy would ever think of using.)

At the end of July, 1951, when Bambi was two years old, I warned M. to watch carefully for odd behaviour. On August 1, when let out of her hut at 9 a.m., the roe was obviously coming in season and ran up and down the narrow small enclosure, which is about 15 yards in length, with the shed at one end of it. She is confined to this small enclosure only on special occasions. She ran incessantly up and down at a slow trot round and round a bush. She was, of course, making a ring. This went on for hours and hours. On

August 2 two boys came to see her. She tore up and down, squeaking all the time. No one had ever heard her squeak before. She seemed all right again on August 16 and was therefore let out into the large enclosure. That year she squeaked and ran up and down again in early October, when the head keeper of the adjoining estate came to see her. The same thing happened a few days later, when the vet., who had come to attend a cow, went up to her enclosure. She had never squeaked at anyone else, and never did so at the gardener, who saw her every day.

On July 29, 1952, she seemed restless and was therefore kept in the small enclosure. On August 1 she was definitely in season. On August 4 she ran up and down on her hind legs and danced like a he-goat. She also ran about with her mouth open, but did not squeak. Her mistress considered her perfectly safe to let out again into her large enclosure on August 16.

Last year she came in season on August 2, showing the same symptoms as in previous years, and it was considered perfectly safe to let her out again by August 16. M. considers that the doe was in season each year for a period of only three or four days. This is exactly in accordance with my experience of wild roe. A buck and a doe visit the rings together for only three or four days, and when they arrive in the evening the buck repeatedly serves the doe.

Why did she squeak at the two boys in August and, still more odd, why did she squeak at the vet. and the head keeper in early October? A roe doe squeaks when she wants a buck to come to her and at no other time.

What is to be done about it? It would be very pleasant for Bambi to have a roe fawn, but a roebuck might get annoyed with Bambi and injure her or might attack a human being.

## CHANGES AND CHANCES

By W. J. WESTON

THE question is a pertinent one, and it touches home many a man who, to his regret and dismay, has gone to law with his neighbour. "What happens when it becomes clear that a losing litigant should have been a winning litigant? Is he able to recover what he was adjudged to pay to the other party?" Our questioner recalls how, long ago—in 1902, when King Edward VII was to be crowned—he paid a hundred guineas for a room in Pall Mall, whence he and his invitees could view the Coronation procession, and how, when the procession was abandoned because of the King's illness, his lawyer told him that he had no chance of getting his money back. For at that time, and for many years after, this was accepted as the law applicable: the object of the contract had been frustrated by the abandonment of the procession, neither party being answerable for that; both parties were relieved of any further obligations under the contract. But—and here was the rub—payments previously made or rights previously accrued were not disturbed. There was no restitution; the hundred guineas had gone for nothing and were not to be recalled.

Many years later, however—in 1942—the House of Lords gave its decision on just such a case. An agreement had been reached, money in advance had been paid, and the outbreak of war had made impossible the fulfilment of the agreement. The decision was, "There must be restitution; to keep money paid when there has been a total failure of consideration would be unjust enrichment" (*Fibrosa Societate Anonyme v. Fairburn, A.C.1942*). And since then Parliament has adopted the House of Lords' decision and made it the statutory rule. You pay a deposit for holiday accommodation at Cromer; war comes, and Cromer is declared a prohibited area. You now have the right to recover your deposit; before the House of Lords' decision it was lost.

Yet the former judgments, though now looked upon as erring, may not be disturbed;

the matter went to judgment, the time for appeal passed and there's the end of it. We must have some limit to litigation. The successful litigant, being magnanimous far beyond the race of ordinary men, may think fit to restore what never should have been his, but no legal constraint is upon him. In criminal cases, indeed, as recent instances under the Road Traffic Acts illustrate, it is the practice of the Crown, when it becomes evident that a mistake has been made, to give a free pardon and to return the fines exacted. The tardy act of grace does not always wholly cure the harm done; and in civil cases there is usually no redress at all.

It comes to this, therefore: one of the several risks which you run when you venture upon litigation is that the truth of the matter—the truth that would vindicate you and confound your opponent—is in obscurity. In theory, there is only one true answer to any legal question. The trouble is that the certain answer may be elusive, may remain elusive for a good while, and some unlucky litigants will suffer before it emerges into light. Here is what Lord du Parc said—in *Tyne Improvement Commissioners v. Armement Anverso, A.C., 1949*—upon this aspect of our law: "Let it be granted that the law is always certain. It must, nevertheless, be acknowledged that practitioners, and even judges, sometimes have to find the best way they can through an obscure and difficult field of law, illuminated only by conflicting decisions. There may be a period, sometimes a long period, during which the truth, which is in its nature certain, has not been finally revealed to a perplexed world. At such a time it may happen that a judge, compelled to express a definite opinion, will accept, by an excusable error, a plaintiff's incorrect view of the law." The defendant, too, may on occasion be in luck and, without deserving it, gain a favourable verdict; hardship then is the plaintiff's lot.

# THE COMPTON VERNEY GLASS

By H. T. KIRBY

THE news that some of the panels of stained glass once in the chapel of Compton Verney, Warwickshire, are again in the market, provides a fitting opportunity to say something of this well-known treasure. Many Warwickshire people were genuinely distressed when, in 1931, it was learnt that Lord Manton had decided to sell this glass and thus destroy its original purpose. Apart from the sacred subjects, it was essentially domestic in character, a feature emphasised by family groups of long-dead Verneys. Its social significance was also manifest in the numerous armorial medallions. These latter stressed the alliances with many great Midland families—the Lucys, the Peytos, the Grevilles, the Fieldings, the Raleighs and so on, ancient houses whose members had, like the Verneys themselves, deep roots in Warwickshire soil.

So far as can be ascertained, this glass

published a handbook to the chapel in 1932, but as the glass had then been sold, it is mentioned only in passing. Two modern writers show how guide-books are compiled, since they both assert that the glass is still in the chapel (both books were written long after its disposal), which suggests that they never went nearer to it than their desks.

A picture of the chapel from which the glass was taken appeared in *COUNTRY LIFE* of October 18, 1913. The Adam interior reveals a somewhat plain building, with three windows on each side, as well as an eastern one. All the pews are arranged facing one another, college-wise, and the hatchment hanging on the east wall seems to commemorate the decease of the Sir Thomas Verney who married Alice Tame, of Fairford. On wishing to visit it recently I was told that this could not be done, as the whole building was piled high with furniture.

included in the sale. If they actually existed were they disposed of before 1931 and, if so, to whom?

Four important family panels merit a full description, and of these two are so obviously companion pieces that they must be dealt with together. That they are companions is evident by the fact that the two groups face each other, and that they are contained within the same Gothic framework. In one, Sir Richard Verney kneels at his devotions with his six sons behind him. His bobbed and square-cut hair is typical of the period (it is almost identical with that shown on the effigy of Sir Richard Knightley, of Fawsley, not far away) and his rather attractive face is well drawn. Over his armour is an heraldic tabard, on which the arms of Verney are quartered with those of Greene, Darcy and Wendesley. That St. Christopher was his patron saint seems clear by his picture near by, and on



SIR RICHARD VERNEY WITH SIX SONS AND ANNE, LADY VERNEY, WITH FIVE DAUGHTERS. The illustrations to this article are of panels of stained glass formerly in the chapel at Compton Verney, Warwickshire

seems never to have been adequately documented. It is true that the county's historian, Dugdale, dealt with it in his *Antiquities*, but the drawings of the glass—like so much of the pictorial work in the volume—are both inaccurate in detail and poor in composition. Still, they do at least enable us to confirm that the panels disposed of in 1931 (and now reappearing) were the same as adorned the chapel nearly three hundred years ago. The curious convention (which William Fowler, of *Mosaic Pavements* fame, is said to have been the first to break) that lead lines should not be shown is preserved: indeed, there is nothing but the author's word to suggest that the illustrations represent stained glass at all. C. J. Ribton-Turner dealt with the glass at some length in the '90s, but he has not always been found a reliable guide. Of later times the most informed writer was undoubtedly the late F. Sydney Eden, who was not only an authority on stained glass, but a most excellent artist (many of his drawings can be seen in the Victoria and Albert Museum) and a competent herald. Miss E. M. Mills

The glass falls easily into three groups: sacred subjects, family groups and heraldic shields. Of the first more will be said later, but the second and third are by their nature complementary to each other. From the technical angle the work is interesting, as both pot-metal and enamel were freely used. Considering, too, that it had been moved at least once before its sale in 1931, its original arrangement cannot now be determined, although—as Eden suggests—patron saints and kneeling groups were once associated in the same lights. Ribton-Turner quotes details of the various windows as he saw them in the '90s, but there can be no confirmation that this was the original order. Concerning its provenance some is certainly English—this including all the groups and much of the heraldry—but much is Flemish (or German). Eden, however, states that some of that described in the catalogue as German is definitely English. Ribton-Turner, too, mentions certain scenes from the life of St. Catherine of Sienna (which may well be the Italian glass mentioned by some writers), but these were certainly not

the open book on the desk there is a reference to the giant ferryman.

In the companion panel his wife, Lady Verney (Anne Danvers), kneels with her five daughters ranged behind her. In the place of the male tabard she wears an heraldic mantle on which Danvers appears quartered with Pury. No doubt the Verney quarterings appear on the dexter side of the mantle hidden from us. Opposed to her husband's St. Christopher, Lady Anne relies on St. Anne (her namesake), for not only does her picture appear with the Virgin (her daughter) close at hand, but her name is included on the pages of the book she studies. Over the head of both is a depressed, and richly ornamented, Gothic arch. In Lady Verney's panel two peacocks perch on a window sill. That they are living birds, and not a pictorial embellishment, seems clear by the way their tails are draped over the ledge.

Another group pictures Alice Tame (or Thame), Lady Verney, kneeling with two sons and three daughters behind her, at their devotions. As if to emphasise her famous Gloucestershire



ALICE, LADY VERNEY, WITH TWO SONS AND THREE DAUGHTERS. (Right) ANNE, LADY VERNEY, WITH TWO SONS.  
The only dated panel in the series

origin, the arms of Tame (on a lozenge to denote her relinquished maiden state) appear in a window. In talking of stained glass there is, perhaps, no name more concerned with this art than that of Tame. John Tame rebuilt the church of Fairford, in Gloucestershire, which with the help of his son Sir Edmund, was later enriched with the famous glass—glass so beautiful that each year thousands still make pilgrimage to see it. It was another Sir Edmund who left his three sisters as his co-heirs to the Fairford estates. Alice (by Joyce said to be the eldest, by other writers the second, daughter) married Sir Thomas Verney and thus left Gloucestershire for Warwickshire. However, later she persuaded her husband to buy out her sisters, and thus the Verneys for a time held the Tame estates. Dame Alice wears no heraldic mantle, and were it not for her family arms in the window identification would not be easy. The sons wear slashed doublets and hose and the dress of the girls closely resembles that of their mother. Considerable use of enamel is made in this panel—a panel which I am glad to say has returned to Warwickshire, for the County Council have bought it for the County Museum at Warwick.

In the last of these four groups we again return to Lady Anne, who seems to have survived her husband by some thirty years. But changes are more apparent in this panel than in any of the preceding ones. Now, although the Gothic motif has been preserved in the windows, both columns and entablature are clearly Renaissance in character. So, too, is the lettering on the open book, for here clerly Latin has been replaced by the common tongue. The costume is that associated with the Tudor period and (although probably expensive enough) is less colourful than that in the other pieces. It is, moreover, the only dated panel.

Heraldry is so tied up with family history that a few comments on some of the shields of arms now for sale seems called for. One of the best of these shows Verney quartering Darcy, Wendesley, Greene and Tame. Eden, however, challenges the Darcy coat, saying that it should be Loudham. This is a most interesting point, because a Loutham (not Loudham) was a

Northamptonshire heiress who actually did intermarry with the Verneys early in their history. Against this, however, must be set the *Visitation* of the county, undertaken by "Samson Lennard, Blewmantle, and Augustyn Vincent Rouge Roye" in 1619, for William Camden Clarendieux King of Arms, in which Darcy duly appears. The arrangement of the quarterings, too, varies considerably. Dugdale, for instance, shows Greene in the second quarter, Darcy in the third and Wendesley in the fourth. Other interesting coats are those of Verney impaling Southwell and Verney impaling Greville. Space, however, will not permit discussion of any others, although the subject has been only touched.

Space, too, will not allow description of the

sacred work. This is mainly of German (or Flemish) origin and has great appeal. Eden, as already remarked, states that the saints shown in separate lights are English, and not German work, but whatever their origin they are finely executed. The east end was filled with a magnificent crucifixion—curiously reminiscent of the Fairford one, both in general composition and in the fact that the souls of the thieves emerge from their bodies as tiny human figures, that of the repentant one being carried away by an angel and the unrepentant one borne away by a fiery devil.

There is much more that could be said of this famous glass, but I must content myself by hoping that it will eventually all return to Warwickshire.



EXAMPLES OF THE HERALDIC GLASS: VERNEY IMPALING SOUTHWELL (left) AND VERNEY IMPALING GREVILLE

# TRAGEDY OR COMEDY?

A Golf Commentary by BERNARD DARWIN

IS it better to be condemned to perpetual infamy or to be quickly or completely forgotten? I ask the question because I am afraid my name will be held up to well-deserved ridicule and contempt as long as any golfing reference books are published. I have just been looking at my new *Golfer's Handbook* in its livery of scarlet and gold and reading about "Interesting facts, feats and extraordinary occurrences." I had a faint hope that I should have disappeared even as, I imagine, old murderers are melted down to make room for new ones in wax-work exhibitions. It was a vain hope, for there is the old story beginning "In the fifth round of the Amateur Championship at Hoylake, 1910, Mr. Horace Hutchinson and Mr. Bernard Darwin tied." I need not set it all out again; enough that Horace put two balls out of bounds at the 19th hole, and the wretched Mr. Darwin "played three shots out of bounds and retired from the match."

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I doubt if the story will ever die, and, that being so, I had better, if I can, enjoy my immortality and preen myself on being the most futile of all golfers. As I read the book I find I have some dangerous rivals. At that first hole at Hoylake, for instance, I find that A. Tingey, Jun., cut three balls out of bounds in playing that very same second shot as mine, and that the ball cost him eleven strokes—truly a dreadful way of beginning a championship. I find several other examples of three balls out of bounds, such as that of an unnamed competitor in the Championship at the 12th hole at Sandwich in 1938. It is just a little difficult to see how he did it at that particular hole, even in the hurricane that blew on the last day of the Championship, but doubtless he did and he enjoys "an anonymous infernal glory."

There is likewise my friend Raymond Oppenheimer at the 17th at St. Andrews in a medal round; he is alleged—and, I believe, truly—to have put three balls into the sheds. A well-known professional is said to have put five balls out of bounds at Leeds, but I gather they were not all at this same hole. More terrific than all these records is that attributed to George Duncan. It was at Worsley and he won the tournament, his first big win, despite the fact that at one hole he hooked his second out of bounds, and went on doing so till his eighth shot reached the green and he bravely holed his putt for a nine.

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All these are remarkable achievements, but I can console myself by reflecting that nobody knows how many balls I could have put out of bounds at that 19th hole of mine, if I had gone on trying. That I was unable to do, for the simple reason that there were no more balls in my bag; my ammunition was spent, and I must needs surrender like the members of a besieged garrison whose last cartridge is gone. I am proud to think that this pleasing fact differentiates my case even from that of Mr. Reynard, of Troon, in the Irish Championship at Dollymount. He, so my admirable book tells me, was all square with his enemy going to the home hole, hit three tee shots out of bounds and retired. I feel sure Mr. Reynard had some more balls in his bag, whereas I had none, so that my record amounts, I suggest, to infinity. If I had had any more I might be slicing them over the cop and into the field even to this day.

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Apart from my own, which was odious enough at the time, though almost amusing now, I have watched only one of the horrid scenes recorded in the book, and that I remember well, though it took place 42 years ago. The victim was J. J. McDermott, the American Open Champion of 1911 and 1912, a fine golfer who died young. He was the first American "home-bred" to win his country's Open Championship, being the immediate predecessor of Francis Ouimet. The Championship in 1912 was at Muirfield, and in those days, before the alterations, the 7th hole (I think it was) ran alongside

Archerfield Wood to the present 8th green. It was a frightening drive, and McDermott hooked three consecutive tee shots into the wood, and, so the book says, was saved from a similar fate only by his fourth ball hitting the wall and coming back on to the course.

I had forgotten that last touch, but I remember acutely the sight of one ball after another vanishing into the green depths of the wood, and the deathly silence that fell on the crowd. We certainly did not want the invader to win, but it was painful to think of the poor little man coming all the way from America to ruin himself utterly at that single hole. I do not recall any other scene of the kind quite so agonising, save that of Braid's ball twice glancing off the sleepers in the Cardinal bunker at Prestwick and so out of bounds into the Pow burn. And that was worse, because we did very much want Braid to win, as indeed he did in the end with perfect ease.

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I have one mild little story, which is in no record books, to set against the Adventure of the Hoylake Horror, as Dr. Watson would doubtless have called it. This happened at Rye in a match between the Oxford and Cambridge Golfing Society and the American Walker Cup team of 1923. Roger Wethered and I were playing in a four-ball against Fred Wright and Dr. Willing (who always looked into the bottom of the hole before putting his ball into it). The tenth tee was then on the very edge of the road, and, playing a friendly game with my two American adversaries on the day before the match, I had told them that with a wind from the left it was hideously easy to drive over the road and the fence and out of bounds. They received the information with perfect politeness, but there was no wind that day; they clearly did not believe me, and each of them played the hole in three.

Then came the match; there was a wind this time, and they had the honour from the

tenth tee. First one drove, and away sailed the ball far over the fence. Then came his partner, and he did precisely the same thing. My partner followed, and he went farther and wider than either of them. There was I, the frail hope of the side, with apparently a whole parish to drive into on the left. I did not go out of bounds but I so nearly did that my ball trickled into the road, whence I managed to put it on to the green with my second. If I had gone out of bounds with that tee shot I do not think I should ever have recovered from it. As a purely humorous circumstance it was a pity I did make what Mr. Peggotty called a "merry-go-round" of it, but my sense of humour is insufficient, and I am still pleased that I did not.

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Once upon a time the penalty for going out-of-bounds was a lost hole, and there was a fine logical quality about it, for if one drove off the course, how could one continue the game? Still, I am glad that we have now become a little gentler, and a tee shot or, for that matter, any shot, with an out-of-bounds territory close by, always produces a qualm. It does seem such an idiotic thing to do, and yet it is so fatally easy. Whether it is more alarming to have the forbidden land on the right or the left depends, I suppose, on whether we are constitutional hookers or slicers. Yet I do not think it is quite so simple as that. For myself, I never was much afraid of hooking, as compared with slicing. Yet the first three holes at Rye, before the course was altered, with out-of-bounds on the left all the way, could put the fear of death into me. It is all a matter of individual weakness, but to me a railway on the right is full of ineffable terrors. Think of the first hole at Prestwick or the 16th at St. Andrews, or several of the outgoing holes at St. Anne's, to name but three. Yet on my course at Salonica I laid out a really magnificent hole with a railway on the left: I am not sure that was not more terrible than any, especially when balls were rare.

## CONTROL OF THE ROOK

By L. R. JAMES

THE exact character of that engaging rascal the rook has always been a matter of controversy, and recent research appears to show that it does much more good than harm. Most farmers, however, continue to maintain that it is more than a liability at seed time, and everybody agrees that it takes a generous toll at harvest. Many gamekeepers believe that the rook can be as big a pest as the carrion crow in the rearing field, and rooks have actually been shot while carrying the dummy eggs used in the Euston system of partidge management. In general, the average rook is less guilty than the other members of the crow family, but where the rooks have learned bad habits the depredations of a big flock of rooks can be formidable.

The rook is primarily a bird of the pasture land, and undoubtedly eats many times its weight in wireworms, leatherjackets and harmful grubs each year. The war-time ploughing up of permanent grass land has naturally caused rooks to transfer their activities to arable fields. The farmer takes a cynical view of the statement that a rook is really looking only for wireworms in a newly sown field of spring wheat, and often endorses his opinion by re-sowing! Traditionally, he is willing to accept a certain amount of damage in payment for the good deeds of the rook, but he does not like to see too many of them.

Many of us believe that old rural customs and traditions are based on acute observation and common sense, and that for our present good—and for the future—we should continue to observe them. The hedgerows planted or encouraged by our forefathers sheltered stock, produced timber, provided nesting sites for game and other birds and gave us the pattern of the English countryside. Our ancestors also kept the rook under control by the customary

shooting of the young birds in May. They well knew that in early spring the rook is feeding its nestlings on a purely insect diet, and at this time is performing its maximum benefit to agriculture and forestry. They would have been instinctively against such modern practices as poking down the nests in March with long rods or destroying them with powerful fire-hoses. A farmer friend of mine had a newly sown field of spring wheat ravaged by rooks, and in desperation deputed some small boys to raid the nests of his rookery in early April. The boys destroyed about 200 eggs, but the birds promptly laid a second clutch which matured in early June. This late brood was well hidden in full-leaved sycamores and was quite unshootable, and the net result was a big increase in his rook population the following year.

It is difficult to shoot adult rooks in any great numbers, and the most practical method of keeping the birds within bounds is the old custom of thinning the young in early May, preferably with a rifle. The nests should be counted in March and the degree of thinning decided upon. An average toll of 1½ to 2 birds per nest will keep the rook population roughly the same, while 2½ to 3 birds will effect a reduction in the following season. It is not easy to achieve the higher of these suggested figures unless several visits are made, since the "brancher" stage of the young birds may be spread over two or more weeks. Much depends on the weather: a heavy snowfall in late March or early April may chill the first eggs and cause a second clutch to be laid, and an early spring may hide the young birds in thick leaves and make them difficult to spot when they are ready for the rifle.

The customary date for big rook-shooting parties is from May 8 in the south to May 13 in the north, but it is usually possible to shoot

some from May 1 to early June. In my own county of Surrey the first week of May is not too early to start, and every day after May 1 means more young birds, either too well concealed by leaves to shoot or strongly flying.

The heyday of rook shooting was in late Victorian and Edwardian times, and coincided with the golden days of the shotgun. The May rook shoot was considered a most welcome break in the long and dreary wait until the Twelfth, and also as a most convenient opportunity of teaching the young idea to shoot under the eye of father. Old sporting papers carried advertisements of rookeries to be let, and many were leased for the month at fees up to one shilling per nest.

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Grandfather had a special weapon for rook shooting—the now obsolete rook and rabbit rifle. These fine old rifles were all centre-fire, ranging from .25 to .44 calibre, but the more popular bores were the many variations of the nominal .300, such as .295/.300, .297/.300 and the .310. The bullet weighed about 80 grains (twice as heavy as the present .22 rim fire), but its low velocity gave a high trajectory, with poor accuracy at ranges over 50 yards. The heavy bullet packed a considerable punch (190 foot pounds), and any rook hit was knocked off its perch in no uncertain manner. A young rook at 90 ft. is a very high bird indeed (most of them are killed at half this height) and the old rook rifle was a very efficient weapon in this limited sphere. At the turn of the century the advent of a new rifle drew as much interest as a new model of a motor-car does to-day, and the sporting press of those days gave full accounts of the trials and matches with the weapon. One famous match of £50 for 500 cartridges was sponsored by the trade between a Lancaster Oval bore and a Henry rifle, and won by the former by 449 to 439 birds—good shooting by

any standards. These old rifles are now quite outmoded by the modern .22 rim fire, but cartridges are still available (at about three times the price of the .22) for most calibres.

The most suitable modern cartridge for rook shooting is the .22 short. The .22 long rifle is unnecessarily powerful, and will pass clean through a bird to cause trouble, perhaps, half a mile away. I prefer the slightly more expensive .22 short, hollow point, a bullet capable of giving a clean kill with the minimum of danger. A young rook at average height is a fair-sized target, and there is no need for fine telescopic or orthoptic sights; in fact, the old open sight will give better visibility and perhaps enable the user to make some spectacular "gallery" shots on flying birds.

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Rook shoots vary a great deal in the quality of the sport. The veriest tyro can hardly miss a bird at 20 or 30 ft. up, but the same target on thin branches in high elms on a windy day is a very different matter. Rooks often build in trees 90 or more feet high, and this is the height of a really high pheasant. A vigorously swaying rook at 90 ft. is no easy mark for a rifle, but they can be hit during momentary calms or by swinging with a little lead in the manner of a shotgun. Such conditions provide some of the most difficult and sporting rifle shooting that this country has to offer. On the other hand, to shoot "branchers" on or near the nest with a shotgun is merely an expensive form of butchery that should not be graced with the name of sport. It is a pity that the shotgun is the official weapon of the National Farmers' Union and Ministry of Agriculture rook-shooting squads, but perhaps it is considered safer than a rifle in unskilled hands. A gun can be useful, however, in late shoots when many of the young birds are already on the wing. The guns should be posted well away

from the rookery proper, and this will enable them to take the young birds when they tire and make for the security of the nests. The guns should not shoot adult birds (if they are unwary enough to offer any chances), as the nestlings would then be left to starve.

In my opinion young rooks provide a meat that is only a few degrees above being inedible, and few would consider it a dish for the gourmet, but the shooting man should be willing to taste it at intervals of not less than a year. Rook pie is eatable if the meat is diluted with equal quantities of steak, mushrooms and onions. Only the breasts are used, and these should be removed with a razor blade as soon as possible; the meat will acquire a slightly bitter flavour if there is much delay. At least 20 birds will be necessary for a pie for six people.

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Most of the sins and virtues of the rook also belong to the jackdaw. A pair of binoculars will confirm that the average flock of "rooks" is often well mixed with daws, and in my county the jackdaw seems to be increasing at the expense of the rook. As the jackdaw usually nests in church towers, ruins and cliffs, it is not so controllable as the rook, and sometimes provides a pretty problem for the pest officer when it is very numerous. Jackdaws abound in the Mendip area of Somerset. Their nests in the high Cheddar cliffs are impregnable and the young birds in such places are unshootable compared with rooks. On more accessible sites, however, jackdaws can provide difficult and very sporting targets that will tax the skill of the expert at high pheasants. Eddies and air currents over the cliff face make the birds fly at every possible speed from very fast to dead stop. A jackdaw shoot usually provides some excellent shooting practice and often lowered shooting reputations, a crick in the neck, a pile of empty cartridges and few dead jackdaws.

## CORRESPONDENCE

### A FRANCISCAN RELIC

SIR,—At Canterbury the cathedral so emphatically dominates the town that other interesting buildings of much less importance are likely to be overlooked, especially if they are well out of sight, but the surviving portion of the Greyfriars, "the house that occupies no ground"—because it is built over a branch of the River Stour—is well worth seeing. The warden and one of the brothers of the Franciscan community here were hanged at Tyburn on April 20, 1534 (just 420 years ago), at the instance of Henry VIII and Archbishop Cranmer, for their part in the affair of Elizabeth Barton—the

Holy Maid of Kent who had denounced Henry's divorce from Catherine of Aragon. In the following century the house was inhabited by Richard Lovelace, the author of the famous lines,

*I could not love thee (Dear) so much  
Lov'd I not honour more*

—which may have been written in the building that still stands—and

*Stone walls do not a prison make  
Nor iron bars a cage.*

—BYWAYMAN, Somerset.

### THE CLARENCE SERVICE

SIR,—Many beautiful dinner services were produced by the famous Worcester factory (founded in 1751) for royalties towards the close of the 18th and the beginning of the 19th century, and I venture to think that there was no finer example than the well-known Clarence service made in 1792 for the Duke of Clarence, afterwards William IV.

It was a large service, numbering nearly 500 pieces, and cost 800 guineas. The design consisted of a dark blue and gold border elaborately and superbly burnished. At the centre was a painting in grisaille of a female figure representing Hope in varied attitudes with the sea in the distance and an anchor in the foreground to signify the Duke's naval profession. The name of the artist was James Pennington and the model who sat for the figure of Hope is said to have been Lady Hamilton.

On the death of William IV the service passed to the family of the Earl of Munster, who evidently disposed of it,

as pieces periodically appear in the sale-rooms. One of the finest assortments of pieces is to be seen at the National Maritime Museum, Greenwich. I owned for many years the plate illustrated here and, although it safely survived the wars, I came to the decision to present it to the Maritime Museum rather than run any further risk of its being damaged.—G. F. JERDEIN, 23, Warwick-square, S.W.1.

### THE EXMOOR PROBLEM

From Lord Hyllon

SIR,—I have read with interest your editorial note (April 1) about the proposed National Park on Exmoor. It omits, however, to mention the constructive proposal by the County Councils of both Devon and Somerset that the area in question shall be administered under Section 87 of the National Parks Act as an area of Outstanding Natural Beauty.

The planning powers under this section are identical with those within a National Park, and the two County Councils are of the opinion that the powers of positive action provided for in Section 12 of the Act—i.e. the provision first of accommodation, meals and refreshments (including intoxicating liquor), second of camping-sites, and third of parking-places—are not necessary on Exmoor, because, first, accommodation already exists in the local towns on the borders of the area, and in many villages, scattered in the Exmoor valleys, as well as in many farm-houses; second, many camping-sites exist already on the National Trust lands, and more can be provided



PLATE OF THE WORCESTER SERVICE  
MADE FOR THE DUKE OF CLARENCE

See letter: The Clarence Service

if the need is proved; and third, the main roads over the moorland are unfenced and the verges already provide parking-places for many hundreds of cars, as can be seen any day in the summer on the moor between Porlock and Lynmouth.

We are fortified in our opinion by the fact that in the Report of the National Parks Committee, 1947, generally known as the Hobhouse Report, the Committee states on page 104, Appendix A, regarding Exmoor: "Here is a potential National Park which is happily free from serious problems."

Although the above proposals were made by the County Councils to the National Parks Commission many months ago, no reference was made to them in the fourth report of the National Parks Commission dated October 9, 1953. We do not agree that



THE GREYFRIARS, BUILT OVER THE RIVER  
STOUR AT CANTERBURY

See letter: A Franciscan Relic

the reasons, in brief, for our failing to agree, as quoted by the Commission, state our case fairly.

Your readers should know that the Somerset County Council has again recommended the National Parks Commission to designate the Quantock Hills as an area of outstanding natural beauty under the National Parks Act, as this area has now been omitted from their designation proposals.

We are not attempting "to re-fight old battles," but are putting forward a practical and economical alternative, the provisions for which are to be found in Section 87 of the National Parks Act, to suit the particular conditions of Exmoor.—HYLTON, Chairman, Somerset County Planning Committee, Ammerdown, Radstock, Somerset.

### CHIMNEY MONEY

SIR,—Your readers may be interested to see the accompanying tombstone inscription, which I copied from a grave in the churchyard of the blitzed Christ Church, Folkestone, Kent. It commemorates Rebecca Rogers, who died at the age of 44 on August 22, 1689, and reads as follows:

*A House she hath it's made of such  
good fashion  
The Tenant ne'er will pay for  
Reparation  
Nor will her landlord ever raise her  
rent  
Or turn her out for non-payment  
From chimney money too this cell  
is free  
Of such a house who would not  
tenant be.*

The word cell in the fifth line is nearly obliterated and may be incorrect. And what is chimney money?—B. McMAHON (Maj.), Harcourt Hotel, Camberley, Surrey.

[Chimney money must refer to the unpopular hearth tax, which was first levied in 1662 but repealed in 1689.—ED.]

### AN EASTER CUSTOM

SIR,—The enclosed photographs may be of some interest to your readers. They were taken at the village of Lügde, in Westphalia, Germany, last Easter Sunday, where on this day each year the *Oster-räderlauf* (Easter wheel-race) takes place—the only one of its kind in Germany.

The wheels—seven in number—are specially made, and are some years old. As can be seen, they are filled with straw, set alight and, when a blazing mass, sent hurtling down the hillside to the river's bank far below, where a party of men pull out the burning straw and save the wheels for another year.

In the picture of the blazing wheel a large bonfire can be seen burning behind the spectators on the left. The lighting of this, and two red flares in front of a huge cross, together with the firing of small cannons, is



THE WATER-MILL AT NETHER ALDERLEY, CHESHIRE

See letter: Old Mills

the signal for the start. When it is all over, the crowds dance and enjoy themselves in true German style until the small hours.—G. J. HARDS (Maj.), 240, Kettering-road, Northampton.

### A DEVON CLOCK-MAKER

SIR,—I read with interest the question about the clock by George Paddon (March 4) and your reply. I possess a grandfather clock which has been in my family for many years, made by George Paddon, of Modbury. It is a chain clock with one lead weight. Upon enquiry from the Vicar of Modbury in 1946 I was informed that at that date a son of the last Modbury Paddon still lived at Holbeton.

The Rev. Hugh Reed suggested that it was unlikely that Paddon actually built the clocks himself. "It seems that they were made at a works, and his name engraved thereon," but the Vicar pointed out that this view was not based on his own personal knowledge.

I believe I am right in saying that the church clock at Modbury was made by one of the Paddons.

I shall be glad to have further information of this Devonian family of clock-makers.—PHILIP J. ELLIS, Cuckoo Hill Lodge, Cuckoo Hill, Pinner, Middlesex.

### OLD MILLS

SIR,—With reference to the recently published letter about Dunham Massey Mill, Cheshire, your readers may be interested to learn that L. M. Angus-Butterworth, in his book *Old Cheshire Families*, mentioned a document in the family archives of the Earl of Stamford which seems to indicate that there was a mill in Dunham Park as early as 1616.

with small-mesh wire netting, which helps to strengthen their claws from an early age. I have seen them race up a five-foot wire gate and down the other side in a matter of a few seconds.—W. E. D. ALLEN, Whitechurch House, Cappagh, Co. Waterford.

### THE LATE FROST IN NORTH WALES

From Sir Hereward Wake, Bt.

SIR,—The following letter, written from North Wales at the end of February, gives an interesting picture of the late frost in Wales.

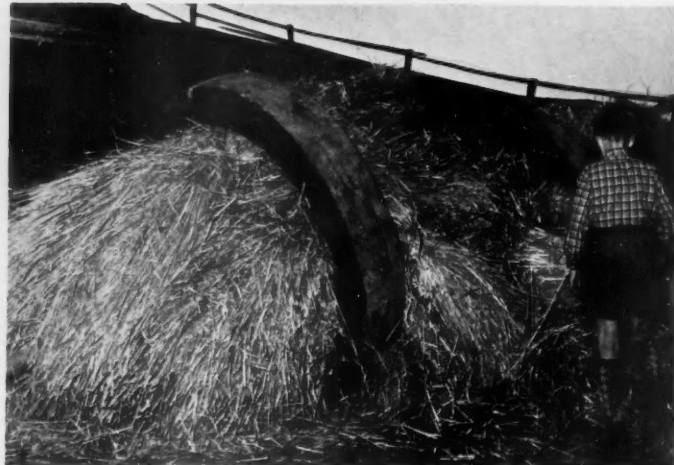
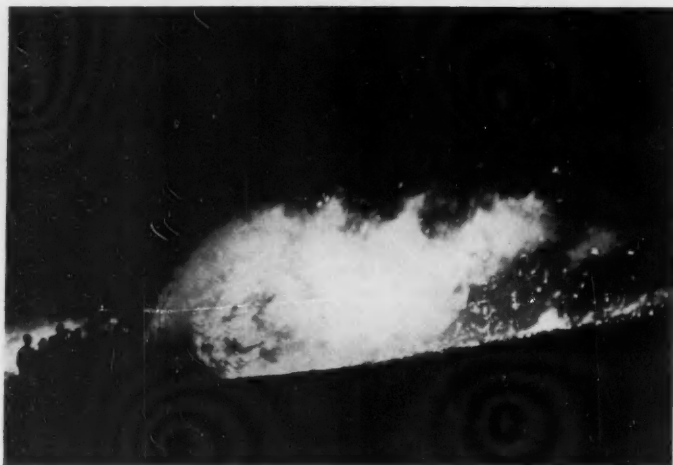
"In the last cold spell we had only five or six inches of snow, but it drifted and with later snow showers added we had eight inches. The roads were bad and many got blocked. One night we had 4 degrees below zero and another 1 degree, and a night in between with 25 degrees of frost seemed quite balmy. Our nearest wire cage trap has done great execution since the cold began—over 400 carrion crows (there are no 'hoodies' here) and many magpies and jays. An old one-legged buzzard which has lived here a long time goes regularly into the trap, has a good feed and waits calmly to be let out—sometimes more than once a day. The bait is a dead rabbit, and the traps are visited two or three times a day. It seems a pity to have to kill the crows, as they are such intelligent and amusing birds, but they kill so many small birds. Their numbers are enormous. In the last year our keeper claims to have killed 900. In the frost a farmer near by laid a track of corn into a barn and caught a great many that way.

"We often see the badgers. Only last night the keeper met one on the drive carrying a small one in its mouth. She was evidently moving her cubs to a small quarry close to the keeper's house where she brought them up last year. The keeper says she has three. Two old badgers have recently been killed on the road by cars, and we are wondering if one of them was the father of the cubs and his mate was moving her family to a quieter place.

"The otters bred again near the house and we often saw them along the river, but they appear to have left since the snow came—gone down towards the sea perhaps.

"We feed many small birds on the bird-table, but have seen nothing particularly interesting except the hawks, which come right up to the house to kill. One day a kestrel struck (and missed) a blackbird sitting on a coconut against the sitting-room window. Beyond a heart attack the blackbird was none the worse."

If carrion crows were half as destructive as they are supposed to be, there would evidently be very few other birds in North Wales. Crows



WHEEL FILLED WITH BURNING STRAW BEING ROLLED DOWN A HILL AT LUGDE, GERMANY, DURING EASTER CELEBRATIONS. (Right) DETAIL OF ONE OF THE WHEELS

See letter: An Easter Custom

SHELLGUIDE to *APRIL* lanes

Arranged and painted by Edith and Rowland Hilder

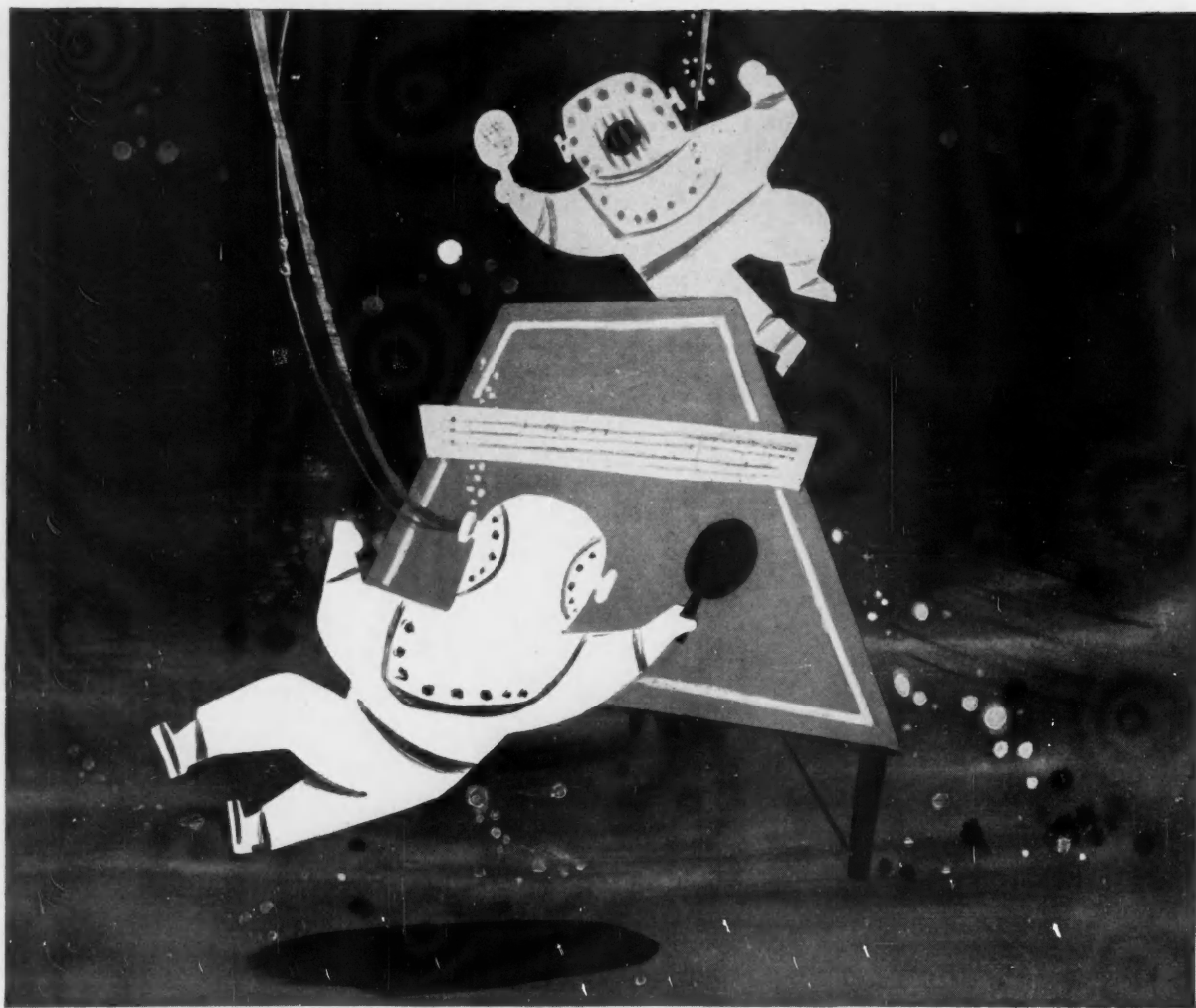


FLOWERS are waking up. On the banks, in April sunshine, you find (1) *White Dead-nettles*, sometimes called *Adam-and-Eve-in-the-bower* from the black and gold stamens which lie side by side, (2) *Dog Violets*, or *Blue Mice*, (3) the first *Primroses*, and (4) *Greater Stitchwort*. Picking this last innocent plant was held to bring thunder: it belonged to adders, piskies and the devil. (5) *Wild Cherries* are now in blossom, and woodland flowers do well before the leaf canopy excludes the light; hooded (6) *Lords-and-Ladies*, leaves green as malachite, sharp-tasting (7) *Wood Sorrel*, (8) *Wood Anemones*, with their faint bitter smell, (9) the pretty *Wood Rush*, known as *Chimney-Sweeper*, and (10) rare *Lent Lilies*, or *Wild Daffodils*. Scarce on chalk or limestone, (11) the *Pasque Flower*, i.e. *Easter flower*, opens petals so startling it was thought to grow from human blood. Thames-side meadows turn purple with (12) *Fritillaries*, or *Weeping Widows*, growing above (13) *Cowslips*. In the Middle Ages, the trembling of Cowslips made them a medicine for palsy; we use them for the best of country wines and for tistytosties or cowslip balls.

You can be sure of



THE KEY TO THE  
COUNTRYSIDE



## The Schweppshire Way of Life

### 2. SWEATED LEISURE

"It is in the do of doing that the use of useless lies..." And for those who choose the descending moving staircase as their path in the race up the ladder of life, this dictum of our Exischweppsialist Philosophy will be self-evident. Cora Punt, at the age of eight, was able to recite page 72 of Bradshaw's Railway Guide backwards, and engrave the first twelve stanzas of *Don Juan* on a single piece of bread and butter. See, here, the



difficult yet pointless Plinge-plonge, or Underwater Ping-pong. Though they lost their singles against the Latvians, our boys nearly won a game in the doubles and show real promise at this testing sport.

INSET. "Technically an interesting climb", said Major Colwyn-Bates, first up the difficult smoke-stack of this famous north country boiler factory. Air Marshal Plank, who organized the climb, told how the brickwork, though the smoke-stack was rotted with the fumes of typical smoke, offered scant foothold. "But the Schwerpas were splendid", he added, and all agreed that up to Ventilator 4, nobody could possibly have done without them.

*Written by Stephen Potter, designed by Lewitt-Him.*

SCHWEPPERVESCENCE LASTS THE WHOLE DRINK THROUGH

prefer carrion, as their name implies. They will, of course, attack anything that is sick or dying, including lambs and sheep. They will take eggs and young game birds, too, but fortunately they are not very quick or clever at that.—**HEREWARD WAKE**, *Axford Lodge, Preston Candover, Basingstoke, Hampshire.*

### PONIES AND CHARRED WOOD

SIR,—I have been much interested by your recent correspondence about the attraction of burnt gorse to horses.

I send you a photograph of New Forest ponies grazing in and out of burnt stumps of gorse after a forest fire. They do seem to eat the charred twigs and to relish them, but I had always imagined that it was a health precaution, like eating charcoal biscuits for indigestion. They also definitely paw and crush the gorse, and the keepers will tell you that they mash it up to eat.

Again, I had always supposed

All this, with perhaps the torment of flies in addition, would have been enough to drive the animal almost to distraction and the only way to obtain relief would be to find a suitable rubbing post or tree. Neither perhaps being available, it looks as if the pony sought relief in the strange way described.—**R. S. SUMMERHAYS**, *30, Arterberry-road, S.W.20.*

### THE IRON BRIDGE

SIR,—Your recent review of Eric de Maré's *The Bridges of Britain* prompts me to send you this photograph of an unusual record of a famous bridge, the first built of iron, and now a scheduled Ancient Monument. This cast-iron hob-grate, now in the local museum at the Shropshire Adult College, Attingham, near Shrewsbury, came from a farm-house at Linley, near Broseley, in the county. The two arches in its design have been ingeniously cast to represent bridges, of which the lower one is labelled "Plan of the Iron Bridge at Coalbrook Dale."

Since this iron bridge gave its name to the settlement which it attracted on the Severn banks, this inscription suggests a date contemporary with its erection in 1779. The grate provides a curious instance of a piece of household furniture being used for advertisement.—**MARGARET JONES (Mrs.)**, *32, Forest-road, Moseley, Birmingham, 13.*

[Another grate with a representation of the bridge at Coalbrookdale, cast from a different pattern, was reproduced in our issue of January 6, 1950.—**ED.**]

### UNUSUAL SPIRES

SIR,—Your recent correspondence about unusual spires prompts me to send you the enclosed photographs of two Danish examples. They are in Copenhagen. Rising from the tower of the Stock Exchange, a fine Renaissance building, is a spire comprising four entwined dragon tails. It was designed and erected by the architect-

king, Christian IV (1588-1648). The Church of Our Saviour, shown in my second photograph, has a peculiar spire with an outside winding staircase, of 397 steps, nearly to the top.—**J. DENTON ROBINSON**, *19, Langholm-crescent, Darlington, Durham.*



SPIRES ON THE STOCK EXCHANGE (left) AND ON THE CHURCH OF OUR SAVIOUR, COPENHAGEN

See letter: Unusual Spires

### BIRDS AT THE TABLE

SIR,—I was much interested by Garth Christian's charming recent account of his eighty dinner guests, but it would seem that the bird population in his part of Sussex must be very different from that which obtains here. It must be delightful to minister to a throng of blackbirds, thrushes, robins, finches, tits and the like, but are there no others?

In our garden we have these, of course, but we have also flocks of starlings (recently I counted fifty browsing on one small lawn), swarms of jackdaws, at least four resident crows, ever-increasing hordes of magpies, and occasional gulls. Between them they speedily wolf all food, and the small birds, apart from the acrobatic tits, can only fight for the crumbs that fall from the big birds' table.—**W. S. OSTLER**, *Shepherds Down, Friston, Eastbourne, Sussex.*

### A LOVELY CLIMBING ROSE

From *The Hon. V. Sackville-West*.

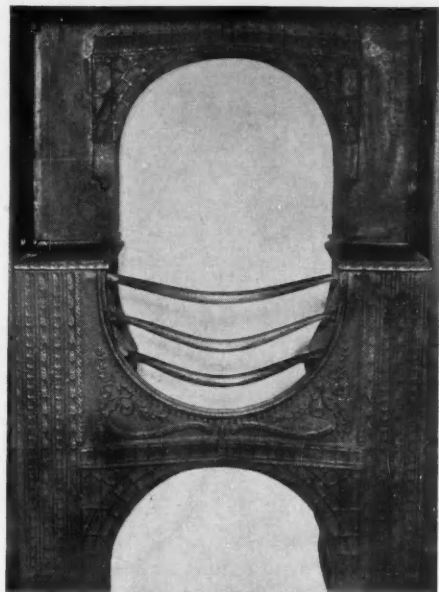
SIR,—I had not intended to take Mr. Lanning Roper up over his kindly

reference (March 4) to the rose Mme. Alfred Carrière growing on a wall in my garden, but since Mr. Miles Hadfield has written to you asking if Mme. A. C. is, in fact, a Banksian and has received your correct editorial reply that she is a Noisette, may I add the further information that she is not a yellow rose, as stated by Mr. Lanning Roper, but a most delicate shell-pink, so pale as to appear white in the total effect.

Extremely floriferous, and very sweet-scented, and irreproachably hardy, she is at her best in June, when anyone visiting my garden can judge for himself. The garden is open daily throughout the spring and summer.—**V. SACKVILLE-WEST**, *Sissinghurst Castle, Cranbrook, Kent.*

[Mr. Lanning Roper was in no way responsible for this error, which was entirely ours and which we much regret.—**ED.**]

We are asked to state that only a small proportion of the contents of Uppark, near Petersfield, which has just been given to the National Trust, is at present under covenant to go ultimately to the Trust.



CAST-IRON GRATE INCORPORATING VIEWS OF THE FAMOUS IRON BRIDGE AT IRONBRIDGE, SHROPSHIRE

See letter: The Iron Bridge

that the ponies wandered among the burnt wood seeking the new young shoots, and that they crushed up the coarse old growth if there were no succulent pale green tops at the moment.—**M. LITTLEDALE**, *1, The Cross Roads, Southbourne, Bournemouth, Hampshire.*

### STRANGE BEHAVIOUR

SIR,—Your contributor, O. M. Becher, tells a strange story of a pony with its tail "tangled up with bracken and other rubbish" which "lay down and rolled with his hindquarters well in the flames" of some gorse bushes (March 11). Equally strange is the case told in your issue of March 25 of the horse which practically stood in the fire, hoping, it is suggested, that the smoke would rid it of flies.

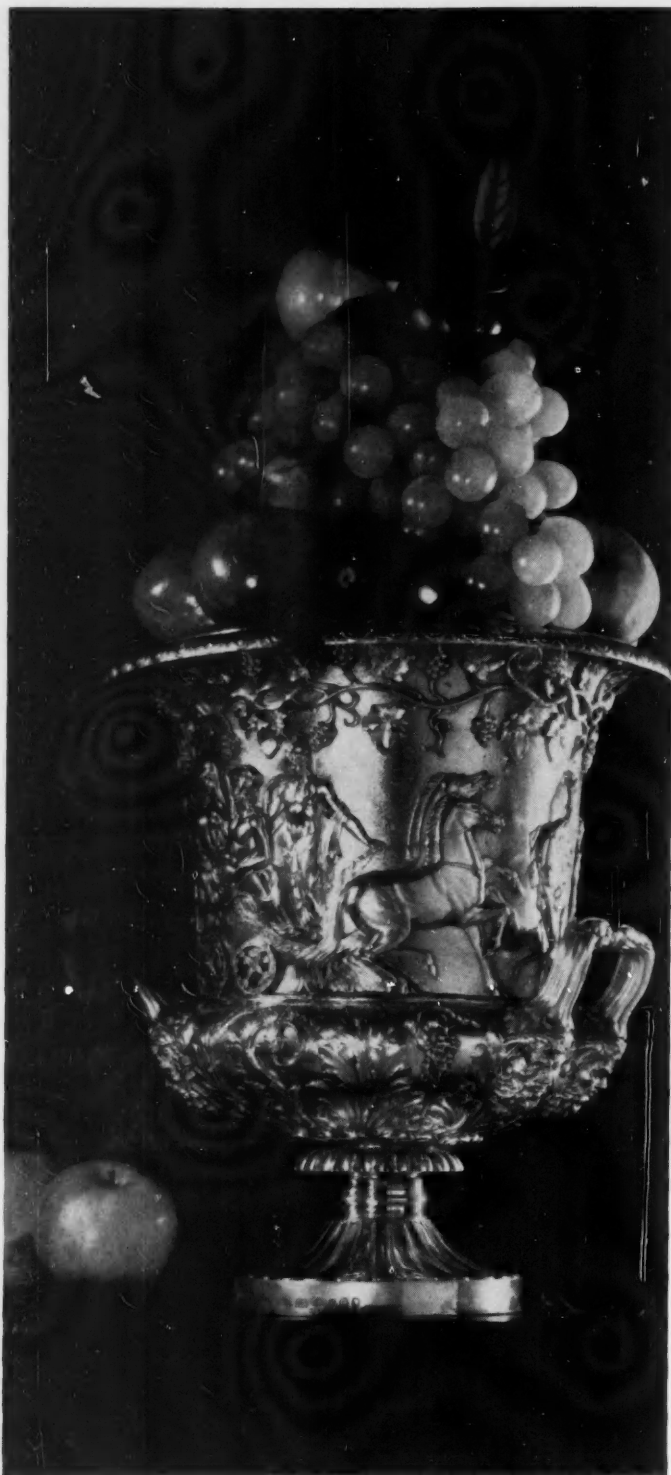
By a certain amount of contortion a horse can reach practically every part of its body and neck with its teeth and lips and both hind feet, while it can rub the whole of its head between its forelegs. It finds it impossible, however, to reach its tail, and I have never heard of a horse being able to pull away with its teeth anything stuck in its tail.

The pony in the first instance, it seems, was turned out on a common, and as a great many horses suffer from skin irritation of the dock of the tail—even those which are stable fed—it is quite understandable that this one was suffering thus in addition to having foreign bodies tangled up in its tail.



NEW FOREST PONIES GRAZING AMONG BURNT GORSE BUSHES

See letter: Ponies and Charred Wood



*Photographed by courtesy of Messrs. Carrington Ltd., Court Jewellers.*

**T**HIS magnificent wine cooler or centrepiece in silver gilt was made in 1811 by Paul Storr, to the order of Rundell, Bridge & Rundell, Court Jewellers to George III.

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### *How near at hand?*

THIS ancient Glover's sign is mentioned as being "rather rare" — how *very* different from the blue-and-white shield sign of Ford Dealer Service! No matter how remote or rugged the road, there is a Ford Dealer somewhere reasonably near at hand. And here is something which is equally true: no matter what Ford Dealer you go to, you will find a consistently good service, complete with all those advantages which make such a difference to Ford-owners. For instance, the mechanics who look after your car will be Ford-trained . . . there will be special Ford-designed equipment . . . spare parts will be readily available . . . and your bill will be kept down to a minimum because, throughout Ford Dealer Service, all charges for spares and mechanical repairs are low and fixed. This is, in fact, a Service which magnificently measures up to the ideal of 'Five-Star' Motoring . . . Yet another reason why Ford motoring costs less.



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## NEW BOOKS

## JAPANESE WOODCUT PRINTS

THE number of exhibitions of Japanese woodcut prints held in London in recent years shows that the popularity of this easiest of all doses of Oriental art remains undiminished. Many enthusiasts have doubtless looked forward to the Phaidon Press's latest publication, *Japanese Masters of the Colour Print*, by J. Hillier (£1 17s. 6d.).

Western admiration of this form of art dates from almost a century ago. In Hiroshige and Hokusai—inevitably the most familiar names—artists of the stature of Degas, Van Gogh and Whistler found enviable qualities of realism and dramatic presentation, which they imitated. This was in a spirit different from the condescending cult of the exotic so dear to ticklish Rococo taste in the 18th century.

Thus, unique in its relation to ourselves, the Japanese print is also uniquely placed among the arts of the Far East, thanks to its superb draughtsmanship, its technical virtuosity (which includes the handling of colour) and, above all, the fresh untrammelled vision it directs towards picturesque humanity and nature—a naïve enthusiasm for seeing, akin to the best work of the cinema. No one who likes pictures can fail to enjoy the prints, and we may simply disregard the sermon conventionally preached (in the introduction to Mr. Hillier's book, too) on the difficult gap between the aesthetics of East and West.

## Oriental Perspective

The plates in this book are chronologically arranged, beginning with a monochrome print in the style of book illustration by Moronobu, who died in 1694, and ending with a coloured reproduction of a snowscape by Kuniyoshi published in 1835. One may follow in them the development of the print from the "primitive" manner, culminating in the deliciously poetic compositions of Harunobu and Koryusai, through the last two decades of the 18th and the first of the 19th century, which produced the great masters Kiyonaga, Sharaku, Choki and Utamaro, and which some regard as the apogee of the Ukiyo-ye tradition. Thence to Hokusai and Hiroshige, whose work dominates the first half of the 19th century, who planted the seeds of the degeneration which ensued rapidly on their deaths, and whose styles betray the influence, it is said, of the European conception of perspective—but with a difference, the difference which has been so piquant to us.

The quality of the monochrome plates is good both as to detail and contrast of tone. The colour plates, of which there are 17, are unequal: some are excellent, such as the prints by Koryusai and Buncho, others are too richly coloured, leaning too heavily on the red.

## Western Realism

The text of the book is not altogether satisfactory. Mr. Hillier's introductory essay, illuminating as it is for the reader who is making his first acquaintance with the subject, is pitched at too elementary a level, and is singularly out of keeping with the scholarly standard set by previous publications of the Phaidon Press. Instead of the crisp statement of fact and theory which we might think ourselves entitled to look for, we have only a "background" essay, allusive and too loosely conceived to leave a clear impression. The discourse reverts ever and anon to the contrast-of-east-and-west theme, in the interests of which some rather embarrassing generalisations are made about photographic realism in European art. The catalogue of artists at the back of the book is packed with information: but

this documentation is incomplete for the artists enumerated. It has not the same importance for the student and collector as the corresponding section of other Phaidon albums—but then the facts dispersed through the catalogue should have been combined into an historical account which the introductory essay fails to give.

In *Chinese Art*, by J. and A. Hart Burling (Thames and Hudson, 2 gns.) we find not only an excellent choice of illustrated specimens, but also a useful compendium of the legend, lore and anecdotal biographies which to many people are as attractive and important a part of Chinese art as the artistic product itself. The first section of the book is entitled *The Art of Collecting* and contains some of the funny and instructive stories that collectors like to tell. The other sections cover the main divisions of art and craft, not omitting architecture, textiles and furniture.

Unfortunately the accounts given of the historical development of the various arts are frequently inadequate, misleading, or behind the times. The account of bronzes and porcelain does less than justice to recent study.

WILLIAM WATSON.

## THE ART OF SIR THOMAS LAWRENCE

THE English Master Painters series published by Routledge and Kegan Paul has now become indispensable to the student and collector of British art. The most recent volume, by Mr. Kenneth Garlick, of the Barber Institute of Fine Arts, is entitled *Sir Thomas Lawrence* (52s. 6d.). It is to be warmly commended as a competent book, and its 156 plates contain a number of paintings that have never been reproduced before.

Mr. Garlick has traced the development of Lawrence's art with skill and astuteness. He admires, but does not over-value his hero, and never fails to draw attention to such significant facts in his career as his admiration for Velasquez. It is to be hoped that in the future he will analyse rather more deeply Lawrence's views on painting, which, though only sparsely documented, can in fact be gleaned from his letters and lectures. It would, for instance, be rewarding to have been told something about his theory of "expression."

The notes on the plates take the form of a check list rather than a fully documented catalogue. This is to be regretted, as his volume, which will remain the source book on Lawrence for many years to come, should have been as comprehensive as possible. It seems a pity that no reference is made to the various exhibitions held in the Festival Year, notably at Agnews, or to the articles that appeared on that occasion. Thus, we have no information as to which paintings were shown then or illustrated in the reviews.

Mr. Garlick, although not able to see all the paintings illustrated, has cast his net wide, and one day he may be able to visit America and pronounce on the many "Lawrences" that nestle in American collections. It would be valuable to know, in this connection, if he accepts the *Two Ladies Playing Music*, which is now in the Bremen Museum.

DENYS SUTTON.

## BROKEN PATHS

*ANCIENT MELODIES* by Su Hua (Hogarth Press, 15s.), is the childhood story of a Chinese nobleman's daughter: a strange autobiography, elliptic, intriguing; delicate and sinister as a fine Chinese drawing.

Mrs. Chen's life in a mandarin's household, before the Students' Movement of 1918, reveals a way of life now destroyed. She recalls a young

man, dressed in a red coat, singing at his own execution; a brother, about to marry, teased by his sisters because he has never set eyes upon his future wife; Aunt Shih condemning mouse-traps because "they would not only destroy the grandchildren of the mice, but would also depress the cat."

This book not only records a recently lost civilisation; it throws light upon the violent changes suffered by all non-political Orientals in the last half-century, in which, as Froude wrote of the European Renaissance, "the paths trodden by the footsteps of ages were broken up."

Victoria Sackville-West devotes a long preface to explaining that the great interest of the book lies in the fact that it was published in English as the result of the patronage of the late Virginia Woolf. Mrs. Woolf wrote to Mrs. Chen: "I get hints of what you write... one does not understand the different wives... I find a charm in the very unlikelyness."

The reader, I am sure, will also be delighted with its unlikely charm. I disagree with Miss Sackville-West only in thinking that the connection with Virginia Woolf is not the most interesting aspect of *Ancient Melodies*. It is well worth reading for its own sake.

B. H. O.

## COUNTRYWOMEN THROUGH FOUR CENTURIES

G. E. FUSSELL, well known for his books on the tools of farming, has now written, in collaboration with his wife, K. R. Fussell, *The English Countrywoman: A Farmhouse Social History, A.D. 1500-1900* (Andrew Melrose, 30s.). This study of the place of women in rural society from Elizabethan to late Victorian times is a notable work of scholarship based on researches the extent of which may be gauged from the fact that the bibliography of some 230 books by no means exhausts the authorities that Mr. and Mrs. Fussell consulted. Nevertheless, though the book contains a wealth of information, it is at times difficult to follow the thread of it. Here an interesting theme is cut short, so that one's appetite is whetted only to be left unsatisfied, and there the authors prolong a subject beyond its deserts.

In spite of its lack of unity, however, the book presents a fair picture of the life of women in the country during four centuries. One sees the typical wife of the squire, the yeoman farmer and the labourer going about her daily tasks; one follows her into the great hall, the kitchen, the dairy and so on.

In Elizabethan times the classes, except in London, are shown to have resembled one another in dress, manners and speech to a notable extent. One reason for this was that the great mass of country folk rarely if ever ventured beyond the district in which they were born. The Georgian era, however, brought a change. The more wealthy families then began to drift from the villages to London, whence they returned infrequently to their estates, and in consequence the different classes of countrywomen in particular grew gradually apart, as the authors demonstrate, in behaviour, outlook and way of life in general.

C. D.

## THE ROLE OF THE FOLLY

ONE noble art that seems to have perished is the building of follies. These architectural complements of nature belong only to secure and leisured ages; none was built before Tudor times, and the last was designed by the Duke of Wellington for the late Lord Berners in 1935.

In *Follies and Grottoes* (Constable, 40s.) Miss Barbara Jones does not

shirk the pejorative name by suggesting (as many do) that folly is derived from *feuillie*, a leafy place, suitable for picnicking or meditation. Follies, she insists, are flippant, though never frivolous.

## Scenic Importance

The earliest forms of folly seem to have been inspired by the charm of "a dim, religious light," for they were mostly tunnels and artificial caves. Vanbrugh was probably the first architect to build elegant garden follies, and to imitate earlier styles of architecture.

The 18th century's increased appreciation of landscape raised the folly from a mere curiosity to a feature of scenic importance. A prospect would be "pulled together" by a tower placed upon a high hill, which would itself offer shelter to admirers of landscape, as well as adding a county or two to the view. The plaster façade of a castle set on a crag, or a temple terminating a woodland ride, served both to centre the restless eye and to camouflage some ignoble building, such as a laundry or a misplaced cottage.

The age of Beckford and Mrs. Radcliffe brought the folly to a climax of macabre romanticism. Caves and abbeys were built to accommodate real or imaginary orgies. At the same time hermitages were greatly in vogue, the hermits being advertised for, like other domestic servants, in the newspapers.

A less cultured age may laugh at the eccentricities of its forbears, forgetting that the cinema to-day caters for the same escapist tastes. It is a pity that the planners of our modern suburbs and "satellites" do not study the scenic effects of the 18th-century landscape designers, in whose work the folly or eye-catcher played an essential part.

W. H.

## ANCIENT MONUMENTS

BETWEEN the wars the Commissioners of Works used at intervals to publish lists of the various monuments preserved by the State under the Ancient Monuments Consolidation and Amendment Act, 1913. The Ministry of Works has now prepared *List of Ancient Monuments in England and Wales* (H.M. Stationery Office, 5s.), which takes into account the additions to the number of protected monuments between 1939 and the end of 1952, and includes some 6,000 entries. The list is arranged under counties with the monuments set out in alphabetical order in their categories: burial mounds, camps, Roman remains, linear earthworks, ecclesiastical and secular buildings, crosses, bridges and so on. The list is prefaced by a brief description of the Act, its implications and working, followed by a short commentary on the various categories of monuments. It is, perhaps, a pity that the *List* could not have been more attractively printed and produced.

D. J. B.

## YACHTING INTELLIGENCE

BOAT-BUILDERS will have been looking forward to the publication of *Yachting World Annual, 1953*, (Iliffe, 30s.). It contains articles by such skilled sailor-architects as Mr. Uffa Fox; photographs and scale-drawings of many of the outstanding craft of all sizes that were built during the year; and a quantity of other invaluable yachting information.

One of the most interesting sections of the book is devoted to the use of the latest plastic materials for hulls, sails and sheets. The paper sail is also discussed, and advice is given on its use.

T. D.

We regret that a photograph supplied by an agency to illustrate our article *Two Great Rowing Clubs* (March 25) was wrongly described as that of Jack Beresford.

## CARS DESCRIBED

## THE VAUXHALL VELOX

By J. EASON GIBSON

IN the issue of COUNTRY LIFE for August 1, 1952, I described the then new Vauxhall Velox. Since then certain modifications have been made in view of the general availability of premium-grade petrols. The car is now supplied with alternative compression ratios, so that the purchaser can decide for himself whether he intends to run on low-grade or premium fuel. The ratio used normally is 6.8:1, and the higher alternative is 7.6:1. I have recently submitted the higher compression version to a road test, and it is of interest that the results prove that, provided the compression ratio is raised to suit, the use of premium-grade petrol gives clear benefits in both performance and fuel consumption. The car tested gave better figures, as compared with the car tested in 1952, for acceleration, maximum speed and miles per gallon.

The six-cylinder engine has a capacity of just over 2½ litres, and the maximum power output is 67.5 brake horse-power at the relatively low engine speed of 4,000 r.p.m.; this power is an increase of 2 b.h.p. over the lower com-

and 39 inches. As the measurements indicate, this is one of the few cars which can claim to be a comfortable six-seater. A bench-type front seat is used, and the rear seat squab is well shaped at its ends to give comfortable support. There is a folding centre armrest, and individual armrests mounted on the rear doors. Both the windscreen and dashboard are sufficiently far from the front seat to enable the front passenger to cross his legs in comfort, or change position without difficulty. This has the disadvantage that the smaller controls require a tall driver, who will have the seat set back, to lean forward off the seat to work them. Owing to the use of a vertically mounted fuel tank, immediately behind the rear seat squab, the luggage boot is very large. The spare wheel is carried in a separate compartment beneath the boot. The door pockets are large enough to carry quite bulky guides or gazetteers.

Comparison of the figures in the data panel with those for the low compression model tested in 1952 reveal an average improvement in fuel consumption of 4 per cent., an increase in

wheel are required to change from lock to lock.

The manufacturers wisely allow during construction for the various optional extras which may be had. Forced draught for the heating and ventilation system is built in; the windscreen-wiper spindles are ready drilled for a windscreen-washer; and a concealed bracket is fitted for the mounting of a fog-light. The heating system of the Vauxhall works particularly well, owing partially to the adequate size of the air-entry, and partially to the sensible placing of the exits for the heated air, which allow the rear compartment to receive its proper share. The Vauxhall is unusual in having the windscreen-wipers operated by a flexible shaft driven from the engine; this gives the wipers much more power to deal with deposits of snow or mud. I like the way in which both front doors can be locked by an internal catch, before one leaves the car, and the fact that either front door can be unlocked with the key. This latter point is convenient when parked in awkward positions, close to a wall or another car.

Although the car is capable of a maximum speed of over 50 m.p.h. on second gear, in most circumstances acceleration to 30 or 40 m.p.h. on that gear is as much as is likely to be required. Thanks to the new high compression there is very little diminution in the acceleration as maximum speed is reached; on top gear it is practically constant from 40 to 70 m.p.h. With only the driver and one passenger in the car second gear can be used comfortably for starting from rest, and bottom gear is unlikely to be required once one is in motion, except on the steepest of hills, away from the main roads. Owing to the very good low-speed power there is no necessity to rush hills; only a slight increase of throttle-opening is required to maintain, or increase, the speed up the average main-road hill. The silence of the engine at low speeds is maintained almost right through the range; it is only as maximum speed is approached that it becomes obtrusive.

The soft and comfortable suspension and the good ground-clearance of 7½ inches make it both comfortable and practicable for use on the roughest of tracks. An interesting point is that both the speedometer and fuel-gauge were much closer to being accurate than is usual on the average car. One wonders why, if one maker can achieve this, it is not universal. When driving the Vauxhall it is difficult to remember that, with one exception, it is the cheapest six-cylinder car on the market. Because of its smoothness and excellent performance one tends to regard it as one would a much more expensive car. The Velox is an excellent compromise between the requirements of motorists of different types, and the short-stroke engine should ensure that economy of running is matched by economical maintenance.



THE VAUXHALL VELOX SALOON. Although rather liberally ornamented with chromium, it is well proportioned, and all the seats are well within the wheelbase

pression version. The actual dimensions of the engine are 79.38×76.2 mm. Readers will, I hope, recall that I have explained in previous articles that the theoretically reliable cruising speed is higher when the engine has a short stroke, owing to the piston-speed being lowered for a given road-speed. With the very short stroke of 76.2 mm, the theoretical speed of the Velox is 91.8 m.p.h.—approximately 10 m.p.h. more than the actual maximum speed, on a level road. This means, in effect, that the car should stand up to very hard driving without its reliability being reduced. Both the oil-filler and overhead valve gear are very accessible, but the dip-stick is rather tucked away, and, because of the proximity of the air-entry for the car-heater, difficult to withdraw and replace.

No chassis, in the usual sense of the word, is used. Instead, the car is of integral construction, and the bodywork itself helps to make the total assembly rigid; the central door-pillars and the roof assist in this, and the seat supports act as cross-members, through being fixed to the one-piece steel floor. The front suspension is by coil-springs and wishbones, with the telescopic hydraulic dampers mounted within the volutions of the springs. The two sides of the front suspension are connected by an anti-roll bar. The rear suspension is by semi-elliptic leaf-springs, which are also assisted by telescopic dampers; these at the rear are splayed at an angle to assist in preventing roll. Jacking sockets are provided at each side of the car, which enable both wheels at either side to be lifted clear.

The front and rear seats measure 56 and 57 inches across respectively, and the measurements between the seats and the roof are 40

maximum speed of just under 2 m.p.h., and an appreciable improvement in acceleration and top-gear hill-climbing. These benefits have been obtained without the slightest sacrifice of the smoothness or silence of the engine. At a tick-over, the running of the engine is unnoticeable, either by hearing or feeling; it is doubtful if there is a more silent engine in production at any price. Thanks to the low-speed power of the engine it is possible to drive in traffic-infested streets in the laziest manner; top gear can be engaged at any speed above 10 m.p.h., and the car will pull smoothly, and far from slowly, away. As well as being possible, this method of driving is pleasant, because of the apparent lack of effort.

One of the most pleasant characteristics of the Vauxhall Velox is the way in which the car itself gets along very quickly without conscious effort by the driver; this helps to produce high average speeds without tiring the driver. If, for example, one leaves a 30-m.p.h. limit and gives even just a little throttle in a very short distance, one finds that the car has settled down at around 60-65 m.p.h. An unusually pleasant blend of riding qualities is provided on the Vauxhall. Over rough roads there is no pitching, while on the normal undulations of the average main road the springing is not so soft as to cause exaggerated movement. Although the softness of the suspension allows some roll on corners, this does not interfere with the adhesion of the tyres or the accuracy of the steering, and on straight, but unevenly cambered, roads, the car handles with precision. At all speeds, even when parking, the steering is very light, but this has the slight disadvantage that four turns of the steering

## THE VAUXHALL VELOX

(High Compression Model)

Makers: Vauxhall Motors, Luton, Bedfordshire.

## SPECIFICATION

Price	£759 0s. 10d.	Suspension	Independent
(including P.T.)			(front)
of £224 0s. 10d.)		Wheelbase	8 ft. 7 ins.
Cubic cap.	2,262 c.c.	Track (front)	4 ft. 5 ins.
B : S	79.38 × 76.2 mm.	Track (rear)	4 ft. 6½ ins.
Cylinders	Six	Overall length	14 ft. 4½ ins.
Valves	Overhead	Overall width	5 ft. 7 ins.
B.H.P.	67.5 at 4,000 r.p.m.	Overall height	5 ft. 3½ ins.
Carb.	Zenith downdraught	Ground clearance	7½ ins.
Ignition	Coil	Turning circle	35 ft.
Oil filter	By-pass	Weight	22 cwt.
1st gear	12.79 to 1	Fuel cap.	11 galls.
2nd gear	6.72 to 1	Oil cap.	8½ pints
3rd gear	4.125 to 1	Water cap.	18½ pints
Final drive	Hypoid bevel	Tyres	5.90 × 15
Brakes	Lockheed hydraulic		

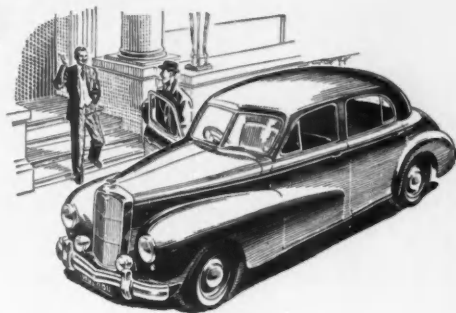
## PERFORMANCE

Acceler-		Max. speed	82.5 m.p.h.
tion		Petrol consumption	25.6
30-50	Top 9.8	m.p.g. at average speed of	50 m.p.h.
40-60	Top 12.2		
0-60 (all gears)	20.3 secs.		

BRAKES: 30 to 0 in 33 feet (91 per cent. efficiency)  
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## Sunday's Wolseley completes the deal

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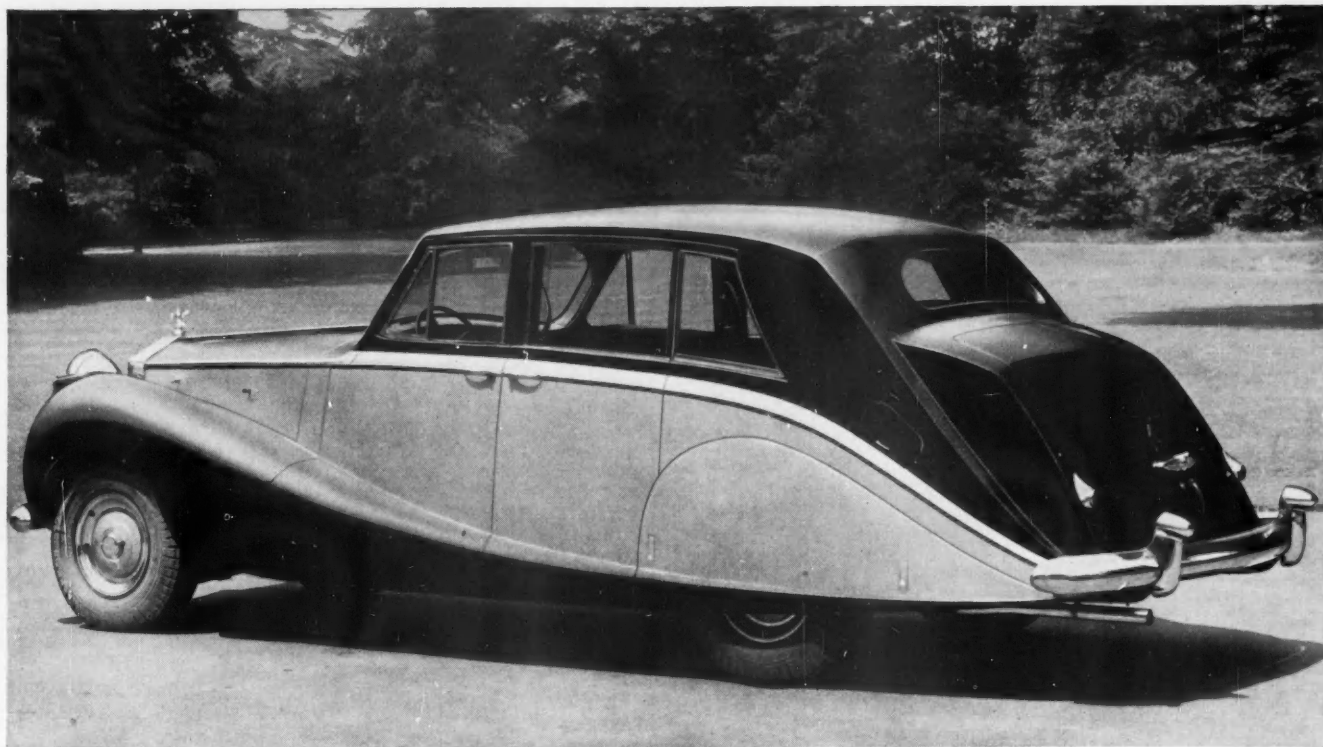
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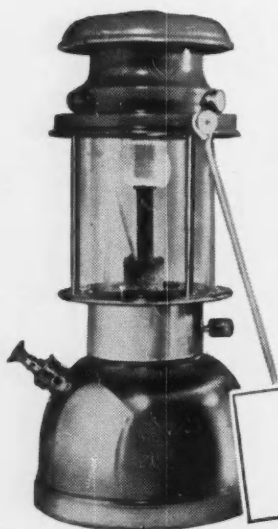
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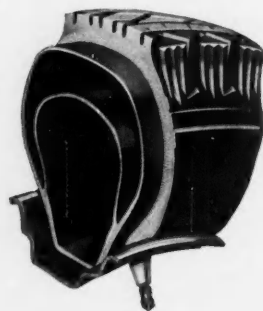
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**GOOD YEAR**

# EARLY ROYALIST FURNITURE By W. A THORPE

LET alone the three significant inscriptions and the centre and dexter panels, the dresser made for a sloping position (illustrated in Figs. 1, 2 and 3) appears to have a Royalist context. Its date, 1659, on the eve of the Restoration, witnessed much Royalist activity.

The lowest sprigs on each of the end stiles appear to be sprigs of acorns. The old oak and the new sprig issuing from it, or the oak and acorn, were of course the subject of Royalist medals and military awards "made either upon the prospect of the speedy restoration or upon its actual establishment," as well as subsequently. Thomas Blount of Orleton's well-known *Boscobel, or History of His Sacred Majestie's Most Miraculous Preservation after the Battle of Worcester 3rd September 1651*, first published in London in 1660, was the literary counterpart of this, and was repeatedly reprinted (1660, 1680, 1681, 1709, 1743, 1769, 1786). The end legs of the front and corresponding turnery elsewhere are of a type unfamiliar on furniture of the middle of the 17th century and appear to be intended to simulate acorns.

The Battle of Edgehill (1642) was commemorated *inter alia* by a military reward showing (obverse) a bust of Charles I, with robes, Garter and inscription, and (reverse) Prince Charles on horseback, facing right, bearing a truncheon in his hand, and with a scarf floating behind (as on the dresser figure), with the initials C.P. stamped in the field. This medal, commemorating the action of Prince Charles at the Battle of Edgehill, where he narrowly escaped capture, was described in full in *Medallic Illustrations* (Vol. I, No. 119, p. 299), where a piece from the same mould was illustrated. The order was issued that "no soldier do at any time sell nor any of our subjects presume to buy or wear any of these said badges other than they to whom we shall give the same," under penalty of death.

The famous crest in the centre panel (*an eagle preying on a child all proper the child in swaddling clothes gules bound argent at the head of the child an oak branch of the second*), known as the eagle and child crest, has been borne by the families De Ferras, Lathom and Stanley, into which last family it came from Lathom. The charming story is set out in a 16th-century MS. ascribed to Thomas Stanley, Bishop of Sodor and Man, and printed by J. O. Halliwell in his scarce *Palatine Anthology* (1850, pp. 208-71):

*And in Tarlesco Wood an egle had a nest  
With her three fayre byrdes that were even ready fligge,  
She broughte to them a goodly boy, yonge and bigge,  
Swaddled and cladd in a mantle of Scarlette,  
Lord Lathum this heaving, for none age did lette  
But to his wood of Tarlescow he rod apace  
And found the babe preserved by Gods greate Grace;  
Notwithstanding uncovered was his face,  
Yeat not devoured nor hurte in any place,*



1.—DRESSER MADE FOR A SLOPING POSITION AND DATED 1659. IT WAS PROBABLY MADE FOR A MEMBER OF THE STANLEY FAMILY AND HAS A ROYALIST CONNOTATION. In the Victoria and Albert Museum



2.—THE DRESSER OPEN. (Right) 3.—THE BACK OF THE DRESSER

*The lord made the fayre babe downe to be  
felched,  
From daunger of the egles hyt dispatched  
Brought him to hys lady to Lathum Hall,  
Tooke it as theire own, and thanked God of all.  
It was unchristened it seemed out of double,  
For saulte was bound at his necke in a linnen  
cloute  
The christened hit and named it Oskell  
And made it theire heyre after them there to  
dwell.*

The eagle and child crest of Stanley is, of course, most celebrated in south Lancashire. It was borne there in the middle of last century by not fewer than 28 public-houses as a sign. This and the initials WS leave substantially no doubt that a branch of Stanley is the family concerned. Which? Stanley of Alderley does not appear to be represented in the middle of the 17th century by a notability bearing the names William or Walter Stanley. Stanley of Hooton and Storeton, the elder branch of Stanley, and senior both of Stanley of Alderley and Stanley of Knowsley, descended from an elder brother of the Stanley, who, by intermarriage with a Lathom heiress in the 15th century, was

at Bolton in 1651. Among the literature concerning him, F. R. Raines published in 1867 (*The Stanley Papers*, Part 3, Vols. I to III) a detailed memoir (Vol. I) and two volumes (II-III) of *Private Devotions and Miscellanies*. The Martyr Earl has, of course, been long revered in the Stanley family, not least for his celebrated words on the scaffold: "I die for God, the King, and the Laws, not ashamed of my life, nor afraid of my death," a sentiment not without relevance to the lowest text on the dresser. He stood rather on the Protestant side.

Early in 1659, as will be remembered, the malcontents of the Commonwealth, known as New Royalists, formed a coalition with the Cavaliers, and a plot for a military rising to pave the way for a restoration. By commission from the King at Brussels, Sir George Booth (1622-84), of Dunham Massey, Cheshire, "who lately bore arms for this very Parliament" (*S.P.D. Cal.*, 1659-61, p. 113), was constituted commander of the King's forces in Cheshire, Lancashire and North Wales. Arrangements for the rising were complete on August 5, 1659. Booth, with the 8th Earl of Derby, son of the Martyr, and other local gentry, at the head of

regarded by the Roundheads as a better soldier than her husband. She was too old to have participated actively in the Booth rising. Her eldest son, Charles Stanley (1627-72), 8th Earl, shared much of his father's piety and was the author of two religious pamphlets, *Truth Triumphant* (1662) and *The Protestant Religion is a Sure Foundation* (1669). Walpole, in *Royal and Noble Authors* (Vol. II, p. 4), described him as "warm against the Church of Rome" and "well read in the fathers and in polemic divinity." He did not get on with the Dowager Countess. Edward Stanley (b. January 7, 1638-9, d. 1664), later a Member of Parliament, was the second son. William Stanley (b. November 28, 1640) died unmarried at the age of 30 in 1670. He was about nineteen in 1659. If the 8th Earl did not then count in her numeration, it is probably in reference to him that the Dowager Countess wrote on May 7, 1660: "My second son is with his master [Charles II] who they tell me does him the honour of liking him, and I have hope of seeing him soon."

Apart from these two younger brothers of the 8th Earl, the family was not in 1659 represented by male issue of the Martyr. The choice



4.—CHAIR DATED 1659 WHICH HAS AFFINITIES WITH THE DRESSER IN FIG. 1. (Right) 5.—DETAIL OF THE PANEL OF THE CHAIR, DERIVED FROM A MEDAL COMMORATING THE ESCAPE OF PRINCE CHARLES (CHARLES II) AT EDGEHILL

responsible for the introduction of the eagle and child crest. Even in the 17th century, although crests may not have the precision of coats-of-arms, it appears uncertain whether this branch used the eagle and child crest; its crest, at least later, was on a wreath, a stag's head and neck couped argent attired or langued gules. The Hooton branch was especially represented by Sir William Stanley, Kt., betrayer of Deventer to Spain in Elizabethan times. Sir William Stanley and his descendants appear to have been Roman Catholics, as stated by Philip II of Spain. The betrayer's great-grandson, Sir William Stanley (1628-73), was created a baronet by Charles II on June 17, 1661. Although William was a traditional name in the Hooton branch, which became extinct in 1893, the three inscriptions on the dresser are all in English, not in Latin (as sometimes), though the Hooton branch had had numerous Continental connections. Their tone is Protestant rather than Catholic.

Of the Stanleys of Knowsley the most celebrated in the 17th century was James Stanley (1607-51), 7th Earl of Derby, known as the Martyr Earl, and highly regarded for his piety and learning. He was beheaded by Roundheads

a force of 4,000 men, seized Chester, and were there joined by Sir Thomas Middleton from Wales. The Roundheads having got wind of this rising, the forces appear to have scattered. A final battle took place at Nantwich in August, 1659, in which the Royalists were dispersed by General Lambert, of the Rump. Booth escaped in female attire, but was taken at Newport Pagnell in September. The Earl of Derby, who had participated in the rising without the knowledge of the celebrated Dowager Countess, was "taken in the habit of a serving-man" (White-locke, *Memorials*, 1682, p. 684), and was for a time confined in the Castle at Shrewsbury before the Restoration of the following year. A number of Stanley tenantry and the like appear to have been out in this rising; then afterwards it was the desire of the 8th Earl "to avenge a father's blood" (*Stanley Papers*, Part 3, Vol. II, p. cclxxxv, 1662).

At the time of the Booth rising the family of Stanley of Knowsley was represented by the Dowager Countess, the celebrated Charlotte de la Tremoille (1599-1663/4), the "Lady of Lathom." She had earned celebrity by sustaining the siege of Lathom House for three months (February 28, 1643-4, to May 26, 1644), and was

of identification may in that case lie between William Stanley and the Hooton baronet (June 17, 1661) of the same name, with the former favourite. The spear-head motive in the decoration of the centre stiles is consistent with an awareness of the Booth rising, as are the three inscriptions of the religious character of the family and of the death of the Martyr Earl eight years before. This suggests that the dresser may date from 1659, and not be a 1660 commemoration. The sinister panel has not been identified. It shows a peacock or peahen with a growing sunflower behind, and in front three sunflowers apparently sustained by spear-heads. This is strongly emblematic and Jacobite in character, but no corresponding emblem has been found so far.

A similar equestrian figure of Charles II is carved on the back of a chair (of which photographs have been furnished by the kindness of Messrs. Muirhead Moffat, of Glasgow) below a border of inscription containing the word WATCH, flanked by the date 1659 and the initials WS (Figs. 4 and 5). There is no acorn turnery in this piece, but it seems to belong in every sense to the same family as the dresser. I have not seen the original.



**"Ah!**

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Landscape with a figure mounted and two walking, by Thomas Gainsborough, R.A. (1727-1788). Black and white chalk with wash, varnished. 7½ inches by 11½ inches. Woodall: "Gainsborough's Landscape Drawings," No. 33.



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## A CAUSERIE ON BRIDGE

## THE MINIMUM GESTURE

HERE are some further notes on the development of the bidding after an Acol-type Two-bid (minimum requirements, two-and-a-half honour tricks and eight playing tricks; forcing for one round only; negative response, Two No-Trumps).

In view of the time factor, a natural response is highly desirable. Within reason, the responder makes the same bid (at one level higher) as he would have made over a corresponding One-bid. After Two Hearts by North, for instance, South should make his natural bid of Two Spades on the hand below:

♠ K 9 7 6 2 ♥ 10 9 ♦ 7 ♣ Q 10 8 5 3

South is less happy, I admit, if his Heart-Diamond holdings are reversed; as it is, Two Spades is safe enough if followed by minimum (forced) responses on the later rounds. Consider these possible rebids by North:

(a) *Three Hearts.*

Had the bidding started with One Heart—One Spade—Two Hearts, South would naturally pass. He cannot do so here, for neither partner may stop short of game (unless the opponents invite a double) after any response other than Two No-Trumps to an opening Two-bid. South, therefore, makes a minimum gesture with a conversion to Four Hearts.

This raises the question, will North expect a better hand after South's mention of a new suit prior to "supporting" Hearts? First, a word of warning. It is obviously impolitic to bid as suggested with all and sundry. Better by far to say Two No-Trumps in the first place, and to raise Three Hearts to Four on the next round. To show Spades now (after Two Hearts—Two No-Trumps—Three Hearts) is out of the question; such a call should nearly always be passed by the Two-bidder, for it seeks to convey that South's hand, although too weak in high cards for a first-time Spade call, is probably useless in any other denomination—i.e., something like this:

♠ J 10 9 7 6 4 3 ♥ 2 ♦ 7 2 ♣ Q 9 5

With his actual hand, South cannot risk being left in Three Spades; game in Hearts is such a virtual certainty that he must bid it forthwith.

An understanding North will be in no way excited by South's bidding in the sequence Two Hearts—Two Spades; Three Hearts—Four Hearts, for he is well aware that South is not trying to show a hand of this sort:

♠ A Q 10 7 ♥ J 10 3 ♦ K 2 ♣ J 9 8 5

The "One-bid" treatment cannot be applied to this hand. Since a One Heart opening might be based on a suit of four cards only, South would make the cheap exploratory response of One Spade, expecting the issue to be clarified by North's rebid. A Two-bid, however, is usually based on a suit of at least six cards; with a shorter suit (or suits), few hands will produce a minimum of eight sure winners under their own power.

North may have five Hearts only, but, with South holding J 10 3, he can expect the suit to consist of A K Q x x. The ideal response to a Two-bid, with adequate trump support and a quick trick or two on the side, is a single direct raise. This fixes the trump suit, and has the effect of reassuring the opener; the Two-bidder's bogey, since his hand must necessarily be freakish, is the prospect of finding partner with a howling misfit. A direct raise paves the way for a low-level slam try by the opener, and enthusiastic co-operation by the responder on the type of hand shown in my last example.

The point here is that South has no reason to look beyond Hearts for the final contract; J 10 3 is ample trump support for an opening bid of Two. And so we can return to the original South hand:

♠ K 9 7 6 2 ♥ 10 9 ♦ 7 ♣ Q 10 8 5 3

His second call, in the sequence Two Hearts—Two Spades; Three Hearts—Four Hearts, is no more than a minimum gesture in a forcing situation, a case of simple preference, which might be given on rather less than 10 9 in the way of trump support. It would, of course, be criminal to mention the Club suit. Further

possible rebids by North (after Two Hearts—Two Spades):

(b) *Three Diamonds.* (c) *Three Spades*  
(d) *Three Clubs*

These can be briefly dealt with, for in each case South makes the appropriate minimum gesture: (b) simple preference, Three Hearts; (c) Four Spades; (d) Four Clubs (a jump to Five Clubs, showing exceptional trump support, would be justified if South held an Ace).

We can accept that a positive response of Two Spades is in order on this hand, but a good deal more came to light when it occurred in one of this year's Gold Cup matches. Full deal:

♠ J 5 4  
♥ A K Q J 8 6 5 2  
♦ ...  
♣ K J

♠ A Q 8  
♥ 3  
♦ A K J 10 9 4 3 2  
♣ A

W N E S  
♠ K 9 7 6 2  
♥ 10 9  
♦ 7  
♣ Q 10 8 5 3

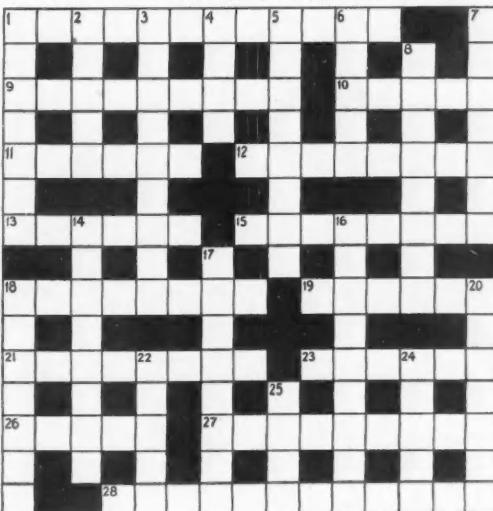
Dealer, North. Neither side vulnerable.

The North hand qualifies for a Two-bid, but its defensive potential is so dubious that some would prefer to open with Four Hearts, the risk of missing a slam being offset by the possible shutting-out effect on the opposition. This happened in Room 1, where Four Hearts was passed round to West, whose bid of Five Diamonds showed little imagination and was duly passed out. Holding such a rock-crusher, West should re-open with a bid of Four No-Trumps, the equivalent of a gigantic take-out double; should the response be Five Clubs, he retreats to Five Diamonds and is no worse off than before. The slam is worth bidding—after North's pre-emptive gambit, the chances of finding the King of Spades with South are better than ever.

In Room 2, the bidding developed in this fashion:

## CROSSWORD No. 1262

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1262, COUNTRY LIFE, 2-10 Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, April 21, 1954



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**SOLUTION TO No. 1261.** The winner of this Crossword, the clues of which appeared in the issue of April 8, will be announced next week.  
ACROSS.—1, Butterfingers; 10, Erratum; 11, Selfish; 12, Dogs; 13 and 14, Green Peas; 17, Vitality; 18, Taunton; 19, Retouch; 22, Wash-out; 24 and 25, Evergreen; 26, Otto; 29, Lucerne; 30, Kirtles; 31, Pennyfarthing. DOWN.—2, Upright; 3, Tots; 4, Remarry; 5, Inspect; 6, Gale; 7, Raiment; 8, Head over heels; 9, Chestnut horse; 15 and 16, Cloud-burst; 20, Treacle; 21, Herself; 22, Wrecker; 23, Ortolan; 27, Cran; 28, Arch.

By M. HARRISON-GRAY

West North East South  
5 Diamonds 2 Hearts No bid 2 Spades  
5 Hearts 6 Diamonds Double

All passed, and East-West scored 1090 (honours not counting), whereas their teammates in Room 1 lost 420 only. The optimum result is clearly a North-South sacrifice in Six Hearts doubled, which goes only one down on any lead but a Spade. The cause of the trouble, South's double of Six Diamonds, brings up once again the personal equation and the question of partnership confidence.

West, as the other three at the table well knew, was not the player to overbid by three tricks or so for the mere sake of crowding the bidding; when he bids Five Diamonds at the existing state of vulnerability, he has some hopes of making it. For this reason, had South passed over East's bid of Six Diamonds, North would unquestionably have gone on to Six Hearts as a form of insurance. But his partner's double had to be respected, for it suggested that neither Six Diamonds nor Six Hearts could possibly be made. And what right had South to make such a pronouncement?

This was, I am afraid, a slight case of panic, South, like others before him, was frightened by his own bid on the previous round, and forgot that his first duty was to bid his own cards. The double was an insult to his partner. If a well-trained pair believe in making natural responses to Two-bids, why should North do the wrong thing if he is left to deal with the opposition call of Six Diamonds? If he elects to double (with a different hand), South is quite happy; if he reads South's pass as a hint that he is not altogether averse to a contract of Six Hearts, North will probably have a shot at the slam with a hand such as this:

♠ Q J 4 ♥ A K Q 8 6 5 2 ♦ ... ♣ A 9 2

Finally, it will be noted that the first North player picked a bad moment for his unorthodox pre-empt on a hand which qualified as a Two-bid. It never occurred to South that a save in Five, or even Six, Hearts was an excellent investment.

## ACROSS

1. Their observations can often be overheard (12)
9. What the garlic may make one (9)
10. Where the sailor boys were jolly (5)
11. The star among fishes? (6)
12. Pets made to bolt (8)
13. "All that's best of dark and bright  
"Meet in her — and her eyes" — Byron (6)
15. A characteristic of at least eight Popes? (8)
18. Salome's mother (8)
19. Is seat or couch best suited for it? (6)
21. Altogether they amount to bad conduct (8).
23. A William who made a mark (6)
26. These are the making of a side (5)
27. Lady Macbeth walked in it (9)
28. A policeman on the run, to give the news (12)

## DOWN

1. The Saint, not the explorer's wife (7)
2. "Sonorous — blowing martial sounds"  
— Milton (5)
3. Dene-caves (anagr.) (9)
4. Appendages, well worn as the sayings go (4)
5. Keeping quiet about the ashes in it? (8)
6. England, this one (5)
7. Tory let into the gamble (7)
8. They have come to side-shaking (8)
14. Ships are to be got out of them, so Charles I thought (8)
16. Man of toil mingled with tears (9)
17. One of the Canterbury pilgrims (8)
18. Top secret out? (7)
20. Go up the lanes with an artist by the Thames (7)
22. Where two letters might do for five (5)
24. He may dance the haka (5)
25. Urges these on (the menu?) (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1260 is

Mr. H. C. Witty,  
3, Oakdale Park,  
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## THE ESTATE MARKET

## AGREED CLAIMS

THE Town and Country Planning Act, 1947, may be down, but it is by no means out, as I know to my cost, my attempt of three weeks ago to explain the effects of the wholesale changes to its financial provisions having brought a shower of letters asking for guidance on various points. For instance, there is one from a Sussex reader who wants to know the position of a man who, in 1951, sold a property carrying an agreed claim at existing use value, and kept, as he was fully entitled to do, the claim. "Having sold the property," the letter points out with admirable logic, "the owner cannot seek permission to develop and thus stand a chance of realising his claim when permission is refused," and it goes on to express the hope that I will deal with a case of this kind "as they must be quite common."

## A COMMON SITUATION

SITUATIONS similar to the one outlined above are indeed common; in fact I dealt with an almost identical case in these notes last September. However, since it is evident that there are a number of people who are uncertain how they stand, it will do no harm to repeat what the White Paper, *Amendment of Financial Provisions, Town and Country Planning Act, 1947* (Stationery Office, 6d.) has to say on the subject.

"More difficult," it says, "is the case where land has changed hands privately, with development in view, and the price at which it has changed hands has been affected by the 1947 Acts. Successive Governments have urged landowners that they should sell land at existing use value, keeping their claim on the fund. Where an owner did this the claim ought to be paid as soon as the full amending legislation is passed, just as claims are to be paid where land has been bought at existing use value by a public authority."

## NO BLIND PAYMENTS

HAVING dealt with the position of those who observed the Government's exhortation to sell land at existing use value, the White Paper turns its attention to those recalcitrant individuals who, finding "a willing and able buyer," prevailed on him to pay more than existing use value and yet retained their claims.

"In that case," says the White Paper, "the vendor has already received from the purchaser, a part payment for the 1947 development value. The land may even have been sold at full unrestricted value, the vendor still keeping the claim; in that case he has already been paid for the whole of his 1947 value. Her Majesty's Government do not think that it would be right in these cases to pay the claim blindly to the holder; and they propose to pay him only so much of the claim as is needed to make up the price already received for the land to the amount of the 1947 restricted value."

## A QUESTION OF INTEREST

MOST people will probably agree that the method of awarding compensation is straightforward enough, but it is not for nothing that eminent barristers have referred to the Act as incomprehensible, so that now, when it is in the process of being overhauled, there is likely to be added confusion for a time. There is, for instance, an understandable tendency to confuse the new "pay as you go" method of compensation with *carte blanche* payments that were to have been distributed from the £300 million fund. For instance, a Surrey reader is aware that under the new scheme, when permission to develop is refused, compensation is to be paid to the full value of agreed claims, and

he also appreciates that if, at a later date, permission to develop is granted, the money will have to be refunded to the State. But he seems to be under the impression that where development has been refused, the subsequent claim will carry interest of 3½ per cent. dating from July 1, 1948, the "appointed day" of the 1947 Act, and he complains that the rate is not adequate, "since the Agricultural Mortgage Bank's charge for much of the period was 6 per cent. and I believe still is 5½ per cent."

In fact, the charge levied by the Agricultural Mortgage Bank has stood at 5 per cent. for some months past. But that is immaterial so far as the new scheme of compensation for loss of development value is concerned, since there is no mention of interest. Indeed, it would be surprising if there were, for the essence of the scheme is that, in future, compensation will be paid only when loss occurs, and then, one is entitled to suppose, it will be paid promptly. So far as those who sold land between July 1, 1948, and the date when the Government decided to scrap the £300 million fund are concerned, claims will in most cases have already been settled and will have carried accrued interest at the rate of 3½ per cent.

## BEDFORD ESTATE AUCTIONS

IT is almost inevitable nowadays that when a great landowner dies his estates suffer heavily from death duties, so that it is not surprising to learn that plans have already been made to sell two agricultural properties, totalling nearly 4,500 acres, forming part of the Bedford Settled Estates, and it is significant that Messrs. Humbert and Flint, the agents entrusted with the sale, state that these will be only the first to help meet death duties on the late Duke of Bedford's estate. The properties concerned are Chenies, an estate of 1,680 acres in Buckinghamshire which has been in the Russell family since the days of Henry VIII, and Great Maytham, a property of 2,800 acres in Kent which the late Duke bought in 1951.

Chenies, which has a rent roll of £4,380 a year, is scheduled for auction on June 23, and Great Maytham, where the rents total £6,680, on July 21, unless they are sold as a whole beforehand.

## FOR PRIVATE OCCUPATION

IN these days, when so many country estates are broken up, it is a pleasant change to be able to mention one that has been bought as a whole for private occupation. The property in question, Melplash Court, extends to more than 400 acres, near Bridport, Dorset, and has been sold privately by Messrs. James Styles and Whitlock on behalf of Mr. Jack Dunfee.

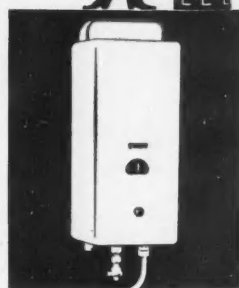
Three other agricultural properties of similar size to Melplash that are likely to change hands within the next few weeks are Newdigate Place, an estate of just over 500 acres, on the borders of Surrey and Sussex, between Dorking and Horsham; Bowthorpe, an estate of nearly 700 acres, situated roughly three miles to the west of Norwich and including an early 17th-century house and a farm of 650 acres let to produce £1,037 10s. a year; and Foley Manor, a medium-sized Georgian house standing in 463 acres adjoining Liphook Golf Course, Hampshire. Messrs. Knight, Frank and Rutley are the agents for the two first-named properties, Mr. Bertram Sandhurst collaborating in the case of Bowthorpe, and Messrs. James Styles and Whitlock and Messrs. Hillary and Co. are acting for Mr. and Mrs. F. Pearson, the owners of Foley Manor.

PROCURATOR.

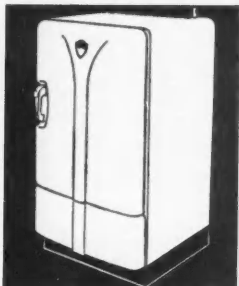
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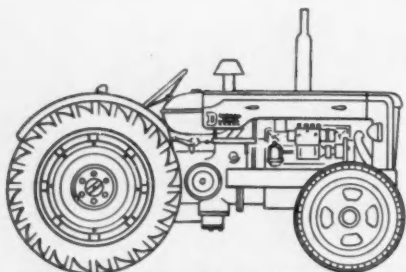
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## FARMING NOTES

## APRIL SOWING

**B**y the middle of April we ought, according to the book, to have all our wheat, barley and oats safely in the ground and indeed showing strongly in the drill. But we have all endured a tiresome gap in the sowing programme. A good start was made in March on the lighter soils and some of my friends on the chalk downs can now smile as they watch their corn pushing ahead while their neighbours in the vale have hardly been able to get cultivators or disc harrows on to the clay ground. Early sowing is the ideal and a good deal of the credit for the extra heavy yields of grain we harvested in 1953 belongs to the exceptionally kind spring which allowed many of us to finish corn sowing well before the end of March. On my farm we have a long way to go yet. The first sowings are well up, but the clay has been untouchable, and we have not begun to think about potato planting or sugar-beet drilling. Even so, our climate has a way of giving compensation, and we may yet find our crops catching up with the calendar. It is well to do the best possible to assist nature by drilling the grain with compound fertiliser and when the soil is warm and moist enough, as it is bound to be this spring, growth starts promptly and there is a good prospect of getting even germination. But we want a dry fortnight.

## Sugar-beet

**W**ITH an average yield of 13 tons of beet to the acre last year's crop broke all previous records. The total yield is reckoned at 5,270,000 tons, and all went to the factories at the guaranteed price and has been paid for. In 1953 everything from drilling to delivery went as smoothly as it could do and virus yellows, the disease which destroys the foliage and reduces yields, was not so serious as in previous seasons. A good deal is known about virus yellows now. The infection is spread from one year's crop to the next by aphides which spend the winter in clamps of mangolds and fodder beet. We may like to keep some mangolds in clamp for the dairy cows and ewes in May so that they have succulent food if the grass is late in coming. The Ministry of Agriculture's advice is to use up all mangolds by the end of March; burn the debris and plough the clamps out. If mangolds must be kept for late use, keep the heaps free from shoots and examine them regularly for aphides. In a bad year virus yellows disease can reduce the yield of sugar-beet, mangolds and such crops by 50 per cent., so the clamps ought to be watched. One day no doubt the plant breeders will give us an immune variety of sugar-beet, but little is known of progress in this direction beyond the probability that there is more than one virus causing yellows in sugar-beet.

## Milk Prices

**D**AIRY farmers received a shock last week when they realised that the winter milk price that runs from October to March next would be 2½d. a gallon less than hitherto. In the annual price review the Government decided that the guarantee was to come down by 1d. a gallon over the year and the Milk Marketing Board has decided that it will be in the best interests of milk producers if the whole of this reduction is applied to the winter months. This puts milk production policy in reverse. From the beginning of the war until now farmers have been asked to produce as much winter milk as possible by calving their cows in the autumn and growing good quality fodder, such as silage, to maintain milk yields through the winter. Most of the extra price

added in the past 14 years has been allocated to winter production. The response has been good, embarrassingly so. Last December there was a surplus of 18 per cent. over the quantity of milk required for the liquid market. Some margin is needed to meet day-to-day and week-end variations in demand, but this need not be more than 8-10 per cent. It is altogether uneconomical to have to manufacture winter milk into cheese and such products that command a low price. It is not so bad to have to make cheese and condensed milk in the summer when the grass is growing strongly and the cows do not need costly feeding-stuffs. Then we can compete more nearly with New Zealand, and indeed, when we all practise controlled grazing and the full use of fertilisers on grass land, there is no reason why we should not compete on equal terms. But winter milk production is a costly business, and now that the public have a variety of other protein foods there is no overwhelming reason on nutrition grounds to push milk production beyond the free choice of consumers.

## Winter Problems

**T**HE Milk Board means to stimulate consumers' choice in favour of milk by a vigorous publicity campaign in which the distributive trade are joining. It may well be possible to halt the decline in milk consumption and indeed increase it a little again, but it is doubtful whether the demand can be made to keep pace with the supply next winter. We already have the stage set for a further increase in winter milk production. A full quota of cows and heifers will calve in September and October, and nothing can be done about this. Indeed the quantity of milk marketed next winter is likely to be above the standard set by the Government for the price guarantee arrangements. This is one of the factors which has made the Milk Marketing Board reduce the price. The other factor is the quantity of milk products weighing on the market, which will make it difficult to realise a satisfactory price for the milk which has to be manufactured.

## Production Bonus

**U**NIL now every farmer selling milk has received an extra payment on the first 500 gallons he sells each month. This production bonus has now been reduced from 4d. to 3d. a gallon on the first 400 gallons sold in each of the months September to March. This is another knock at winter milk production, but it is a sound enough policy for the Milk Board to pursue. There is no particular virtue in the milk which comes from a small farm against the milk which comes from a large farm and no special reason now to encourage the small producer, which has been the effect of this production bonus. No doubt it will disappear altogether in time, but as the great majority of the constituents of the Milk Marketing Board are small men it is understandable that the process is being taken gently.

## Early Grass

**I**T is worth thinking about the cows at the time of spring sowing. Italian ryegrass undersown in the corn can give a most valuable early spring bite allowing one acre for every ten cows. This Italian ryegrass, growing up early in April, brings on the grazing season by fully a fortnight and gives the cows just what they want to freshen milk yields. When they have had their fill the ground can be ploughed and planted to kale or some other crop which can be sown in late spring or early summer.

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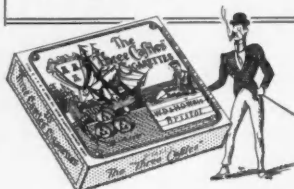


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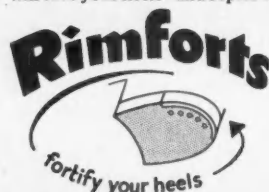
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THE MOUNTIES

Reviews by HOWARD SPRING

WHEN the North West Mounted Police Force was formed in Canada, in 1873, the pay in the lowest ranks was 75 cents a day. I imagine that at that time a dollar was worth about four shillings, so the pay was a guinea a week. Repenting of this spectacular outburst of generosity, the Government later lowered the pay to 50 cents, and later still to 40. Even with 40 cents a day, there was, the Government seemed to think, a danger of riotous living, and there was a stretch of nine months, soon after the force came into being, when the men received no pay at all, and no mail was

No. And so it remains to the end of the book: the men sleep on boards resting on trestles.

Altogether you may say that the North West Mounted Police came into existence despite the apparent intention of the Government to strangle it at birth. It was a force which attracted a good type of adventure-loving young men who were prepared to put up with hardship, danger, small pay and rough fare, and which also was blessed with officers who from the beginning laid down a code of admirable behaviour and iron discipline that soon became not only accepted by the

**THE SCARLET FORCE.** By T. Morris Longstreth  
(Macmillan, 10s. 6d.)

**LABRADOR NURSE.** By B. J. Banfill  
(Hale, 16s.)

**ICEBOUND SUMMER.** Sally Carrighar  
(Michael Joseph, 15s.)

**DOCTOR DEAR.** By Mary Bethune  
(Michael Joseph, 12s. 6d.)

delivered. "They lacked money to pay their debts to traders who had sold them much-needed clothing, footwear, tobacco and food. Eighteen Mounted Policemen were so pressed and threatened with legal action that they deserted and fled."

The quotation is from a brief but excellent story of the Mounties' beginnings by T. Morris Longstreth: *The Scarlet Force* (Macmillan, 10s. 6d.). In this desperate moment, the commander of the force sent a messenger 200 miles across a wintry wilderness to the nearest telegraph office. Ottawa was told of the situation, but Ottawa was unmoved. Messenger after messenger was sent throughout two months, and then instructions came that the commander was to make a 300-mile journey "across the truly-named Bad Lands in March." At the end of this journey he would find the money. Five men made the journey with pack-horses. They suffered from snow-blindness and frost-bite. They narrowly escaped with their lives. Three of the horses died. But the men got their pay at last.

This happened at a moment when Macleod, the commander of the force, had just, by tact, patience and goodwill, reached an understanding with Crowfoot, the Indian chief, "which saved Western Canada from a bath of blood and made the rounding-out of the Dominion a fact."

## BATTLE OF THE BEDS

Then there was the question of beds. Everybody knows that the Mounties were tough men who spent much of their lives in the saddle and didn't mind sleeping out as and when they could. But there were times when they could have done with a sleep in bed like anyone else. To ensure that they had nothing of the sort seems to have hardened almost into a matter of Government policy. All through this story of the early years the battle of the beds crops up. Mattresses were asked for and refused. Well, then, what about palliasses?

men but treasured as making them, what indeed they were, an *élite*. There were not more than a few hundred of them, and yet, incredibly, they maintained order throughout 200,000 square miles of difficult territory which Indians looked upon with reason as their home.

## ALL IN THE DAY'S WORK

How quickly and completely the authority and prestige of the force was recognised is shown by this: that they had been dealing with irate Indians, rum-runners, bad men and desperadoes of all sorts for six years before one was killed. As settlers began to spread across the land, the versatility of the Mounties widened—and they were never routine policemen treading an accustomed beat. "He might have to enforce the revenue laws on Monday, hunt down and capture a horse-thief on Tuesday, act as farm adviser on Wednesday, rescue an Indian agent from imprudence on Thursday, find a lost child on Friday, and apply first aid to some mangled trapper on Saturday. When the day of rest arrived, he might be obliged to help some novice rancher track lost cattle, or trail a desperado fifty miles across the plains. . . . He delivered babies, led maniacs out of the bush, and brought the rare killer to the noose, without expecting even praise. It was all in the day's work, or the night's."

There was a case of a 23-year-old constable being detailed to conduct 1,100 "dangerously reluctant Indians" 200 miles across uninhabited country. He was in single-handed charge of warriors, squaws, children, ponies, dogs, and the food for this whole outfit for three weeks. All the way through, this boy had to handle touchy pride, threatened mutiny, and many other difficulties. He was named Davis, but the characteristically laconic record that still exists does not mention even that one human fact. "Star" parts were discouraged in the force. "Bear's Head and Poor Man left Fort Walsh on May 23, for

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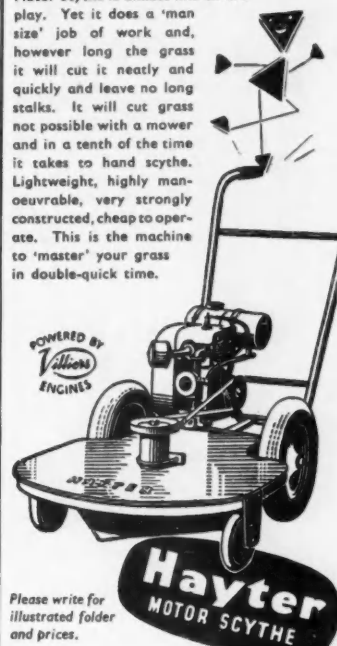
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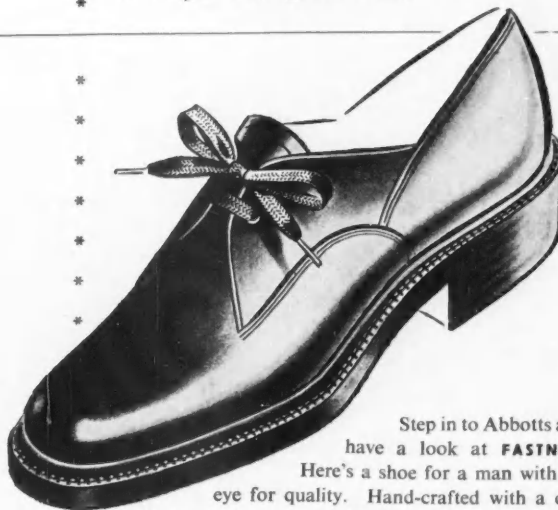
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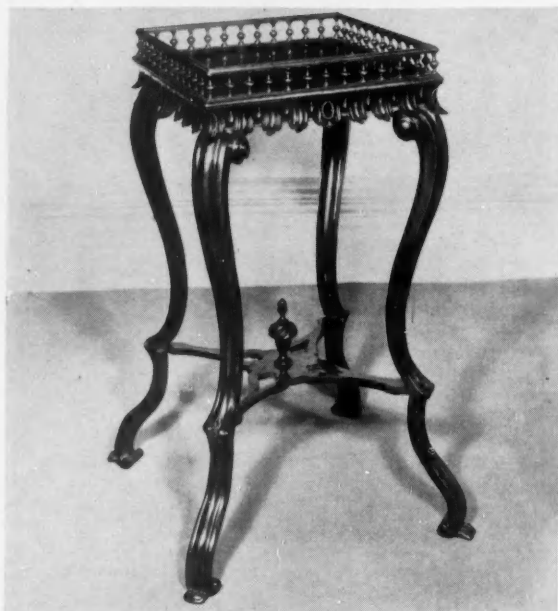
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## REVIEWS by HOWARD SPRING—continued

Battleford. They were accompanied by a constable of the force who issued rations while en route. They arrived at Eagle Hills Reservation on June 15." That is all, and Davis's next job may easily have been looking for a lost cow.

## NURSING IN THE WILDS

The territory of the Mounties ran west and north from Ottawa. East and north runs the long inhospitable line of the Labrador coast, looking across the Davis Strait to Greenland. An old traveller called it "the land that God gave Cain—not a cartload of earth on the whole of it." There is still not enough earth to raise the fodder for a cow. "The writers of my medical books told me that anaemic patients should have lots of cows' milk and cereal . . . Cows give milk, but not on the Coast, because there are no cows."

That is an extract from *Labrador Nurse*, by B. J. Banfill (Hale, 16s.). On the coast there is a hospital, a small one at that. It has no doctor. Its "staff" is one nurse. It is in the Grenfell Mission Station at Mutton Bay. Miss Banfill was the nurse in charge in 1928. She returned in 1942, and was obliged later to give up the work because of injuries received by the overturning of a dog-sleigh. That, in itself, tells some part of the story, for nursing as she knew it in Labrador did not consist in sitting in the "hospital" waiting for patients. Little indeed of her work could be done by walking. Either she went out in stormy seas to reach some isolated family, which was the worse because she seems almost always to have been sick on the way, or, in winter, she made long journeys by sledge. This was called "the Eastern trip." The roadless country made it impossible in summer. In winter, with snow on the ground, off the nurse would go, carrying an assortment of drugs and medicines, to try to catch up with six months' illness.

A district nurse's job is no sinecure even in England. When your "district" is a wild weather-swept territory of undefined extent, buzzing with mosquitoes in the summer, frozen to the depth of its bleak bones in winter, it calls for incredible resolution. "The boat stood on end, heaved, pitched and lurched. I clung to the edge, retching and vomiting. At that moment I was not blessing the nursing profession or new-born babies."

This is an excellent picture both of a nurse's life in hard conditions and of the Labrador people and their unending struggle for existence. Like so many people who go back to cities from a primitive life, Miss Banfill made the move with regret. "I knew with complete certainty that when I reached the big city with its noise and bustle and hurry I should often feel like this homesick lad, for I, too, 'like it better up North.'"

## IN THE ICY NORTH

In the territory where Siberia looks across to Alaska, with the Bering Strait between, "suddenly—all in one day, it seems—multitudes of excited travellers arrive." Birds, animals, fish, seals, whales—"as soon as the mild weather begins to widen the cracks in the river and sea ice, on the very morning the permafrost starts to melt on the hills, the lonely country has become crowded . . . They have come for their courtship and mating. Here their young will be born."

Thus Miss Sally Carrighar introduces the theme of her book *Icebound Summer* (Michael Joseph, 15s.). It contains eleven excellent stories about this exciting moment in the North and about the birds, beasts and fishes whose lives reach an annual climax there. The tales are well told and persuade us of authenticity. Good drawings by Harry B. Kane increase their interest.

## WOMAN DOCTOR'S NOVEL

Miss Mary Bethune, author of a first novel called *Doctor Dear* (Michael Joseph, 12s. 6d.), is herself a doctor. Doctoring and novel-writing seem to hang together. Somerset Maugham, Brett Young, Conan Doyle come to mind. There are many others. They get away from doctoring, for the most part, when pens are in their hands; and it will be interesting to see whether Miss Bethune will be able to do this. It will be the test of her imaginative equipment. Almost inevitably, for the first step of the adventure, she has stuck closely to what obviously is as familiar to her as the back of her hand: the life of a young woman doctor working as assistant to a prosperous general practitioner (before the coming of the National Health Service) in a pleasant English township.

The book has some loose ends, but it is full of promise, for Miss Bethune has a quick eye for the human comedy of both her fellow-doctors and her patients and their families. There are some nice little hints of villainy, and we are left to make our own guess as to whether murder has been committed. Even if it has, why make a fuss? "One of our responsibilities," said Dr. Lamont, "is to see that we do not set in motion the machinery of the Law for a whim . . . There are the susceptibilities of the living to consider. What are suspicions, nine times out of ten? Fantasies!"

This is a novel that will whet a reader's interest in whatever the author may choose to do next.

## THE IMPORTANCE OF VIRUSES

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Among the subjects covered are the differences between viruses and bacteria, the rôle of insects as carriers of viruses, the need of viruses for a living cell to multiply in, their infinitesimal size and the problem of their nature. Some of the more striking virus diseases affecting human beings and farm and garden plants are dealt with at length, and the authors discuss in detail what viruses look like, the attempts that have been made to isolate them, what can be done to control them, and how viruses themselves might be used to combat insect pests. The general reader, to whom the book is addressed, may find its later chapters pretty heavy going, but in view of the profound effect of viruses on man and his animals and crops it is to be hoped that it will be widely read and understood.

T. J.

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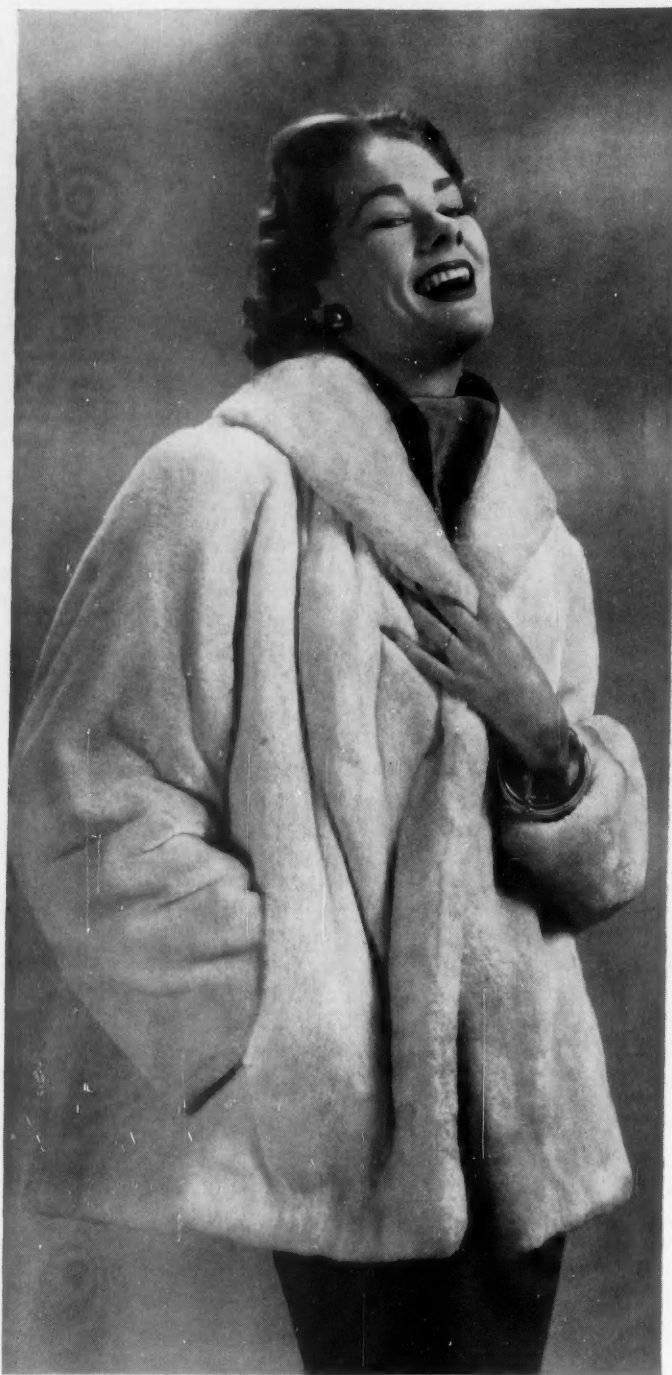
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# SPRING TWEEDS



Suede in vivid azalea pink makes a straight three-quarter coat and a blouse that can be worn tucked in or hanging straight. The speckled tweed skirt in tones of pink and brown has fringed pockets. (Lillywhites)

Tweed with a knobby surface in the favourite beige-and-white scheme makes the suit on the left. The jacket blouses over a few inches from the hem and is fringed all round. (Harvey Nichols.) Capette beret in ivory felt (Kangol)

Photographs by COUNTRY LIFE Studio

ONE of the big controversies in the fashion world centres on the waistline of the tailored suits and dresses. Some designers favour the loose-looking, semi-fitted waistline on a suit or the jacket that hangs straight to the hips when the silhouette frequently culminates in a tapering hemline. Others retain the sharply defined waistline that descends from the New Look era and a basque that juts out and is generally stiffened. The most marked aspect of the former trend is shown on the middie jackets with their sailor collars and sailor ties knotted in front; the most definite example of the nipped waists is on the boned suits which have come over from Paris and are gusseted and boned underneath like an evening bodice.

Wide flat collars or sailor collars of all kinds have appeared with the straight jackets that barely reach the hipbone, also with the many jackets that have deep loose armholes and either taper at the hem or wrap around the hips closely. The sailor-collared suits come in smooth-surfaced woollens and in linen; those with the flat collars are fashionable in one of the loosely woven speckled tweeds with knobby surfaces and pliable textures. Skirts are pencil slim and never too short, so that any resemblance with the 'twenties is killed. Very pale colours are featured and beige and white are easily the favourites among the knobby tweeds. Navy blue and a deep blue—that is a

little brighter have come back with the smooth woollens, especially for the middie suits, and there has seldom been a season when so little black has been shown among the tailored clothes.

The "boned suit" has a short jacket and is constructed on the same lines as an evening bodice. The basque is short and the skirt absolutely straight. Spector Sports show three examples—one in tweed and two in woollen suitings. One has pockets placed nearly on the shoulders and fastens to the throat without a collar; another has a neat tailored rever that turns back from the base of the throat.

The collarless jacket appears in all the different categories and many of these, also jackets that have a wide flat collar, have been shown with sweaters that are so high that they emerge above the neckline of a jacket. White is outstanding for these sweaters, matching up with berets and picking up a fleck in the tweed, for most tweeds are liberally spattered with white. Pringle have shown a collection of their new sweater designs in the Marshall and Snelgrove Theatre of Fashion. A new sleeve has been launched, a short cap sleeve that is fully fashioned so that it brings a soft broad slope to the shoulder and is not merely an extension of the sweater. Many versions of the sweater that fastens down the front from a tailored collar are included in this collection; they are most practical, as they are perfectly good as

cardigans too. Collars are in two or three layers, piped with a contrasting colour or a fancy stitch. For outdoor sports, the thick Shetland wool cardigans and sweaters look hand-knitted. They have raglan sleeves to give complete freedom of movement and often these sleeves are set in with a band of cable or a twisted stitch.

The tailored frock that closely resembles a redingote is a smart newcomer to the spring fashion parades. Harald features it in printed piqué or taffeta; it replaces a printed dress and jacket ensemble in the afternoon wardrobe. Lillywhites show it in speckled tweed in gold and brown mixed tones for morning, fit the simple collarless bodice closely and add flares to the back so that the skirt flows out from a smoothly fitting front. Three-piece tweed outfits of suit with matching long coat keep the fitted waistline on the suit with a straight hanging coat and are made to measure. Collars are inconspicuous but pockets huge. Jersey hats that tone are showerproof. In quite another style is a suit in camel cloth which has a three-quarter jacket that hangs straight and an equally straight tubular skirt.

Exceptionally short jackets, fairly full at the hemlines, which barely reach the hipbones, are featured by Dior in his latest wholesale collection here. One in a smooth-surfaced black and beige plaid goes over a collarless dress with bloused back and tubular skirt. Pleated pouch pockets are placed high on another tweed suit



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that has a fitted waistline. A sailor tie knots round the throat of a navy blue jumper suit in a supple wool, with ends that stream down the front.

For week-ending in the country, Simpsons show an ivory wool jacket, cuffed and collared and linked down the front with a double row of brown buttons. A series of easy-looking tweed suits are collarless and cut on the lines of a cardigan. A camel coat with slim shoulders and pockets set in low down with narrow vertical bands possesses the same type of casual chic. There are so many coats about of the flecked Donegal kind that the monotone camel ones come as a relief. They have always held their proud position in the fashionable scene by virtue of elegance, plus maximum warmth combined with lightness.

In their ready-to-wear department Jacqmar are making tailored frocks, fitted closely about the waistlines, with tailored jackets to match, equally moulded at the waistlines. Materials are sleek woollen suitings and the dresses are collarless and usually beltless as well. Jackets are cut on orthodox lines with neat tailored collars and revers and sleeves are set in, but lower off the shoulder than is usual on a classic tailor-made.

Elizabeth James has designed town suits in tweed of a short fullish jacket over a dress that has a tight skirt with a deep fitted band moulding the midriff. On several, a dark shaped leather belt accents the midriff, while above this sleek, fitted line the dress bursts into folds and pleats. Collars on the jackets stand well away from the throat and they button with huge round discs. She prefers the most speckled tweeds of all for these outfits, of medium weight, and they are definitely clothes for town or smart resorts. Dresses in speckled tweeds or in linens that look like tweed are elaborately pleated or gathered into the neat waistlines and cut out to low décolletages.

Dorville line a straight summer coat in speckled bouclé tweed with white taffeta and give it full three-quarter



Blurred tweed in tones of grey with white makes the suit, the apron front of which emphasises the nipped waist. The blouse in ivory silk ties on a horizontal fold beneath a neckband. (Victor Stiebel at Jacqmar)



Canary yellow sweater in fine Botany wool with a neat collar high enough to show above a suit collar, and cuffed sleeves knitted in one with the rest. (Pringle)

sleeves. Speckled tweed makes a simple dress with three-quarter sleeves and a top that blouses over a neatly fitted waist. The skirt is slender. A three-quarter jacket in pastel colours is also in a flecked tweed and accompanies a slender skirt. A shorter jacket has a turn-down collar and a rather fluffy surface that is most attractive.

Rayne showed a lovely range of colours for his spring and summer shoes—calf and lizard in soft pastels, Wedgwood blue, rosedew pink, alabaster, as well as birch, also calf in the fashionable beiges and tans, a vivid carnation red and a royal blue. Two new shades for crocodile are mist blue and beige. Patent is now made in copper, gunmetal and sage green tones, as well as the ordinary black, which Rayne feels is to be the first choice this spring. Jewel-coloured satin for evening sandals, emerald, ruby and sapphire are studded with diamanté. A white satin sandal had its high heel embroidered with a diamanté and gold thread motif. A floral Ascher cotton was used for a casual shoe and a heel-less sandal.

There were casuals with peg heels, cut low in front, or with a more sturdy heel, vying with the stilleto-heeled court shoes with pointed toes. Another range featured the pointed toe allied to a medium heel, all for different types of feet. Sandals and court shoes often had wide open toes, some with open backs as well.

P. JOYCE REYNOLDS.



(Right) Box-shaped pigskin handbag lined with suede. (Revelation.) Gloves with crochet string backs and tan calf palms. (The White House). Brogued court shoes in a new shape with low-cut sides, pointed toe and a medium heel. (Lilley and Skinner)

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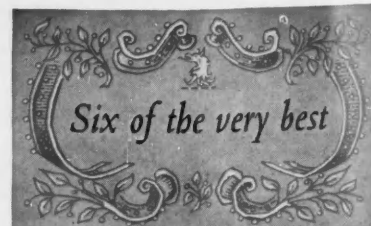
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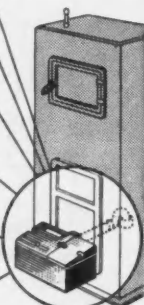
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## classified announcements

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## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

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JEWELLERY, SILVER, ETC. Exceptional offers with cash by return for Diamond, all Gem and Gold Jewellery (even if broken), Victorian Jewels, Cameos, real and cultured Pearls, real Stone Bead Necklaces, Gold, Silver or Enamel Boxes, Singing Bird Boxes, Antiques and Modern Silver. Specially wanted: Old Pearl Brooches and other Half Pearl Jewellery.—H. MILLER (Llandrindod), Ltd., Dept. C.L., 29, South Street, Worthing. (Bankers: Nat. Prov., Worthing.)

MANN & SHACKLETON pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc., Silver and Plated Articles, Jewellery of every description; also Ladies', Gentlemen's and Children's discarded or mist garments and Furs. Offers or cheque by return for consignment sent.—Fern House, Norbiton, Surrey.

OLD-TIME Jewellery bought, any condition; also Scrap Gold, Silver, Dentures, Small Fancy Clocks, Fans, Scrap Spectacles, Watches, Coins, Medals, items of theatrical and Victorian interest, Opera Glasses and hall-marked Silver Trinkets. Offer by return.—CASTOPRAMES, Luddenden Foot, nr. Halifax, Yorks.

PICTURES, clocks, china, jewellery, silver, plated ware. Furniture privately required. MR. SAYERS, overseas buyer touring England this month will call, any distance. Write, 110, Hendon Way, London, N.W.2.

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CELLULAR BLANKETS, pure wool, shrink-resistant, moth-proofed for life. Peach, Rose, White, Blue, Green.

80 x 90, 22/6.

63 x 94, 45/-.

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Post free.

HAWICK HONEYCOMB BLANKET CO.

Hawick, Scotland.

CORNISH CREAM for sale, 1 lb. 8s. 6d.; ½ lb. 4s. 3d., including postage.—DR. HEMSLEY, Trewheth, Lostwithiel, Cornwall.

EXCELLENT Scotch Whisky 184/3 gallon, or 6-bottle case 30 u.p., 31/2 bottle. Reg. post 3/- extra.—DUNLOP, Wine Merchant, Greenock.

"PETERHOUSE" PRESERVES. An honest jam made from our own fruit and pure cane sugar only. Try a parcel of four different fruits, 7/6 post paid; c.w.o.—DITTON COURT FARM, near Maidstone, Kent.

SHEPHERD HANDWOVEN TWEED in 70 patterns. Skirts made to measure in this Tweed. Shetland Hand-knitted Twin Sets to match. Shetland Wool to match Tweed and Twin Sets.—BROUGHTON CRAFTS, Broughton, Biggar, Scotland.

## classified announcements

CONTINUED FROM PREVIOUS PAGE

## SHOPPING BY POST—contd.

SHOULD you require anything in any tartan, at any time, we invite you to consult—FRANCIS A. RILEY, Pelham Arcade, Hastings.

STEWING FIGS. The world's best. Usually only obtainable in the U.S.A. as a dollar export. Sound, clean and delicious. 1 lb. net, patent packets retaining full flavour. Four for 10s. 6d., 12 for 30s. post paid. One of our many specialities is advertised in "Country Life" each week.—SHILLING COFFEE CO., LTD., 16, Philip Lane, London, E.C.3.

WHY darken your room in summertime? Wear a Sleepshade and relax in darkness. 7/6 post free from JOAN PRICE, 68, Queen's Gate, S.W.7.

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HAND-KNITTED WOOLLIES for ALL. Write for parcel on approval or call and see us at THE KNITTING SHOP, Broadway, Wrocs.

HAND-KNITTING beautifully done. Your wool, patterns, FIELD, 7, Selsey Ave., Bognor Regis.

PULLOVERS, jumpers, cardigans, twin sets, hand knitted to your own requirements. Most well-known brands of wool available.—MISS MITCHELL, 59, New Church Road, Hove, Sussex.

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PEA HEN for sale, Wanted, British Saanen Nanny Goat.—Box 7962.

RHODESIAN RIDGEBACK PUPPIES. Graceful and intelligent. Excellent guards. Good with children. Sire imported.—Box 7964.

SALE. Pedigree Yellow Labrador Puppies. Eight weeks Easter. Train as gun dogs.—DIX, School House, Elkstone, Cheltenham.

SCOTTISH SHEEP and Cattle from a famous producing district. Aberdeen-Angus, Short-horn, Highland and Ayrshire Cattle; Cheviot, Leicester-Cheviot and all kinds of breeding and feeding sheep. Seed Oats and Seed Potatoes sent direct to any part of England by the HIGHLAND PRODUCE COMPANY, Strathpeffer, Ross-shire.

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BEAUTY SPECIALIST, MASSEUSE (London Diploma), trained by Delia Collins Beauty School, visit ladies (only) in their own town or country homes. Undertakes Complete Beauty Treatments. Individual interest taken. Highest refs.—MARY ROSE PAYNE, Tel. Brighton 5262.

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## MOTOR CARS AND VEHICLES

## FOR SALE AND WANTED

ADVERTISER, the owner of a private museum of English Carriages, who is arranging Exhibitions for the benefit of the British Empire Cancer Campaign will be glad to have particulars of carriages for sale or on loan, including a "Curricule" Boulton Cab, "Post-chaise," "Dress Carriage," "Victoria" Omnibus and Mail Coach.—Apply Box 7965.

## JACK OLDING &amp; CO. (MOTORS), LTD.

Official Rolls-Royce and Bentley Retailers. Offer used cars "Passed" by our Officially Appointed Service Department.—

Rolls-Royce Silver Wraith, 1947. Hooper touring limousine. Electric division. Black and grey. Recent Rolls-Royce bills over £500. Superb car. £2,750.

Bentley, 1952, 4½-litre, big boot, standard steel saloon. Grey/grey hide. £3,500.

Bentley, 1951, 4½-litre, standard steel saloon. One owner. £2,650.

Bentley, 1950, 4½ litre, standard steel saloon. £2,350.

Bentley, 1949, 2-door Countryman saloon. Grey £2,350.

Bentley, 1949, 4½-litre, H. J. Mulliner saloon. One owner. £2,675.

Bentley, 1949, 4½-litre, standard steel saloon £1,975.

Immediate delivery of leading makes of cars:—Armstrong-Siddeley, Austin, Ford, Morris, Rover, etc.

Audley House, North Audley Street, W.1. (MAYfair 5242.)

## MOTOR CARS AND VEHICLES—contd.

HARVEY HUDSON LTD. (The Land Rover Specialists) wish to buy Land Rovers.—Woodford, London, E.18. WANstead 0056.

HARVEY HUDSON LTD. (The Land Rover Specialists) offer from the finest stock of reconditioned and guaranteed Land Rovers in the country: 1952 Land Rover, 22,000 miles, one owner, ex. cond. 4445.—HARVEY HUDSON LTD., Woodford, London, E.18. WANstead 0056.

MERCEDES-BENZ 180.

If it's fast, safe driving you want, as well as impressive appearance, then this is the car for you! The MERCEDES-BENZ 180 looks extravagant but costs less than you'd think. Its 52 b.h.p. engine is lively, tireless and does 32 miles to the gallon. Comfortable seating for 5 persons. Enormous luggage space. Demonstrations of this and other MERCEDES-BENZ models are arranged at short notice. Many are in stock for immediate or early delivery. Prices (including purchase tax) from £1,382 to £3,500.

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WE can have a new car, taxed and insured, ready for use on your arrival in England. Authorised dealers for HUMBER, HILLMAN and SUNBEAM-TALBOT. Also other make supplied.—R. S. MEAD (SALES), LTD., Maidenhead, Berkshire. Tel.: Maidenhead 3431-2.

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HIRE a car as private as your own—from Victor Britain, the Car Hire Specialist. Pay less and always get a new car. Self-drive Morris Oxford, Ford Consul or Vauxhall Velox 6-cylinder from £1 a day or 15 a week and an easy 4d. per mile. All petrol and oil free.—Write, telephone or call VICTOR BRITAIN, LTD., 12a, Berkeley Street, London, W.1 (Tel.: GROsvenor 4981, or 11, Ct. Cumberland Place, Marble Arch, W.1 (Tel.: AMBassador 2814).

IRISH TOURING. Hire and Drive the Morris Oxford or Minor. Limousine Hire by Humber Pullman.—SHELBORNE MOTOR CO., LTD., 29, Kildare Street, Dublin.

## classified properties

CONTINUED FROM PAGE 1105

## TO LET—Furnished

BETWEEN Marlow and Henley. Furnished Queen Anne House to be let from May 1. Lovely walled garden. Farm and garden produce. Staff.—Box 7964.

FOSWELL HOUSE, Auchterarder, Perthshire. To let furnished from July 1 for 2 to 5 years. Perth 15 miles, Stirling 22 miles. Hall, 3 sitting, 6 bedrooms (4 with basins), 3 bathrooms, kitchen with larder, and other accommodation. Main electricity. Good fruit and vegetable garden. Fine views and hill walks, some fishing and good rough shooting available.—Particulars from W. J. HALDANE, W.S., 4, North Charlotte Street, Edinburgh (Tel. Edinburgh 26110).

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## Unfurnished

CO. CORK. Interesting house, beautifully situated Cork Harbour. Ideal summer res., access to quiet beach, sheltered in winter. 4 beds., all elec. Garage, tel. Reasonable rent. Opportunity for reliable people.—Box 7925.

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LARGE Country Houses or Mansions wanted to purchase for demolition by genuine firm; immediate cash settlement; all inquiries treated in strict confidence and promptly attended to.—Please send full particulars and price to Box 7692.

LARGE Country Mansions and other Factory Premises and Properties.—WILLIAM KAYLEY, LTD., Ardwick, Manchester, 12.

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S. DEVON. Urgently wanted a 4½-bed-roomed House for about a year, preferably with good vegetable garden.—Box 7972.

UNFURNISHED House or wing of Country House required, 40 miles Birmingham.—TIDSON, The Lodge, Ottery St. Mary, Devon.

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## ESTATE AGENTS—contd.

BERKS, BUCKS and surrounding Counties: Town and Country Properties of all types.—J. & T. BUCKINGHAM (Incorporating WATTS & SONS), 23, Market Place, Reading (Tel. 60266), and at Caversham, Wokingham, Bracknell and High Wycombe.

BUCKINGHAMSHIRE AND BERKS. A. C. Frost & Co., Beaconsfield (Tel. 600), Gerrard, Cross (Tel. 8277), Burnham (Tel. 1000), and Farnham Common (Tel. 200).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRETY, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094 and 2510), and Beaconsfield (Tel. 249 and 154), and at London, W.5.

CHELTHAM & THE COTSWOLDS. —Particulars of available properties on application to CAVENDISH HOUSE ESTATE OFFICES, Little Promenade, Cheltenham (Tel. 52081).

COTSWOLDS. For small period houses or cottages, to buy or sell, consult BILLINGS AND SONS, Auctioneers and Estate Agents, 54, Winchester Street, Cheltenham (Tel. 55774), and 7, Middle Row, Chipping Norton, Oxon (Tel. 12).

DEVON and Exeter and District.—WHITTON & LAING, Auctioneers, Estate Agents and Surveyors, 20, Queen Street, Exeter (Tel. 69395-6).

DEVON and S.W. COUNTIES. For Selected list of PROPERTIES.—RIPPON BOSWELL & Co., F.A.I., Exeter (Tel. 3204).

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 350).

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GRIBBLE, BOOTH & SHEPHERD specialise in the small Period Country Houses, Farms and Cottages of character throughout the south-western counties.—17, Hendford, Yeovil (Tel. 434).

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HERTFORDSHIRE. THOMAS S. WOOD, F.A.I., Chartered Auctioneer and Estate Agents, 170, High St., Watford, Tel. 6949.

IRELAND. Farms and Sporting Properties. Hotels, City Residences, Investment Properties for Sale, consult STOKES & QUIRKE, LTD., M.I.A.A., Auctioneers, Kildare Street, Dublin and Clonmel.

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TORQUAY AND S. DEVON. For town and country properties.—WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

TUNBRIDGE WELLS, between London and the coast. For Country Properties.—BRACKETT & SONS (Est. 1928), 27-29, High Street, Tunbridge Wells (Tel. 1153).

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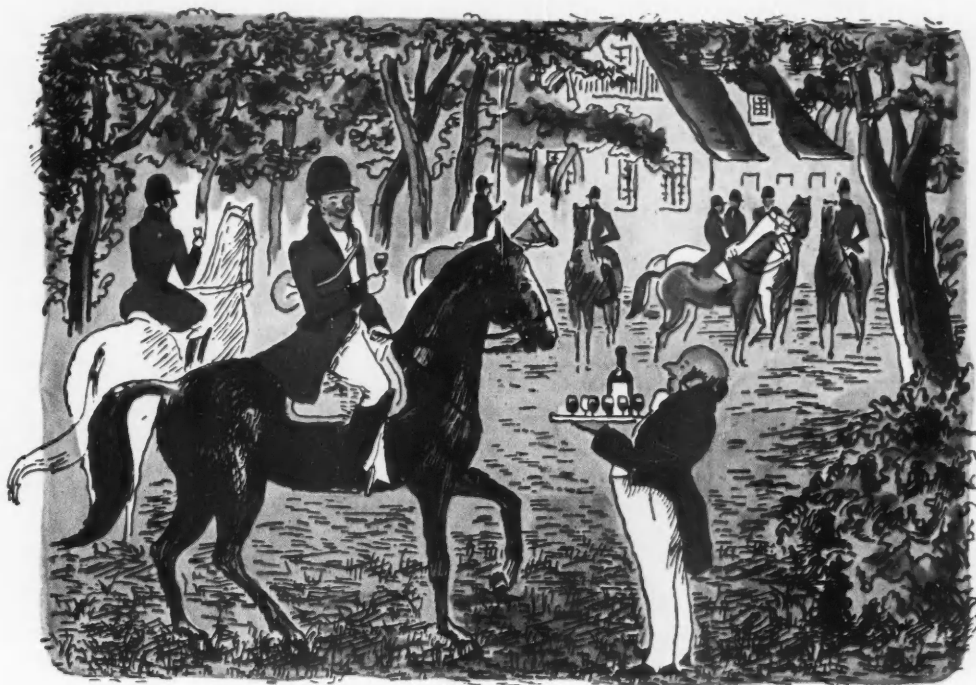
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The Committee made extensive experiments with Plantoids. The results have been quite amazing.

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Many thanks for marketing a product as good as Plantoids. I entered 14 classes and won 13 prizes.

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Grateful thanks. Our roses, etc., have been more beautiful than ever before.

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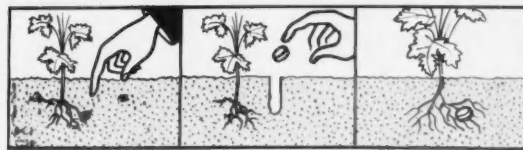
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I have used Plantoids for Sweet Peas, one plant has produced a flower stem bearing ten buds. Plantoids are prodigious.

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